

**BSF**

**Bolognina shared Futures**  
A Practice Based Research  
for the Bolognina District



ENG | ITA

From local to global benchmarking

# COMMUNITY SPACES MAPPING

The research is edited by School of Sustainability  
La ricerca è a cura di School of Sustainability



Project Team

Team di progetto

Claudia Bonora, Claudia Galimberti, Laura La Mendola,  
Maria Pazzaglia, Sonia Porgiglia, Orazio Vigliotti.

Gabriele Sorichetti (Track Leader), Simone Gheduzzi (Track Leader)  
Massimo Imparato (Direttore di SOS), Martina Ruini (Track Assistant)  
Valentina Torrente (R&D MC A), Valentina Porceddu (R&D MC A).

With the contribution of

Con il contributo di



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# **INTRODUCTION**

## **INTRODUZIONE**

## APPROACH

The approach that has been followed since the first phase of our project has been driven to the definition of our final objectives for the realization of a space of opportunity within the Bolognina neighbourhood in Bologna.

Every criticality has always been addressed considering it under its three fundamental perspectives: environment, society and economy; this methodology has subsequently allowed to define the values to be researched and pursued in our research path. Once the main values have been defined, more objectives and specific targets have been identified.

Our methodology was based on three research areas:

- Analysis and processing of statistical data on population and area;
- Research on the evolution of civic centres from the beginning of the civilisation until today;
- Research on the development of civic centres in a contemporary way.

## APPROCCIO

L'approccio che è stato seguito fin dalla prima fase del nostro progetto è stato quello di definire i nostri obiettivi finali per la realizzazione di uno spazio di opportunità all'interno del quartiere Bolognina a Bologna.

Ogni criticità è stata affrontata sempre considerandola sotto le sue tre angolazioni fondamentali: ambiente, società ed economia; questa metodologia ha consentito successivamente di definire i valori da ricercare e perseguire nel nostro percorso di ricerca. Una volta definiti i valori principali, target più oggettivi e intercalati sul progetto sono stati individuati.

La nostra metodologia si è fondata su tre ambiti di ricerca:

- Analisi ed elaborazione di dati statistici su popolazione e area;
- Ricerca sull'evoluzione dei centri civici dalla nascita della città ad oggi;
- Ricerca sullo sviluppo dei centri civici in chiave contemporanea.

## RESEARCH METHODOLOGY

The study of community spaces was conducted by analyzing several examples located in different parts of the world. In order to obtain the following document, several case studies have been selected on the basis of a three-level categorization divided into:

- Categories: identifies the type of space;
- Vocations: identifies the main vocations that can be found;
- Activities: identifies the types of held activities;
- Functions: identifies through what kind of functions the activities are applied.

An additional level of characterization is given by the identification of the properties of the individual case study:

- Type of space;
- Users;
- Frequency;
- Equipment;
- Relation among spaces;
- Management;
- Property.

In order to establish the relevance of the case studies to our final objectives, an 'impact code' was developed based on the three aspects on which our work was set: environment - society - economy.

## METODOLOGIA DI RICERCA

Lo studio degli spazi di comunità è stato condotto analizzando diversi esempi localizzati in diverse parti del mondo. Al fine di ottenere la seguente pubblicazione, i case studies sono stati selezionati in base a una categorizzazione a tre livelli divisi in:

- Categorie: individua il tipo di spazio;
- Vocazioni: individua le principali vocazioni riscontrabili;
- Attività: individua i tipi di attività svolte;
- Funzioni: individua le funzioni tramite le quali si attuano le attività.

Un ulteriore livello di caratterizzazione è dato dall'individuazione, per ogni attività, delle proprietà del singolo caso studio:

- Tipologia di spazio;
- Utenti;
- Frequenza;
- Attrezzatura;
- Relazione tra gli spazi;
- Gestione;
- Proprietà.

Al fine di stabilire la pertinenza dei casi studio rispetto ai nostri obiettivi finali, è stato sviluppato un 'impact code' basato sui tre aspetti su cui è stato impostato il nostro lavoro: ambiente – società – economia.

# CATEGORISATION CATEGORIZZAZIONE

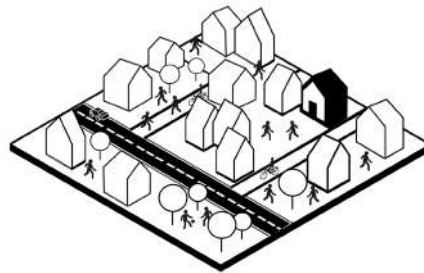
## CATEGORY CATEGORIA

The first categorisation level consists of classifying benchmarks according to its spot and it is unique.

Il primo livello di categorizzazione consiste nel classificare i casi studio a seconda della loro spazialità ed è univoco.

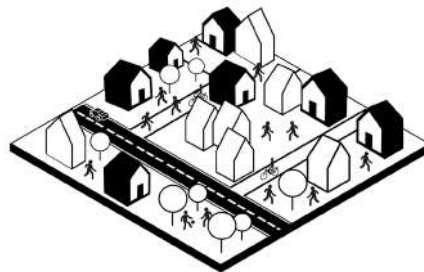
**SPACE:** single geographical location with locality-oriented social interactions

**SPAZIO:** unità geografica singola con interazioni locali a sfondo sociale



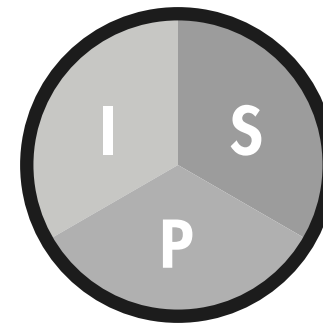
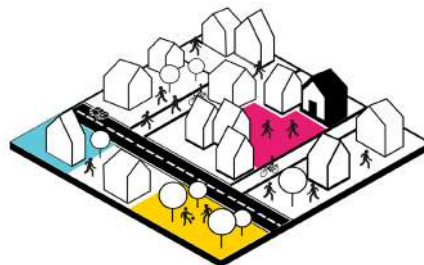
**PLACE:** system of geographical location with locality-oriented social interactions

**LUOGO:** sistema di unità geografiche singole con interazioni locali a sfondo sociale



**INITIATIVE:** locality-oriented social interaction localised in different scenes and times

**INIZIATIVA:** Interazioni a livello locale e sociale localizzate in diversi luoghi e tempi





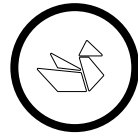
## MAIN FEATURES

### CARATTERI PREVALENTI

The second categorisation level consists of classifying benchmarks according to its main feature. It is not unique and it could have varying degrees of intensity.

Il secondo livello di categorizzazione consiste nel classificare i casi studio a seconda della loro attitudine principale. Non è univoca e può avere gradi diversi di intensità.

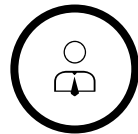
RECREATIONAL  
LUDICO



CULTURAL  
CULTURALE



BUSINESS  
LAVORATIVO



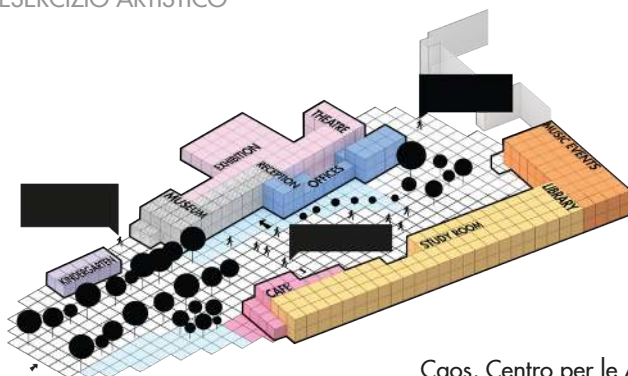
EDUCATIONAL  
EDUCATIVO



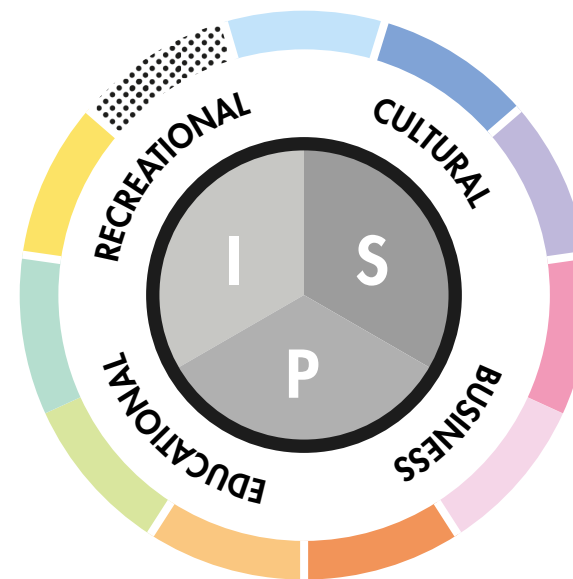
## ACTIVITIES ATTIVITÀ

The third categorisation level consists of defining kind of actions held within the Place | Space | Initiative by the users. Later, an “Infographic of Perception” is shown, allowing to understand the position of the whole activities, therefore their developed synergies.

Il terzo livello di categorizzazione consiste nello stabilire i tipi di azioni che possono essere svolte all'interno dello Spazio | Luogo | Iniziativa dagli utenti. Successivamente, prende forma un' “Infografica di Percezione” che permette di comprendere la collocazione spaziale delle singole attività e di conseguenza le possibili sinergie che si instaurano.



Example:  
Caos, Centro per le Arti Opificio Siri



## FRAMEWORKS

### AMBITI

The fourth categorisation level is a list of possible frameworks in which the user can utilise the Place | Space | Initiative.

Il quarto livello di categorizzazione elenca i possibili ambiti in cui l'utente si trova ad utilizzare uno Spazio | Luogo | Iniziativa.

- |                            |                              |                             |
|----------------------------|------------------------------|-----------------------------|
| • Service office           | • Club                       | • Kindergarten              |
| • Housing   Accommodations | • Street food                | • Learning   Studying space |
| • Sport activity           | • Bar                        | • Lab                       |
| • Music   Recordings       | • Restaurant                 | • Workshop                  |
| • Library                  | • Retail                     | • Co-working spaces         |
| • Gallery   Expositions    | • Market space               | • Business incubator        |
| • Theatre                  | • Urban farming   planting   | • Business accelerator      |
| • Cinema                   | • Temporary spaces           | • Innovation centre         |
| • Exhibitions              | • Multifunctional spaces     | • Research centre           |
| • Uffici                   | • Circolo                    | • Asilo nido                |
| • Alloggi   Ricoveri       | • Street food                | • Spazi studio              |
| • Attività sportive        | • Bar                        | • Lab                       |
| • Musica   Registrazione   | • Ristorante                 | • Workshop                  |
| • Biblioteca               | • Vendita al dettaglio       | • Co-working spaces         |
| • Galleria   Esposizioni   | • Mercato                    | • Incubatori di attività    |
| • Teatro                   | • Allevamento   Coltivazione | • Acceleratori di attività  |
| • Cinema                   | • Spazi temporanei           | • Centro di innovazione     |
| • Esibizioni               | • Spazi polivalenti          | • Centro di ricerca         |

Example:  
Esempio:



Workshop  
Laboratorio



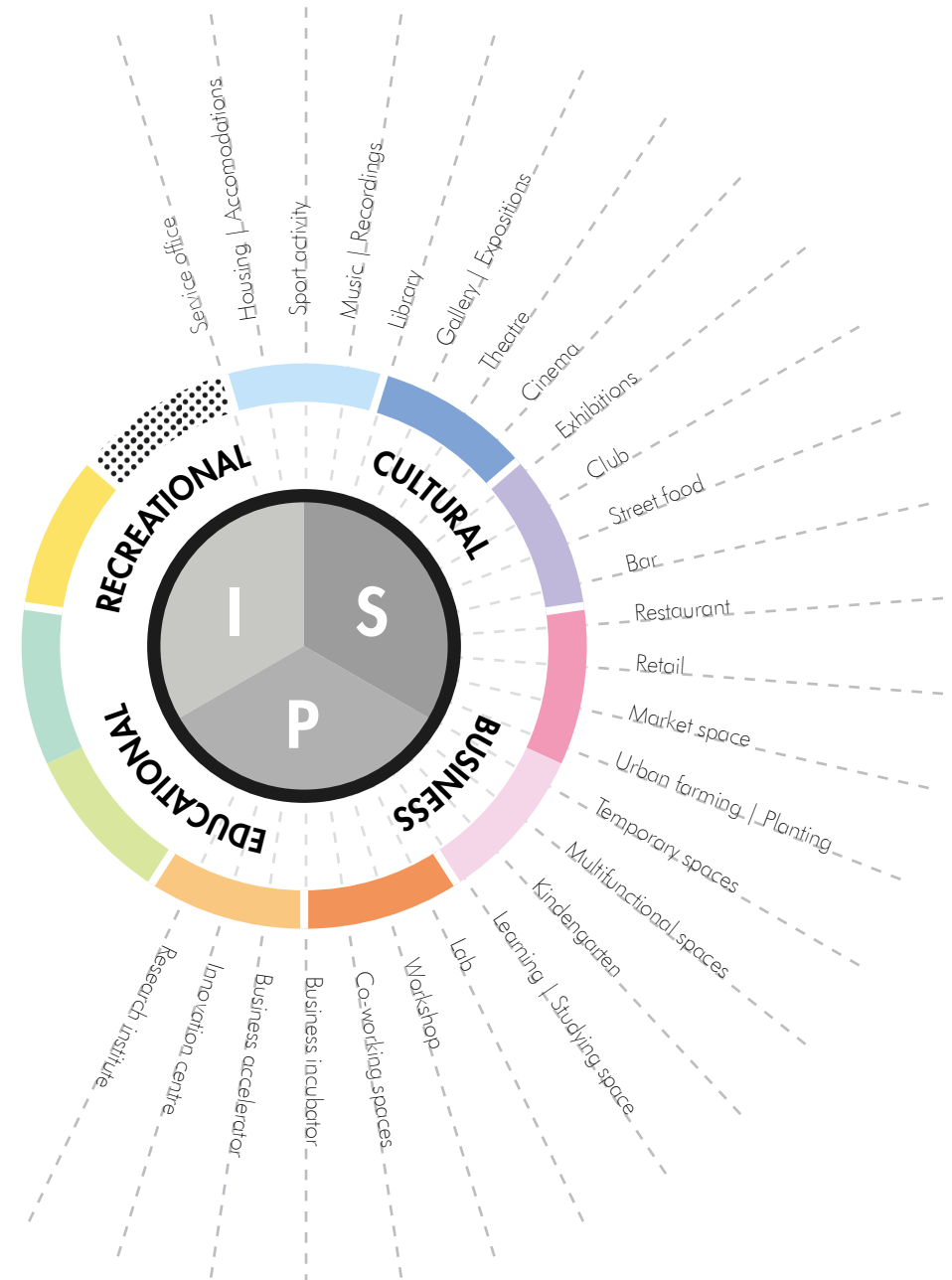
Urban Farming & Planting  
Orti urbani



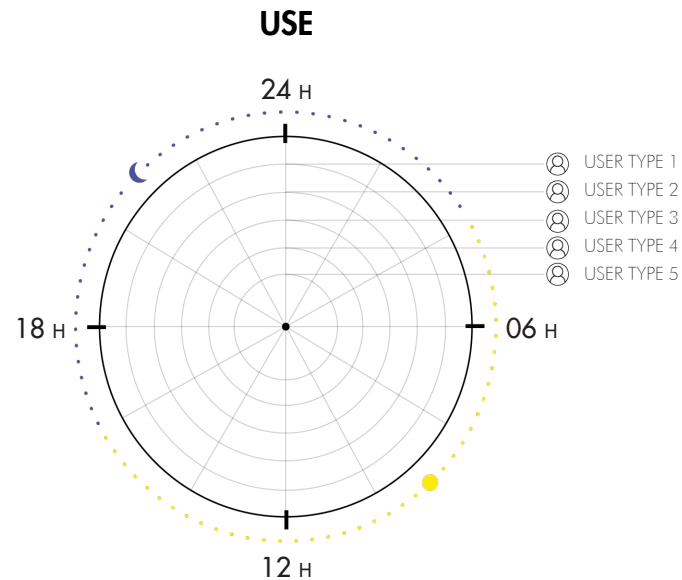
Market Space  
Mercato



Business Incubator  
Incubatore di imprese



# MANAGEMENT GESTIONE

**USE:**

The diagram defines the types of user and the timeframe in which they are more likely to use the space during the day.

**USO:**

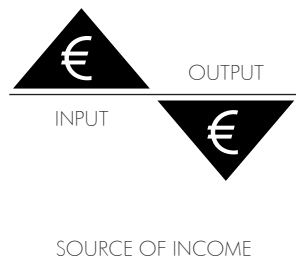
Il diagramma definisce le tipologie di utente e la fascia oraria in cui è più probabile che usino lo spazio durante la giornata.

**MANAGEMENT:**

An overview regarding the total annual balance is given through a graphic. The details of the source of internal and external incomes are given below.

**GESTIONE:**

Il grafico dà una panoramica su il bilancio annuale di entrate e uscite. I dettagli delle risorse di entrata interna ed esterna sono mostrati al di sotto.

**MANAGEMENT****ORGANIZATION**

- SRL
- Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation

**OWNERSHIP**

PROPERTY	
Public	0 ● — I
Private	0 ● — I
INITIATIVE	
Public	0 ● — I
Private	0 ● — I
APPROPRIATION	
Permission	0 ● — I
Partnership	0 ● — I
Call	0 ● — I
Squat	0 ● — I
Purchase	0 ● — I
Rent	0 ● — I

INTERNAL	EXTERNAL
○ Profit Activity	○ Call
○ Rent	○ Sponsor
○ Entrances	○ Partner
○ Membership	○ Donation
○ Events	○ Public institution
○ Services	

**ORGANIZATION:**

Based on the definition of organisation as “A group of people, structured in a specific way to achieve a series of shared goals”, seven types of organizations have been defined.

**FORMA SOCIETARIA:**

In base alla definizione di organizzazione come “un gruppo di persone, strutturate in modo tale da raggiungere una serie di obiettivi comuni”, sono stati definiti sette tipi di organizzazioni.

**OWNERSHIP:**

Informations with regards to:

- type of property / land ownership;
- type of initiative: from which body the initiative started;
- types of mechanisms that have guided the appropriation of spaces.

**PROPRIETÀ:**

Informazioni riguardo:

- tipo di proprietà dell'edificio / area;
- tipo di iniziativa: per volere di chi è stata presa l'iniziativa;
- tipi di meccanismi che hanno governato l'appropriazione degli spazi.

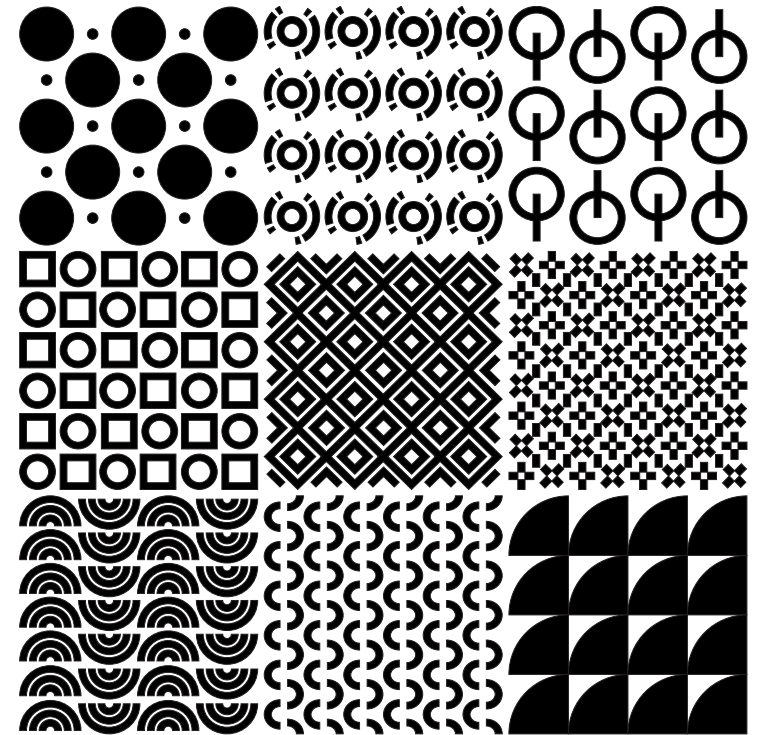
**IMPACT CODE**  
IMPACT CODE

## WHAT IT IS AND HOW IT WORKS

### COS'È E COME FUNZIONA

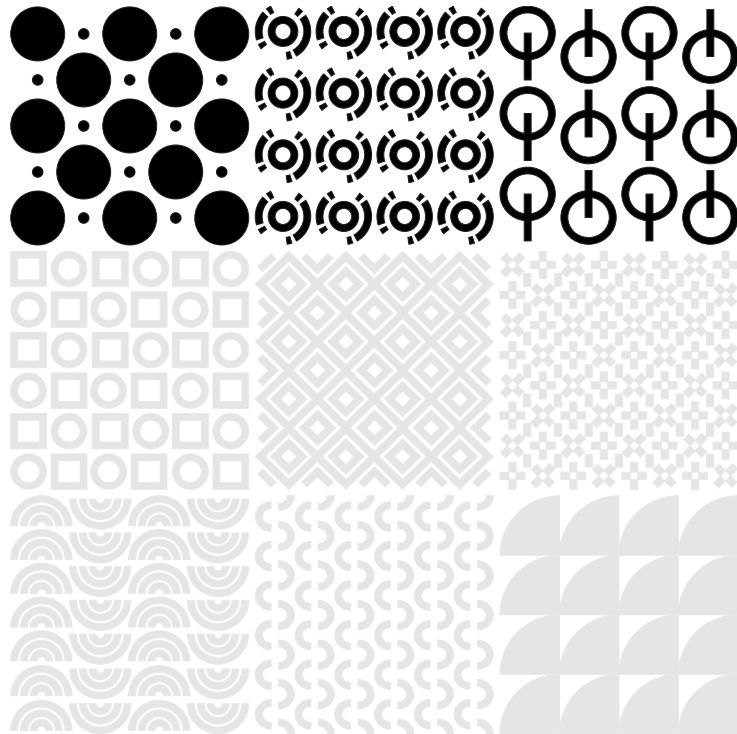
The benchmarks' impact is analysed through an "Impact Code", condensing and systematising informations as a QR Code. It is a 3X3 matrix in which the three main impacts (environmental, social, economical) are the rows, themselves divided in three subcategories that take place in columns

Tramite l' "Impact Code" viene analizzato l'impatto ottenuto dai casi studio, condensando e mettendo a sistema le informazioni come un vero e proprio QR Code. Si tratta di una matrice 3X3, in cui le righe costituiscono i tre impatti principali (ambientale, sociale, economico) a loro volta suddivisi in tre sottocategorie che vanno a costituire le colonne



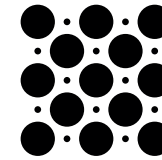
## IMPACT CODE STRUCTURE

### STRUTTURA IMPACT CODE



## ENVIRONMENT | AMBIENTE

VALUABLE  
SPACE  
SPAZIO DI  
VALORE



SPAZIO LISCIO  
HYBRID  
ADAPTABLE

The overcoming of physical dimension. The needs help to configure spaces

SPAZIO LISCIO  
IBRIDO  
ADATTABILE

Superamento della dimensione fisica. Lo spazio si configura secondo le necessità

CONNECTIVITY  
CONNESSIONE



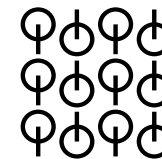
CONNECTED  
OPENED  
SMART

Geographic location facilitated in respect and together with the context

CONNESSO  
APERTO  
SMART

Localizzazione geografica facilitata in relazione e collaborazione con il contesto

ENERGY  
EFFICIENCY  
EFFICIENZA  
ENERGETICA



SUSTAINABLE  
LOW-IMPACT  
ECO

Well-designed space in line with the environmental awareness of its consumption

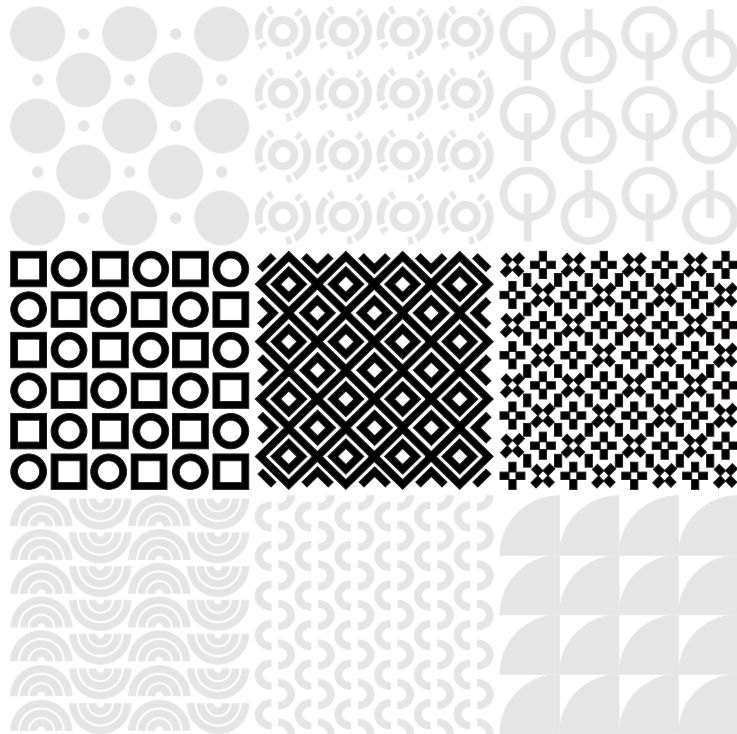
SOSTENIBILE  
BASSO IMPATTO  
ECOLOGICO

Spazio ben progettato in linea con i principi ambientali consapevole dei propri consumi



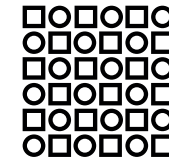
## IMPACT CODE STRUCTURE

### STRUTTURA IMPACT CODE



## COMMUNITY | COMUNITÀ

PERSONAL  
WELLBEING  
BENESSERE  
DELLA PERSONA



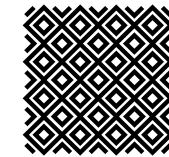
FITTING  
CONFIDENT  
BALANCED

Safety, comfort and well-being are the perceptions of a domestic environment.

ADATTO  
SICURO  
BILANCIATO

Percezione di sicurezza confort e benessere al pari di un ambiente domestico.

IDENTITY  
IDENTITÀ



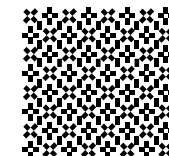
SOCIAL  
AWARE  
INCLUSIVE

Place of participation where the individual recognizes himself in the community.

SOCIALE  
CONSAPEVOLE  
INCLUSIVO

Luogo di partecipazione dove gli individui riconoscono se stessi nella comunità.

INTEGRATION  
INTEGRAZIONE



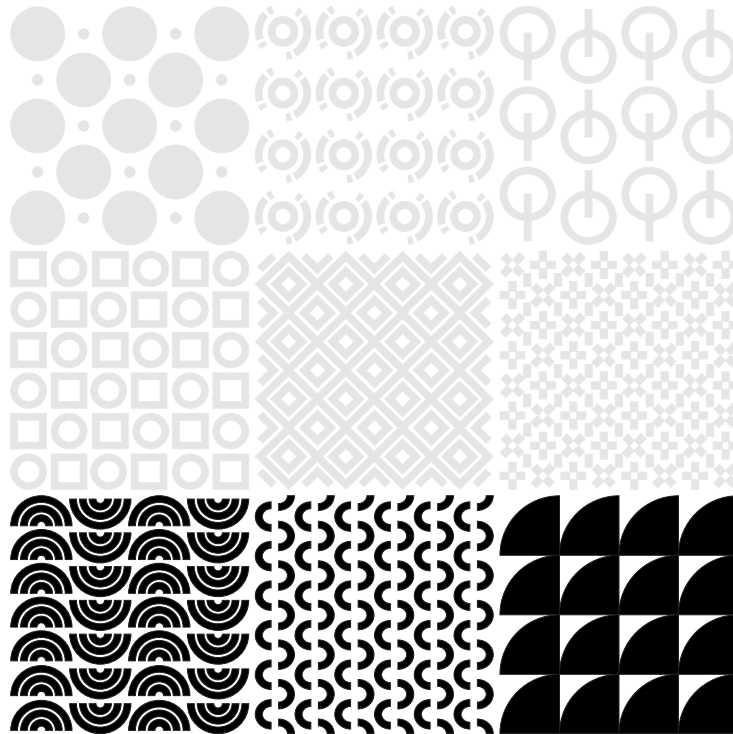
EQUAL  
INTERGENERATIONAL  
EFFECTIVE

Catalyst of social groups, highlighting diversity as a quality.

EQUO  
INTERGENERAZIONALE  
EFFETTIVO

Catalizzatore di gruppi sociali, mettendo in evidenza le diversità come qualità.

## IMPACT CODE STRUCTURE STRUTTURA IMPACT CODE



### ECONOMY | ECONOMIA

#### BUSINESS INCUBATOR INCUBATORE DI IMPRESA



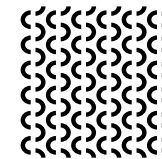
PROACTIVE  
INNOVATIVE  
PIONEER

Promoter of ideas for the im-  
plementation of new activities.

PROATTIVO  
INNOVATIVO  
PIONIERISTICO

Promotore di idee e sosteni-  
tore dell'attuazione di nuove  
attività.

#### BUSINESS ACCELERATOR ACCELERATORE DI IMPRESA



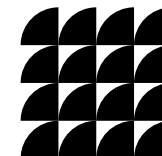
FOCUSED  
EFFICIENT  
CLEVER

Activity driver and incentive  
for entrepreneurial strategic  
development.

DEDICATO  
EFFICIENTE  
INTELLIGENTE

Propulsore di attività ed  
incentivatore di strategie per lo  
sviluppo imprenditoriale.

#### LOCALISED ECONOMY ECONOMIA LOCALE



RESOURCEFUL  
PROFITABLE  
TAILORED

Centrality of trade flows capable  
of foster local development.

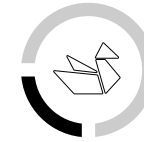
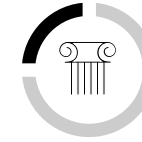
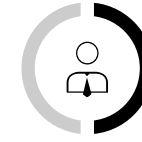
INTRAPRENDENTE  
REDDITIZIO  
SU MISURA

Centralità di flussi commerciali  
in grado di incoraggiare lo  
sviluppo locale.

# **BENCHMARKS** CASI STUDIO

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**SPACE****PLACE****INITIATIVE****FUNCTIONS:**

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute

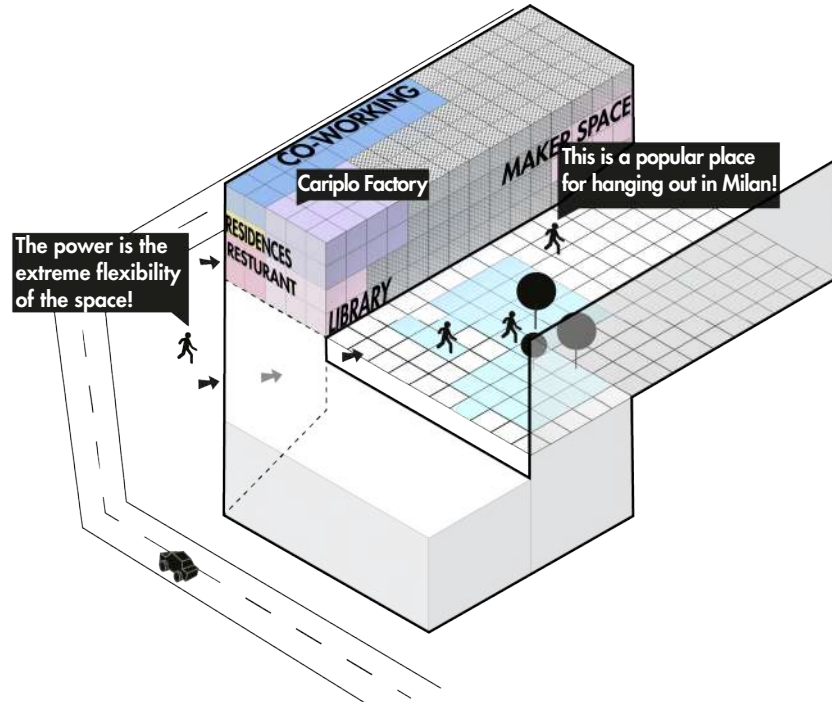
**01.S - BASE MILANO**

**Location:** Via Bergognone, 34, 20144 Milano, Italy

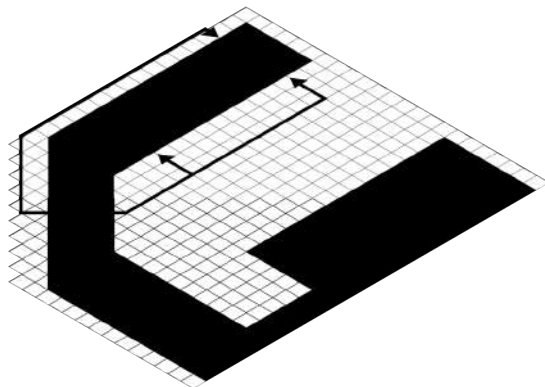
**Web-Site:** <http://base.milano.it/>



## CONFIGURATION



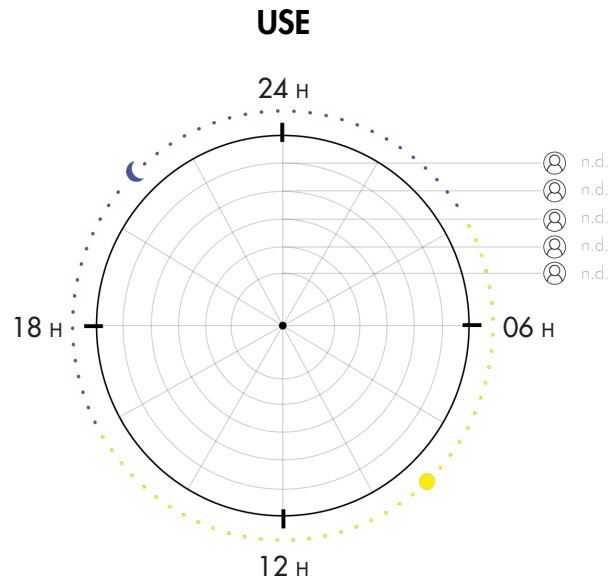
## FIGURE GROUND AND CIRCULATION



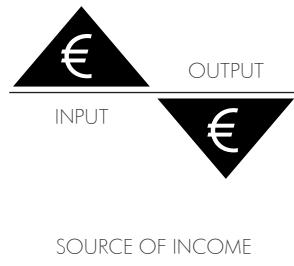
12.000 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
GOING OUT	Outdoor spaces	Adult Student	High High	- Outdoor facility - Events
WORKING	Indoor spaces	Professional		
PROVIDING SERVICES	Indoor spaces	Professional		
EATING	Indoor Spaces	Adult Student Visitor	High High High	- Tables - Seatings - Free wifi
CULTURE MAKING	Indoor Spaces	Adult Student Visitor	High High High	- Sofa - Stage - Heating/air con. - Free wifi
PERFORMING				
STUDYING				
PLAYING				
BUYING				
LIVING	Hostel	Student Visitor		
FLEXIBLE SPACES	Indoor Spaces Multifunctional spaces	Adult Young Artist	High High High	- Stage - Heating/air con. - Free wifi

Year Round  
24h/7 days



## MANAGEMENT



INTERNAL	EXTERNAL
✓ Profit Activity	✓ Call
✓ Rent	✓ Sponsor
○ Entrances	✓ Partner
○ Membership	✓ Donation
✓ Events	○ Public institution
○ Services	

## ORGANIZATION

- SRL
  - Association
  - Cooperative
  - Committee
  - Entrepreneur
  - Foundation
  - Corporation
- \* impresa sociale SRL

## OWNERSHIP

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

Born in 2016 in the former Ansaldo industrial spaces, BASE is a cultural project run by a no-profit company. It hosts and embraces businesses in the fields of design, film, art, fashion, music, technology and sustains innovation through the co-production of festivals, talks, exhibitions, workshops, musical evenings, fashion and design shows. The main BASE Milano functions are:

- 'Il Burò': a place where develop and produce innovative projects in the field of cultural and creative enterprises.
- CasaBASE: a place to sleep, work, create, in proximity with the events and the creative community of BASE, is a different way of conceiving hospitality, a residence that combines different styles of hospitality.
- 'Il bistrò': a restaurant where the raw materials, always seasonal, organic and #kmvero, supports small and medium-sized Italian farms, which are committed to use sustainable production methods.

Nato nel 2016 negli spazi industriali dell'ex Ansaldo, BASE è un progetto culturale gestito da un'impresa no profit. Ospita e incuba imprese nell'ambito design, film, arte, fashion, musica, tecnologia e alimenta l'innovazione attraverso la co-produzione di festival, talk, mostre, workshop, serate musicali, fashion e design show. Le principali funzioni BASE Milano sono:

- Il Burò, un luogo dove sviluppare e produrre progetti innovativi nel settore delle imprese culturali e creative.
- CasaBASE, un posto dove dormire, lavorare, creare, a stretto contatto con gli eventi e la comunità creativa di BASE: è un modo diverso di concepire l'ospitalità, una residenza che combina tra loro diversi stili di accoglienza.
- Il bistrò dove le materie prime, sempre stagionali, biologiche e a #kmvero, privilegiano le piccole e medie aziende agricole italiane, che impiegano metodi di produzione sostenibili.

# IMPACT CODE

## REVITALISED AREAS

VALUABLE SPACE    CONNECTIVITY    ENERGY EFFICIENCY

## SOCIAL EMPOWERMENT

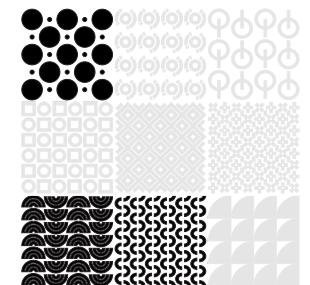
PERSONAL WELLBEING    IDENTITY    INTEGRATION

## ECONOMY GROWTH

BUSINESS INCUBATOR    BUSINESS ACCELERATOR    LOCALISED ECONOMY

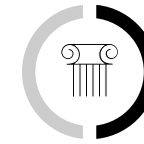
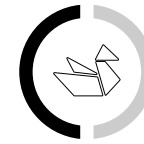
REFERENCES:

<http://base.milano.it/>



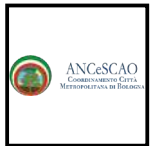


# SPACE | PLACE | INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindengarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



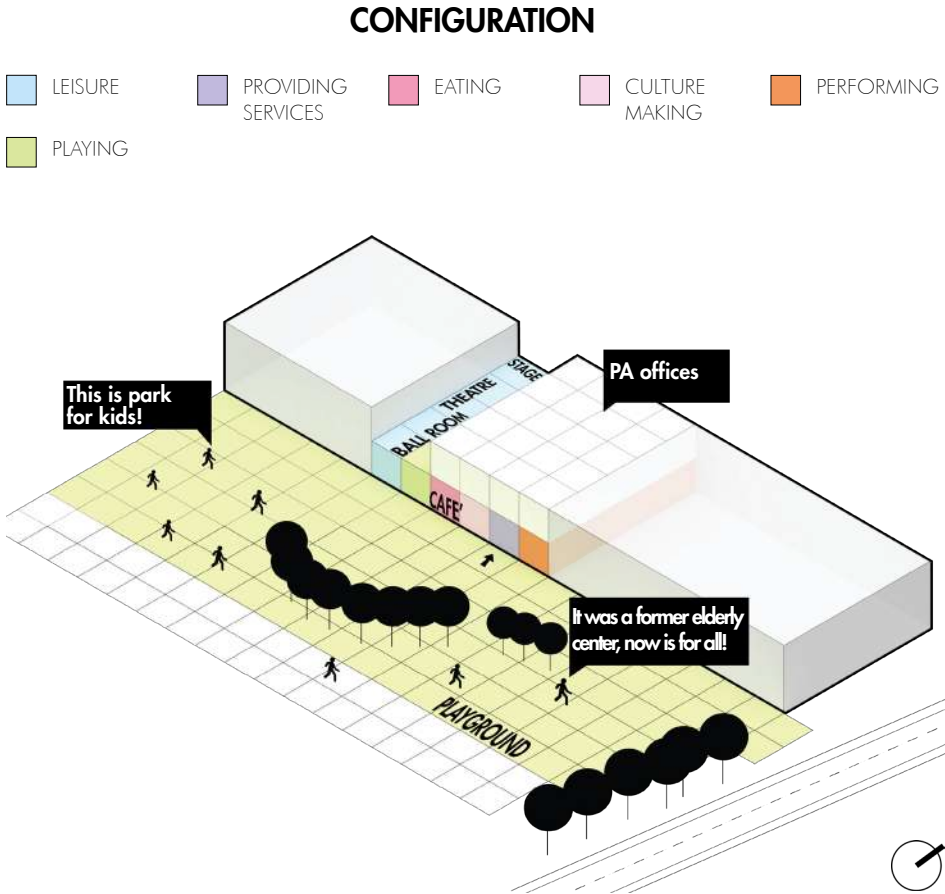
## 02.S - CENTRO MONTANARI

**Location:** Via Ferrarese , Bologna, Italy

**Web-Site:** [www.ancescao-bologna.it](http://www.ancescao-bologna.it)

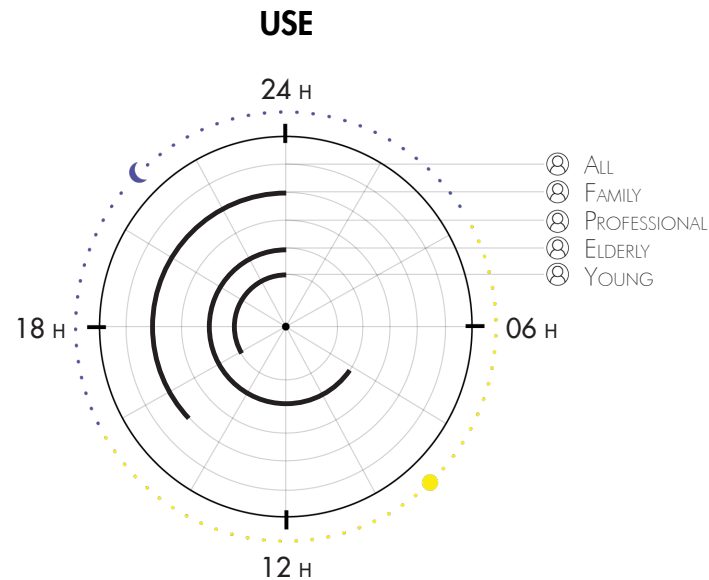
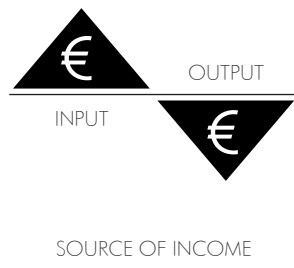






1.000 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Outdoor spaces	Family	High	- Playground - Benches
WORKING				
PROVIDING SERVICES	Toilets	All	High	
EATING	Outdoor spaces	Elderly Family Children	High High High	- Tables - Chairs
CULTURE MAKING	Multifunctional spaces	Elderly Family Children	High Medium Medium	- Stages - Chairs - Digital technologies
PERFORMING	Multifunctional spaces	Elderly Adult	High Medium	
STUDYING				
PLAYING	Outdoor spaces	Children Young	Medium High	- Playground - Benches
BUYING				
LIVING				
FLEXIBLE SPACES				

**MANAGEMENT**

INTERNAL	EXTERNAL
Profit Activity	Call
Rent	Sponsor
Entrances	Partner
Membership	Donation
Events	Public institution
Services	

**ORGANIZATION**

- SRL
- Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation

**OWNERSHIP**

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

“Antonio Montanari” Socio-cultural Center, founded in 1982 by the will of a brave group of residents in the Bolognina district, in April 2011 moved from the old headquarters in Via Longhi to the historic building once used as a warehouse for coaches and horses inside the Zucca garden. The social, recreational and cultural activities are innumerable and all oriented to welcome in the best way not only the senior residents, but also children, young people, adults of different ages and ethnic groups. This with the intention of encourage connections between generations, participation in city life, avoiding loneliness and marginalization.

Il Centro socioculturale “Antonio Montanari”, nato nel 1982 per volontà di un coraggioso gruppo di residenti in zona Bolognina, nell’aprile 2011 si è trasferito dalla vecchia sede in via Longhi allo storico edificio un tempo destinato al ricovero di carrozze e cavalli delle Tramvie di Bologna, all’interno del giardino Zucca. Le attività sociali, ricreative e culturali sono innumerevoli e tutte orientate ad accogliere nel migliore dei modi non solo i senior residenti, ma anche bambini, ragazzi, adulti di diverse età ed etnie. Ciò con l’intenzione di favorire l’incontro fra generazioni, la partecipazione alla vita cittadina ed evitare la solitudine e l’emarginazione.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

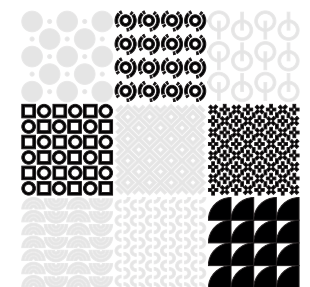
PERSONAL WELLBEING      IDENTITY      INTEGRATION

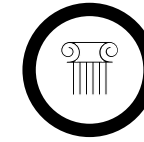
**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

**REFERENCES:**

<http://www.ancescao-bologna.it/i-centri/menu-elenco-centri-anziani-bologna/34-centro-sociale-montanari-bologna.html>



**SPACE****PLACE****INITIATIVE****FUNCTIONS:**

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute

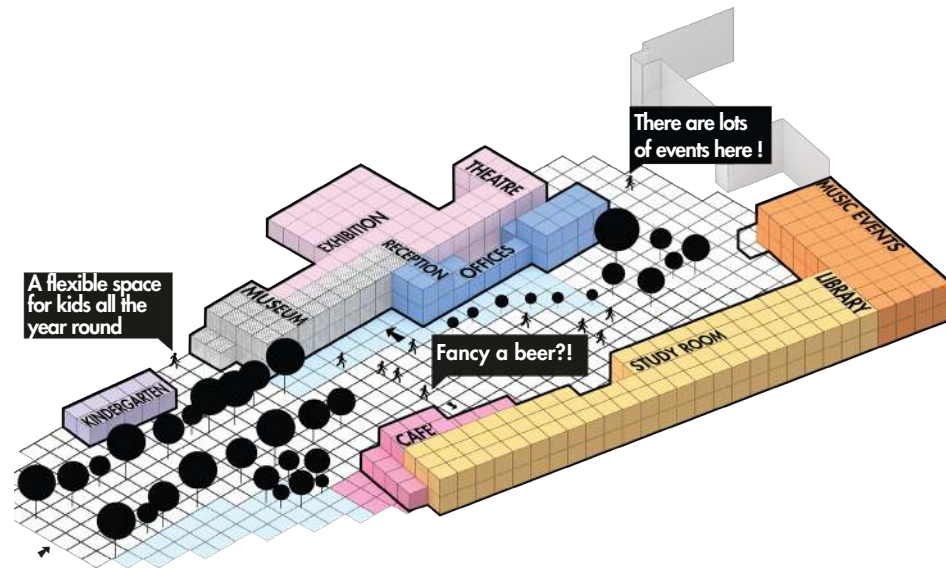
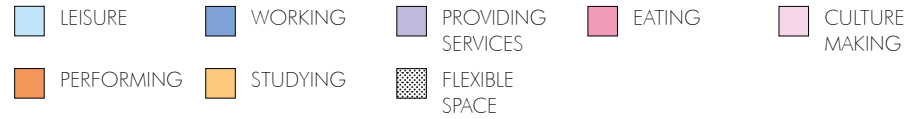
# **ca OS 03.S - CAOS, CENTRO PER LE ARTI OPIFICIO SIRI**

**Location:** Viale Luigi Campofregoso, 98, 05100 Terni, Italy

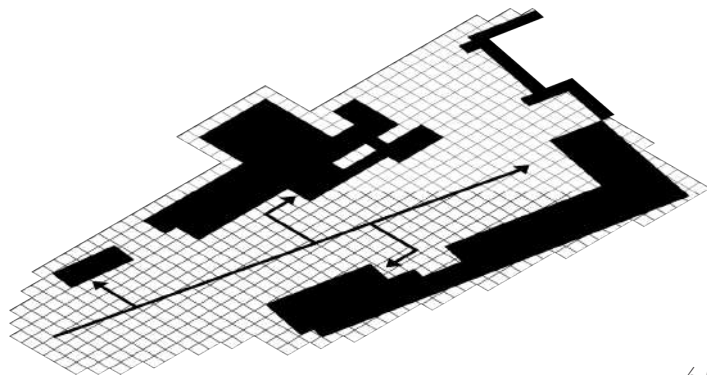
**Web-Site:** <http://www.caos.museum/>



## CONFIGURATION



## FIGURE GROUND AND CIRCULATION

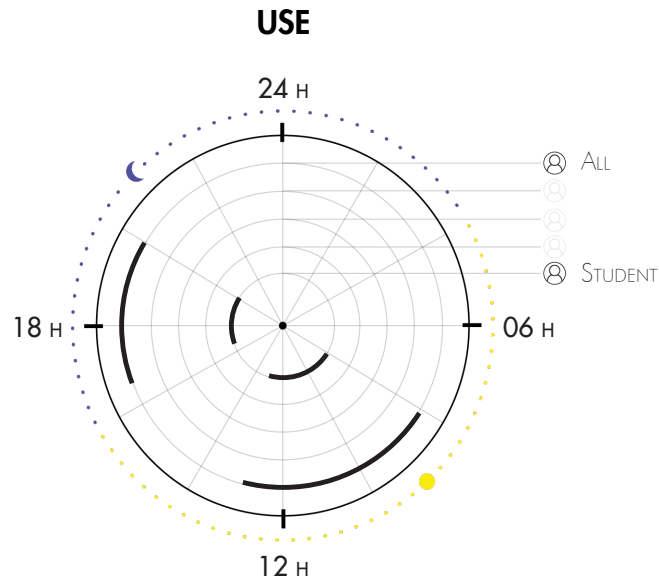


6.000 sqm

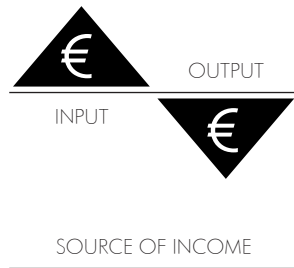
ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Outdoor Spaces	Student Adult	High Medium	- Benches - Tables
WORKING	Indoor Spaces	Professional	High	- Tables - Seatings
PROVIDING SERVICES	Indoor Spaces	Employee Children	High Medium	- Tables - Seatings - Greenhouse
EATING	Indoor Space Outdoors space	Adult Student	High High	- Tables - Benches - Outdoor facility
CULTURE MAKING	Indoor spaces Multifunctional spaces	Adult Student Family	High High Medium	- Flexible furnitures
PERFORMING	Indoor spaces Multifunctional spaces	Artist	High	- Flexible furnitures - Digital tools
STUDYING	Multifunctional spaces	Student	High	- Free Wi-fi
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES	Multifunctional spaces	All	High	



Year Round  
7 days



## MANAGEMENT



INTERNAL	EXTERNAL
✓ Profit Activity	○ Call
✓ Rent	✓ Sponsor
✓ Entrances	○ Partner
○ Membership	○ Donation
✓ Events	○ Public institution
○ Services	

## ORGANIZATION

- SRL
- ✓ Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation

## OWNERSHIP

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

The recovery of the industrial spaces of the former chemical factory SIRI, restored and redeveloped, is one of the Italian example of reconversion of dismissed industrial development. Today CAOS is a reference point for urban space. Some outdoor spaces have maintained the original layout, while the totality of existing buildings are used as a cultural service marking an highly innovative nature. Furthermore, parts of the buildings have been converted into private residential units. With its 5600 square meters dedicated to cultural development, CAOS is a center of production and enjoyment of open and flexible arts, consisting of permanent exhibition spaces such as 'Museo d'Arte Moderna e Contemporanea' and 'Museo Archeologico di Terni', a large area dedicated to temporary exhibitions, the Sergio Secci Theater, the AreaLab dedicated to educational and creative workshops, residence ateliers and artistic productions, a specialized library, a video room and a café-restaurant.

Il recupero degli spazi industriali dell'ex fabbrica chimica SIRI, restaurati e riqualificati, è un esempio italiano di riconversione delle aree industriali dismesse. Il CAOS è oggi un polo di riferimento per lo spazio urbano. Alcuni spazi esterni mantengono l'impianto originale, mentre la totalità degli edifici preesistenti è adibita oggi a servizi culturali e di carattere innovativo. Inoltre, una parte è stata convertita in abitazioni private. Con i suoi 5600 mq dedicati allo sviluppo culturale, il CAOS è un centro di produzione e fruizione delle arti aperto e flessibile, composto da spazi espositivi permanenti come il Museo d'Arte Moderna e Contemporanea e il Museo Archeologico di Terni, una vasta area dedicata alle esposizioni temporanee, il Teatro Sergio Secci, l'AreaLab dedicata ai laboratori didattici e creativi, atelier per residenze e produzioni artistiche, una biblioteca specializzata, una sala video e un caffè ristorante.

## IMPACT CODE

### REVITALISED AREAS

VALUABLE SPACE CONNECTIVITY ENERGY EFFICIENCY

### SOCIAL EMPOWERMENT

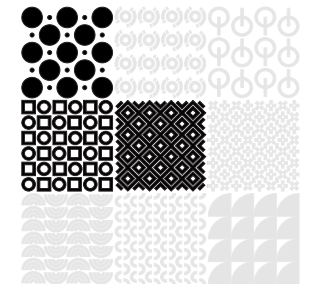
PERSONAL WELLBEING IDENTITY INTEGRATION

### ECONOMY GROWTH

BUSINESS INCUBATOR BUSINESS ACCELERATOR LOCALISED ECONOMY

REFERENCES:

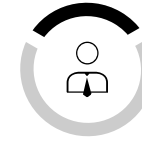
<http://www.caos.museum/>



## SPACE

## PLACE

## INITIATIVE



## FUNCTIONS:

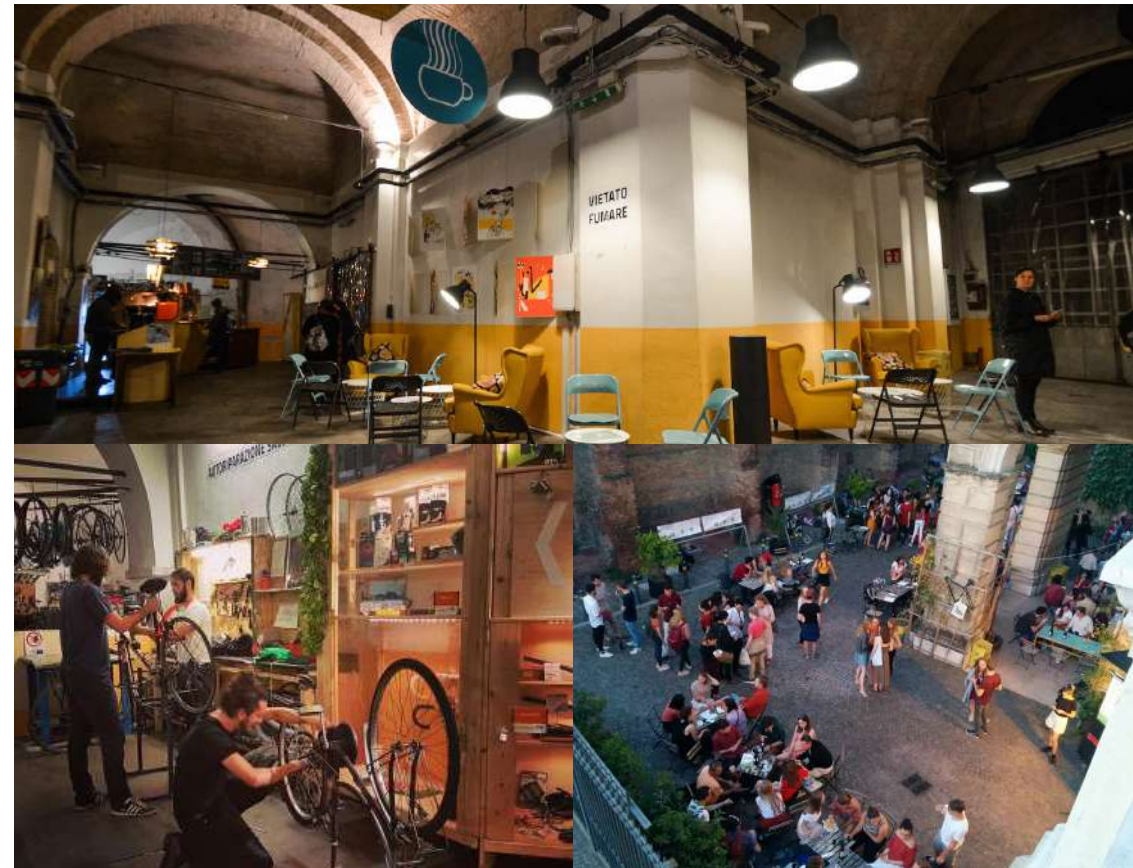
- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



## 04.S - DYNAMO

**Location** Via Indipendenza, Bologna, Italy

**Web-Site:** [www.dynamo.bo.it](http://www.dynamo.bo.it)



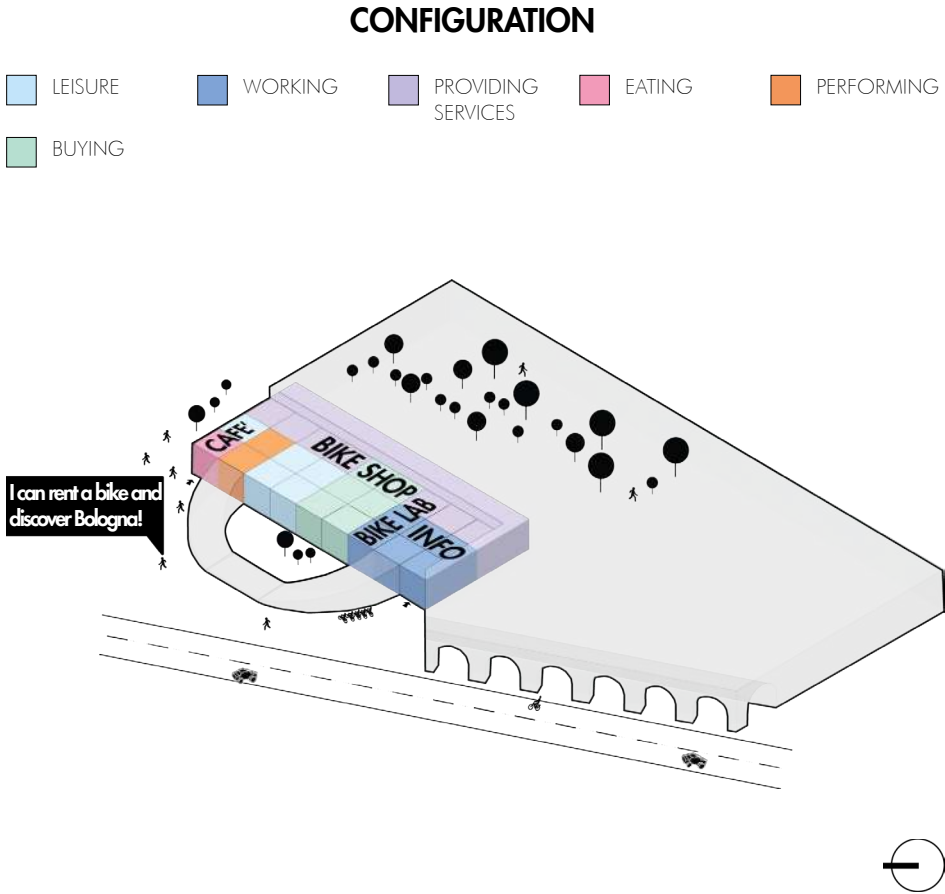
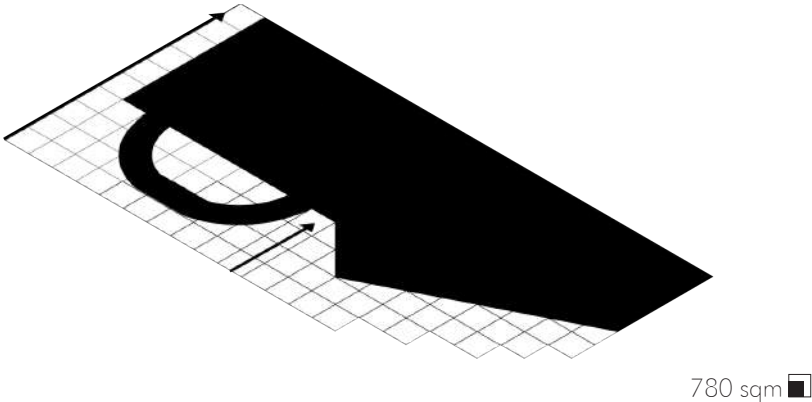
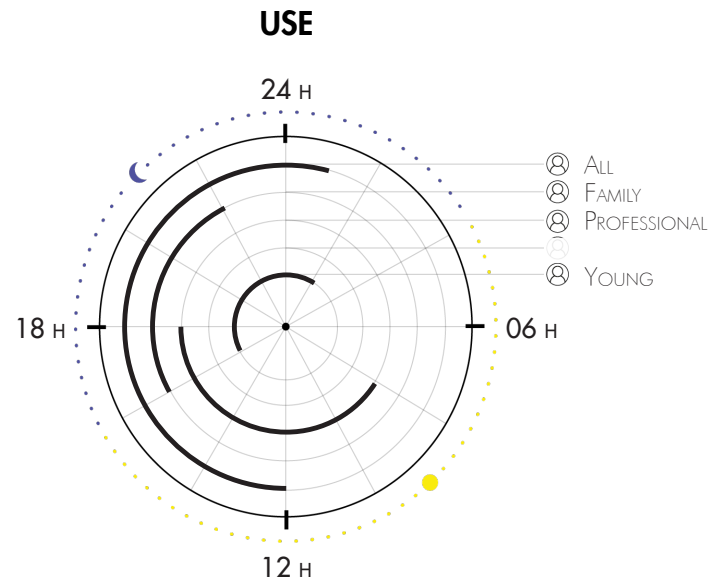
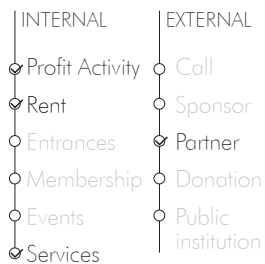
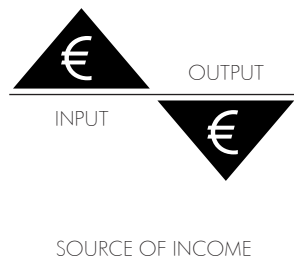
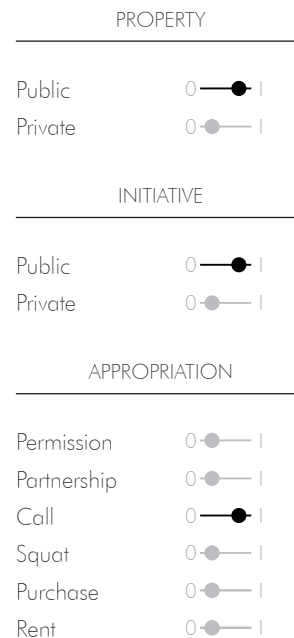


FIGURE GROUND AND CIRCULATION



ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Garden	Visitor	High	- Tables
	Outdoor spaces	Student Adult	Medium High	- Seating
WORKING	Indoor spaces	Employee	High	
PROVIDING SERVICES	Indoor spaces	Employee	High	- Restroom
EATING	Ourdoor spaces	Visitor Student Adult	Medium Medium Medium	- Outdoor facilities - Tables - Seating
CULTURE MAKING				
PERFORMING	Indoor spaces	Artist	Medium	
STUDYING				
PLAYING				
BUYING	Indoor spaces	Visitor Young Family Adult	High High Medium High	
LIVING				
FLEXIBLE SPACES				

**MANAGEMENT****ORGANIZATION****OWNERSHIP**

'Associazione Salvaiciclisti Bologna' was founded in 2014 to respond to the request of building awareness actions regarding the safety for cyclists and with the aim to promote interventions to counteract the sense of precariousness of the vulnerable road users.

Currently the association manages the Dynamo project - the Bologna Velo-station - that is the home of all urban cyclists, a place of aggregation, services and sociability.

A space born from the idea of a human scale-city and sharing public spaces, where new mobility and culture coexist, with maximum accessibility and intersecting synergies. Not only urban cycling, but also tourist welcome point and a varied and free cultural offer.

L'Associazione Salvaiciclisti Bologna è nata nel 2014 per rispondere alla richiesta di azioni di sensibilizzazione riguardo la sicurezza dei ciclisti e interventi mirati per contrastare il senso di precarietà dell'utenza debole della strada.

Attualmente l'associazione gestisce il progetto Dynamo - la Velostazione di Bologna - ovvero la casa di tutti i ciclisti urbani, un luogo di aggregazione, servizi e socialità.

Uno spazio che nasce dall'idea di una città a misura d'uomo e di condivisione degli spazi pubblici, in cui mobilità nuova e cultura coesistono, con la massima accessibilità e trasversalità.

Non solo ciclismo urbano dunque, ma anche accoglienza turistica e un'offerta culturale variegata e gratuita.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

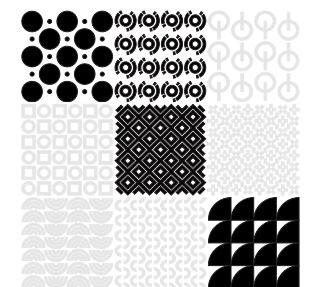
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

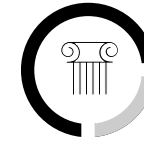
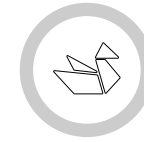
REFERENCES:

<https://dynamo.bo.it/>





# SPACE | PLACE | INITIATIVE



## FUNCTIONS:

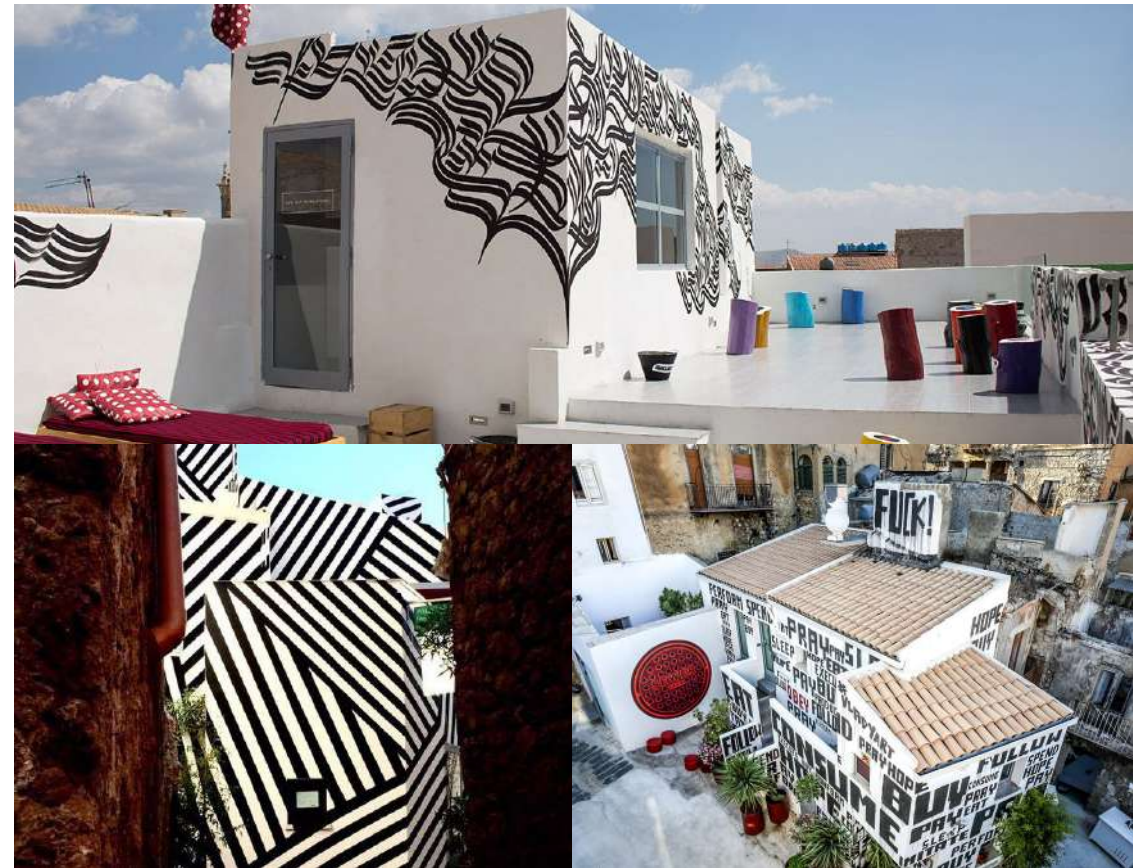
- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



## 05.S - FARM CULTURAL PARK

**Location:** Cortile Bentivegna, 92026 Favara, Italy

**Web-Site:** <https://www.farmculturalpark.com/>



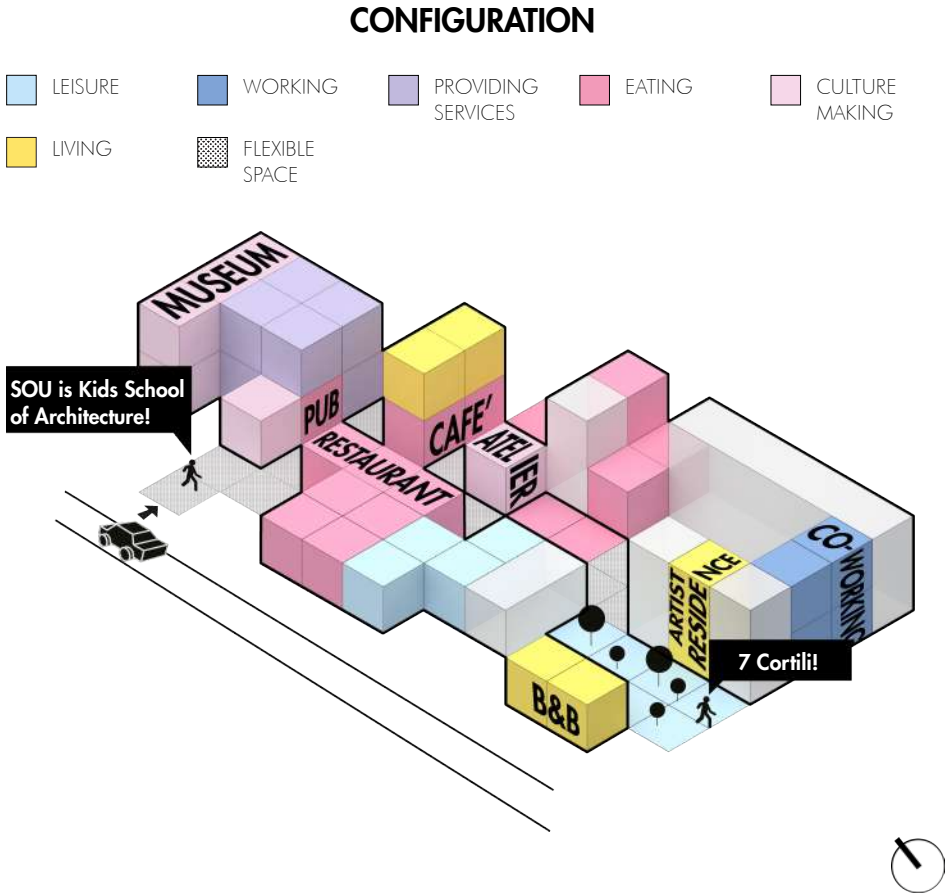
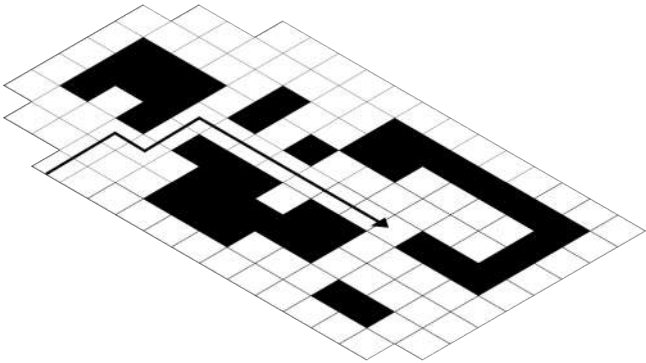
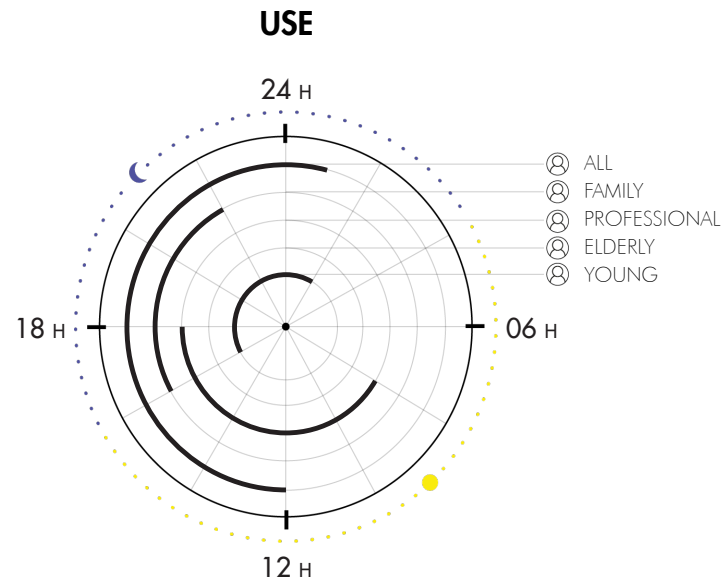
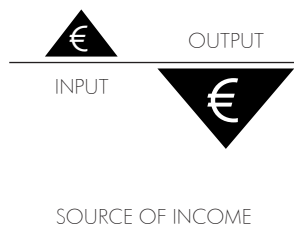


FIGURE GROUND AND CIRCULATION



2.720 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Garden Outdoor spaces	Visitor Young	High Medium	- Club - Concert equipment - Restaurants
WORKING	Indoor Spaces	Professional	Low	- Tables - Seatings - free wifi
PROVIDING SERVICES	Indoor Spaces	Employee Children	High High	- Toilets - Tables - Seatings
EATING	Indoor Spaces Outdoor spaces Shared Kitchen Street Food	Visitor Young Family	High Low Medium	- Tables - Seatings - Outdoor facility
CULTURE MAKING	Outdoor spaces Classrooms	Visitor Young Family	High High Medium	- Tables - Seatings - Wi-Fi
PERFORMING				
STUDYING				
PLAYING				
BUYING				
LIVING	B&B Artist Residences	Visitor Artist	High Medium	
FLEXIBLE SPACES	Outdoor spaces			

**MANAGEMENT**

INTERNAL	EXTERNAL
✓ Profit Activity	○ Call
✓ Rent	✓ Sponsor
○ Entrances	○ Partner
○ Membership	○ Donation
✓ Events	○ Public institution
○ Services	

**ORGANIZATION**

- SRL
- Association
- Cooperative
- Committee
- ✓ Entrepreneur
- Foundation
- Corporation

**OWNERSHIP**

PROPERTY	
Public	0 —●— I
Private	0 —●— I
INITIATIVE	
Public	0 —●— I
Private	0 —●— I
APPROPRIATION	
Permission	0 —●— I
Partnership	0 —●— I
Call	0 —●— I
Squat	0 —●— I
Purchase	0 —●— I
Rent	0 —●— I

Farm Cultural Park is a cultural centre in the historical centre of Favara. Farm's impact on the deteriorated context of Favara has been the main driver for a social, economical and cultural revitalization.

The action, conducted by Andrea Bartoli and Florinda Saieva, started a progressive program that involved the restoration of some buildings and the public space, the so called 'Sette Cortili'. The restored buildings welcome, not only spaces dedicated to arts, co-working and conviviality, but they are pieces of art in themselves and in a continuous evolution. The seven courtyards host events all the year round: from temporary exhibition to dj-set. Farm is a place that attracts young, tourist, artists and curious people from all over the world, while it is committed to reactivate the social context locally.

Farm Cultural Park è un centro culturale nel cuore del centro storico di Favara. L'impatto di Farm sul contesto degradato di Favara è stato il motore per una nuova rinascita sociale, economica e culturale. L'operazione, per iniziativa di Andrea Bartoli e Florinda Saieva, ha avviato un processo di risanamento progressivo di alcuni immobili e dello spazio pubblico, i cosiddetti sette cortili. Gli immobili risanati ospitano non solo spazi per l'arte, per il co-working e per la convivialità, ma sono essi stessi opere d'arte in continua trasformazione. I sette cortili accolgono diversi eventi durante tutto l'anno, dalle mostre temporanee ai dj set. Farm richiama giovani, turisti, artisti e curiosi da tutto il mondo, mentre contribuisce a riattivare il contesto sociale locale.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

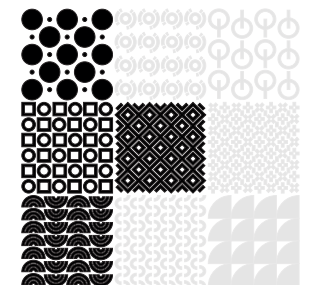
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

REFERENCES:

<https://www.farmculturalpark.com/>

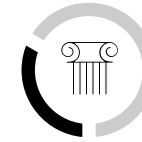




## SPACE



## PLACE



## INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



## 06.S - GRAF SAN DONATO

**Location:** Piazza Spadolini, Bologna, Italy

**Web-Site:** [www.grafsandonato.it](http://www.grafsandonato.it)



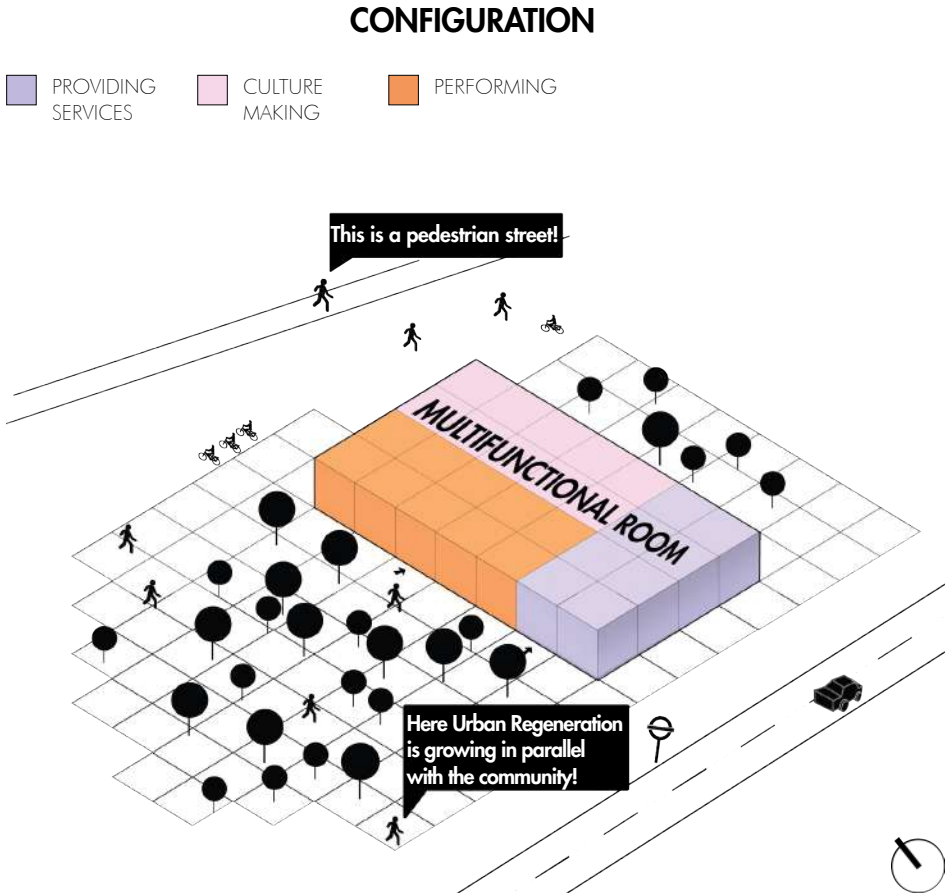
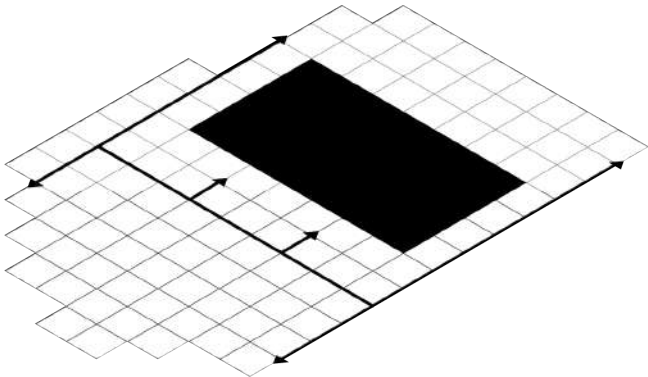
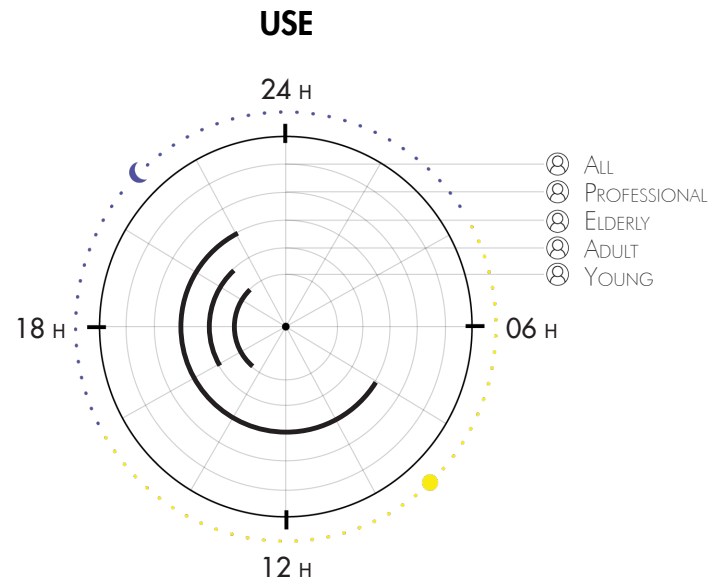
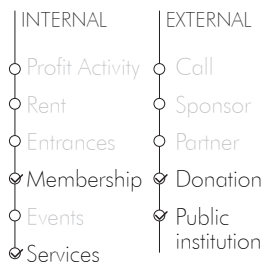
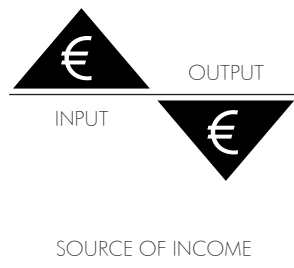
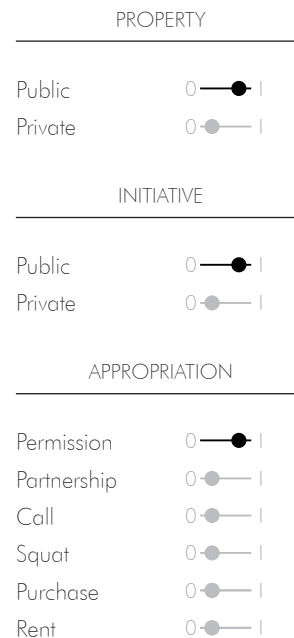


FIGURE GROUND AND CIRCULATION



162 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE				
WORKING				
PROVIDING SERVICES	Indoor Spaces Gardens	Volunteer	High	- Restroom - Tables - Seatings
EATING				
CULTURE MAKING	Indoor Spaces Multifunctional spaces	Adult Elderly	Medium High	- Tables - Seatings
PERFORMING	Indoor Spaces Multifunctional spaces	Adult Elderly	Medium High	- Stage
STUDYING				
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES				

**MANAGEMENT****ORGANIZATION****OWNERSHIP**

GRAF born from the project “Le città come beni comuni”, conceived by LABSUS and “Centro Antartide”, sponsored by “Fondazione del Monte” and supported by Municipality of Bologna and by the wish of San Donato district.

GRAF is a journey to revisit places and areas of social life.

GRAF wants to improve the use of the spaces in Piazza Spadolini area, the Bentivogli garden and Marcinelle victims garden, for the whole community. For this reason its aim is to organise cultural, artistic, recreational, artisanal and training initiatives, the small-scale maintenance of the green areas with positive impacts on the physical and social environment, respecting people, animals and the environment, in a continuous collaboration with the San Donato district - San Vitale and with ‘Collaborare è Bologna’.

GRAF è derivato dal progetto “Le città come beni comuni” ideato da LABSUS e Centro Antartide, finanziato da Fondazione del Monte, patrocinato e sostenuto dal Comune di Bologna e dalla volontà del Quartiere San Donato.

Si tratta di un percorso per rivisitare luoghi e ambiti della vita sociale. Vuole migliorare la fruibilità dell’area di Piazza Spadolini, dei giardini Bentivogli e vittime di Marcinelle, a favore di tutta la collettività. Per questo intende svolgere iniziative culturali, artistiche, ricreative, artigianali, formative, di cura e piccola manutenzione del verde con ricaduta positiva sull’ambiente fisico e sociale, nel rispetto delle persone, degli animali domestici e dell’ambiente, in costante collaborazione con il Quartiere San Donato – San Vitale e con Collaborare è Bologna.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

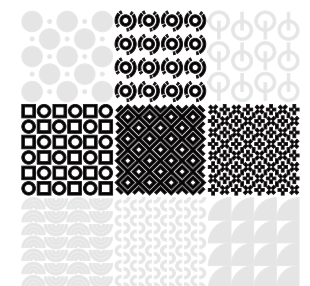
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

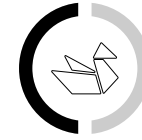
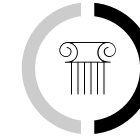
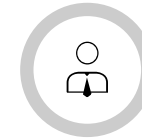
BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

REFERENCES:

<http://grafsandonato.it/>





**SPACE****PLACE****INITIATIVE****FUNCTIONS:**

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute

# **KC 07.S - KORJAAMO CULTURE FACTORY**

**Location:** Töölönkatu 51a, 00250 Helsinki, Finland

**Web-Site:** <http://korjaamo.fi/>



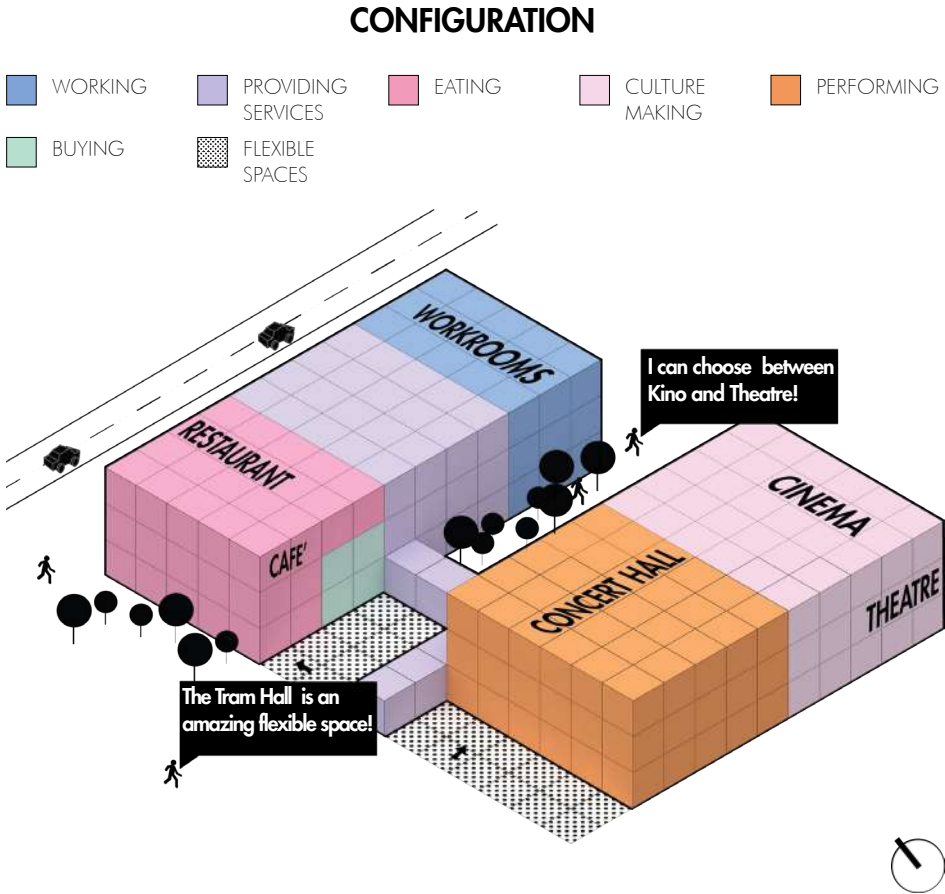
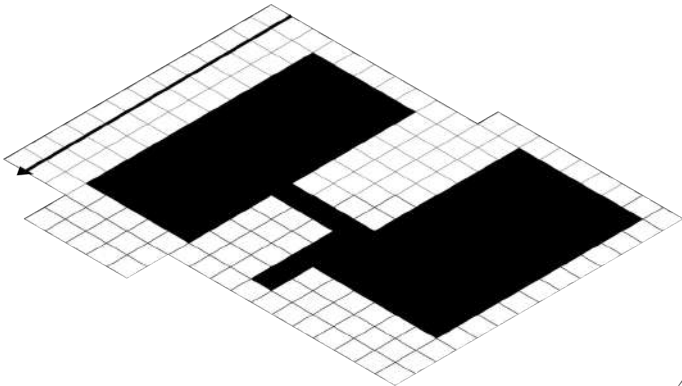


FIGURE GROUND AND CIRCULATION

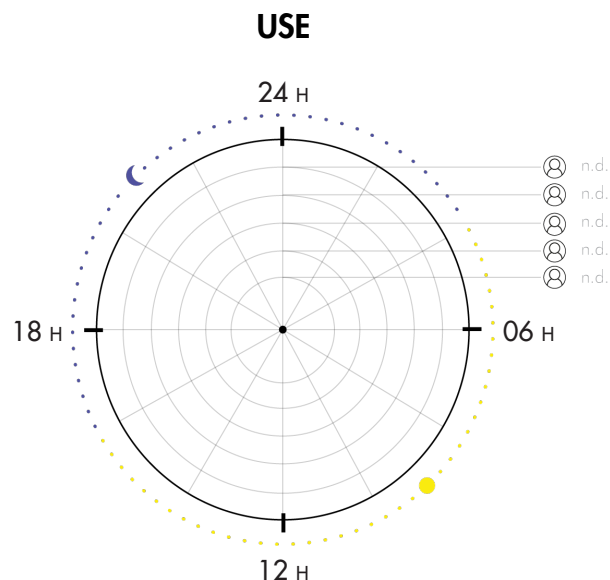


4.560 sqm

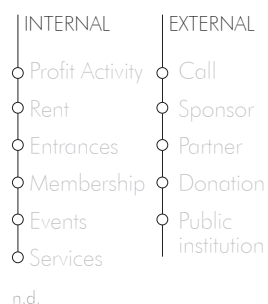
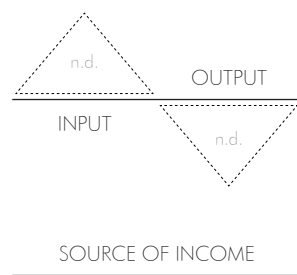
ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE				
WORKING	Indoor Spaces	Professional	High	- Tables - Seatings - Greenhouse - Free wi-fi
PROVIDING SERVICES	Indoor Spaces	Adult Student Family	High High Medium	- Toilets
EATING	Indoor Spaces Outdoor spaces	Adult Student	High High	- Tables - Seatings - Gazebo
CULTURE MAKING	Indoor spaces Multifunctional spaces	Adult Student Family	High High Medium	- Tools - Digital technologies
PERFORMING	Indoor Spaces	Artist	High	- Stage
STUDYING				
PLAYING				
BUYING	Indoor Spaces	Adult Student Family	High High Medium	
LIVING				
FLEXIBLE SPACES	Outdoor Spaces	All	High	



Year Round  
24h/7 days



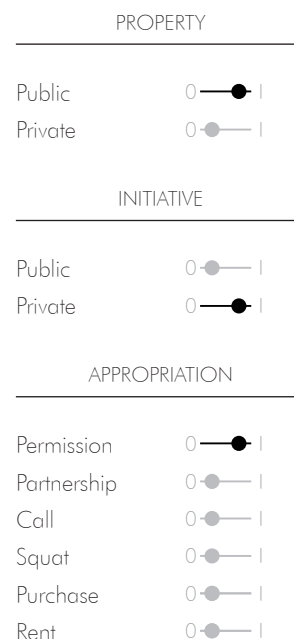
## MANAGEMENT



## ORGANIZATION



## OWNERSHIP



Korjaamo is one of the largest cultural centres in Northern Europe producing events across different fields from theatre and music to fine arts. The recreational building Korjaamo Cultural Factory is located in Töölö, Helsinki. The newly opened Third Space is a unique combination of eight studios that can be rented by anyone. It also has a gallery, shop and restaurant. The new space was designed by Berlin-based architect Florian Köhl of Fat Koehl Architekten, with Jan Tromp of Valvomo Architects responsible for the execution of the project. The facilities are made up of eight spaces of different sizes and themes – including a greenhouse, a living room and a media room. Korjaamo's facilities can be rented by businesses, associations, clubs and private persons or groups. Club members, or "korjaamolaiset", can use any available workspaces for free. With the Korjaamo Culture Factory's renovation, Korjaamo Gallery's main exhibition facilities now have extended space and an adjacent studio for housing more experimental art.

Korjaamo è uno dei più grandi centri culturali del Nord Europa che organizza eventi in diversi campi, dal teatro alla musica alle belle arti. L'edificio ricreativo Korjaamo Cultural Factory si trova a Töölö, Helsinki. Il Terzo Spazio di recente apertura è una combinazione unica di otto tipi di studi che possono essere affittati da chiunque. Ha anche una galleria, un negozio e un ristorante. Il nuovo spazio è stato progettato dall'architetto berlinese Florian Köhl di Fat Koehl Architekten, con Jan Tromp di Valvomo Architects responsabile dell'esecuzione del progetto. Le strutture sono composte da otto spazi di diverse dimensioni e temi - tra cui una serra, un soggiorno e una sala multimediale. Le strutture di Korjaamo possono essere affittate da aziende, associazioni, club e persone o gruppi privati. I membri del club o "korjaamolaiset" possono utilizzare gratuitamente qualsiasi spazio di lavoro disponibile. Con il rinnovamento della Korjaamo Culture Factory, le principali strutture espositive della Korjaamo Gallery hanno ora uno spazio esteso e uno studio adiacente per ospitare più opere d'arte sperimentale.

## IMPACT CODE

### REVITALISED AREAS

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

### SOCIAL EMPOWERMENT

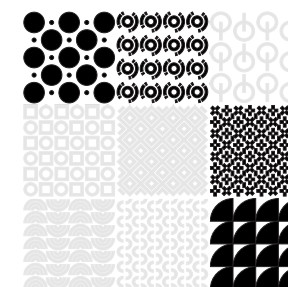
PERSONAL WELLBEING      IDENTITY      INTEGRATION

### ECONOMY GROWTH

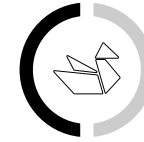
BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

#### REFERENCES:

<http://korjaamo.fi/en>  
<http://architectureul.com/architecture/korjaamo-culture-factory>  
<http://www.tdc.org.tw/11881?lang=en>



## SPACE



## PLACE



## INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



## 08.S - LA RECYCLERIE, GARE ORNANO

**Location:** 83 Boulevard Ornano, 75018 Paris, France

**Web-Site:** <http://www.larecyclerie.com/>



CONFIGURATION

- LEISURE

WORKING

EATING

CULTURE MAKING

PERFORMING
- FLEXIBLE SPACE

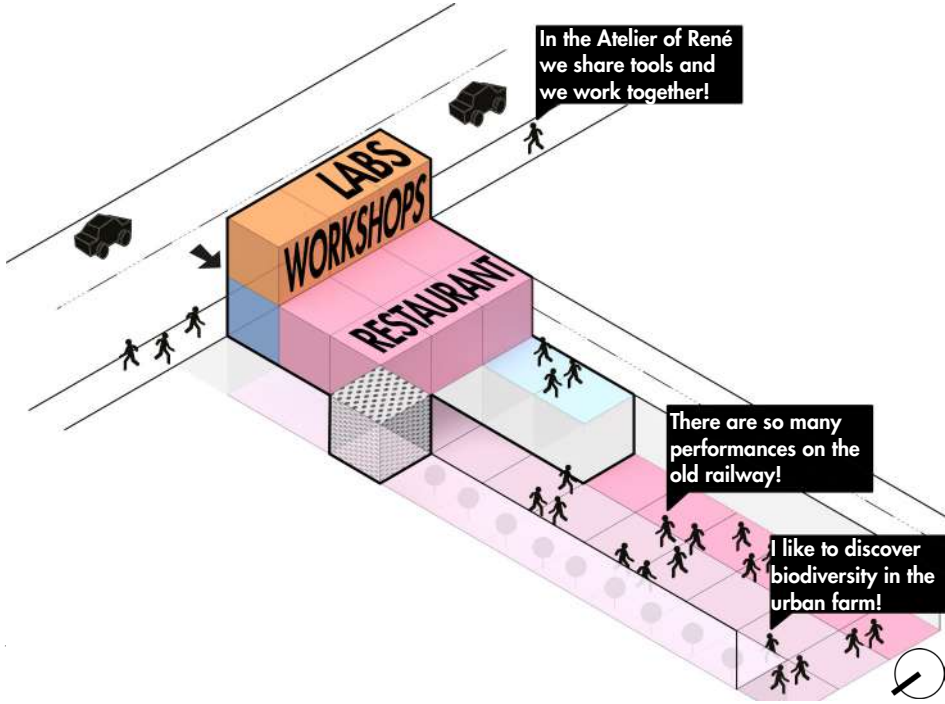
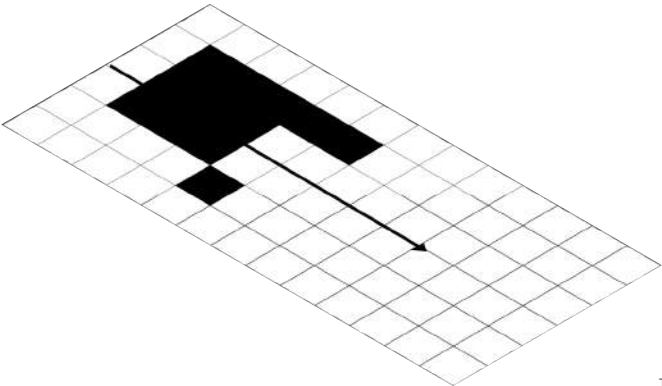
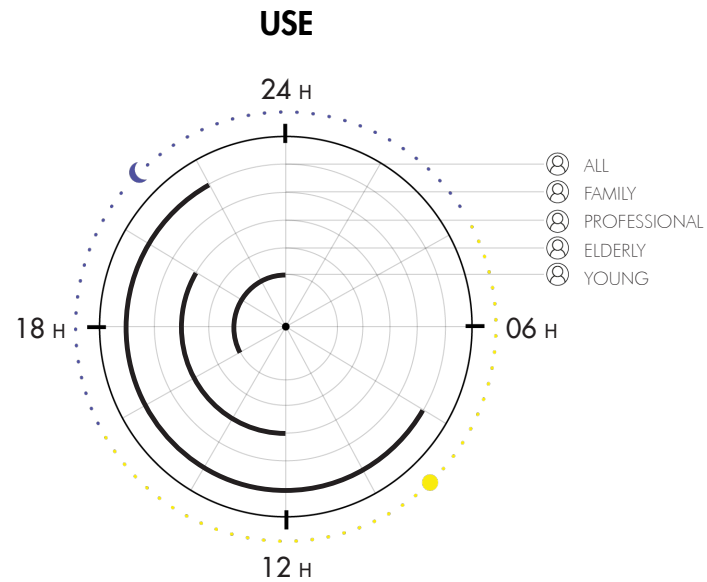
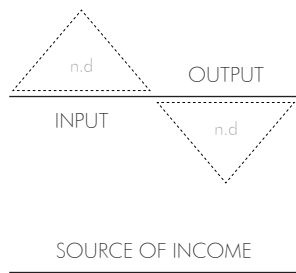


FIGURE GROUND AND CIRCULATION



1.090 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Indoor Spaces Garden Rooftop	All		
WORKING	Rooms Kitchen	Worker Professional		
PROVIDING SERVICES				
EATING	Restaurant Rooftop Garden	Adult Young		
CULTURE MAKING	Garden Rooms	Adult Young Children		
PERFORMING	Garden Rooms	All		
STUDYING				
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES	Garden Rooms	All		

**MANAGEMENT****ORGANIZATION****OWNERSHIP**

PROPERTY		n.d
Public	0 ● — I	
Private	0 ● — I	
INITIATIVE		n.d
Public	0 ● — I	
Private	0 ● — I	
APPROPRIATION		n.d
Permission	0 ● — I	
Partnership	0 ● — I	
Call	0 ● — I	
Squat	0 ● — I	
Purchase	0 ● — I	
Rent	0 ● — I	

The REcyclerie is located in the former Omano train station in Paris, entirely renovated and located just a few steps from the Porte de Saint-Ouen flea market. It is formed by an eco-responsible canteen-grocer's-DIY shop, with an outdoor space on the rails which are covered in vegetation. La REcyclerie has devoted itself to three R's: reduce, reuse, and recycle. The site offers locally produced food and products that encourage customers to take part in environmentally sound practices in their own life. In addition to its culinary roots, the center, which boasts eight separate spaces in the fully repurposed train station they call home, also offers classes that teach DIY and creative skills ranging from theatre to gardening to cooking. The site also hosts events as seed swaps, readings, and concerts.

REcyclerie è situata all'interno dell'ex stazione treni Omano a Parigi, interamente rinnovata e situata pochi passi dal mercato delle pulci a Porte de Saint-Ouen. Lo spazio è formato da un negozio/mensa eco-responsabile con uno spazio esterno annesso e situato sui vecchi binari oramai coperti di vegetazione. REcyclerie persegue il principio delle tre R: ridurre, riusare e riciclare. L'organizzazione offre cibo prodotto localmente e prodotti che invogliano i visitatori a costruire una loro consapevolezza ambientale ed etica. Oltre alla sua vocazione culinaria, questo spazio offre anche corsi di tecniche fai-da-te e corsi creativi che spaziano da teatro, giardinaggio e cucina. Offre anche eventi come 'seed swaps', letture e concerti.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

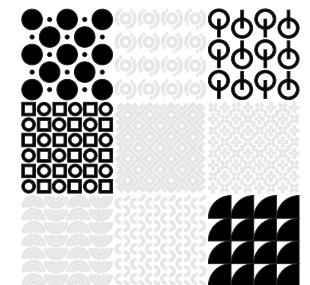
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

REFERENCES:

<http://www.larecyclerie.com/>

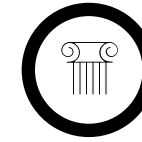




## SPACE



## PLACE



## INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



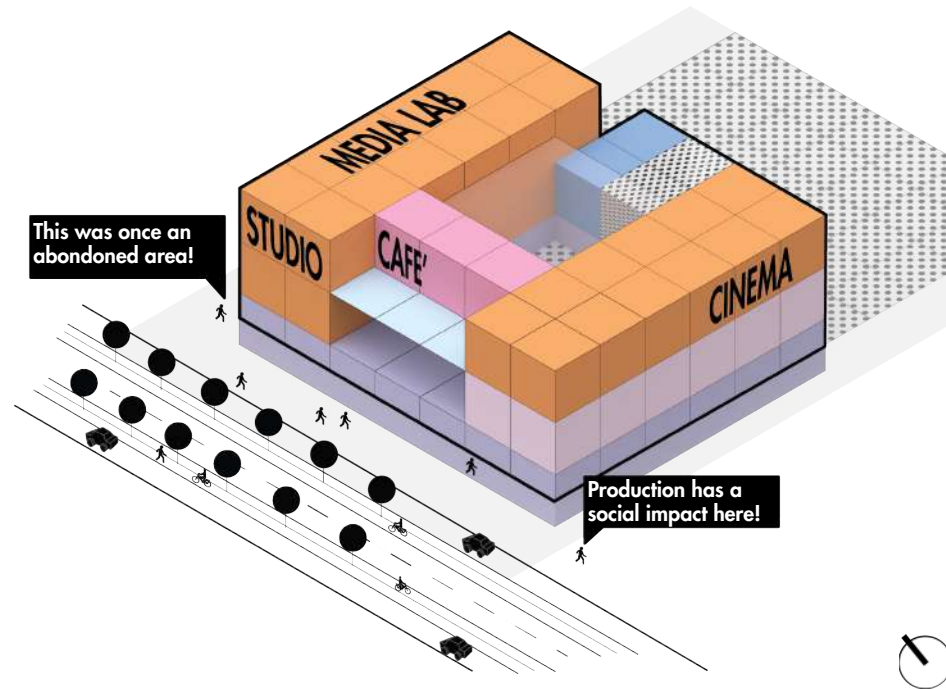
## 09.S - MACAO

**Location:** viale Molise, Milano, Italy

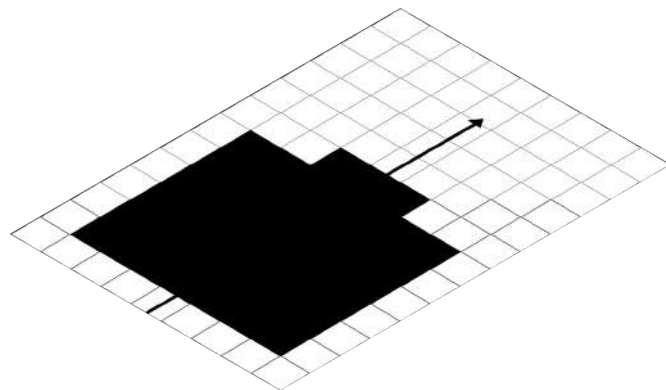
**Web-Site:** [www.macaomilano.org](http://www.macaomilano.org)



## CONFIGURATION

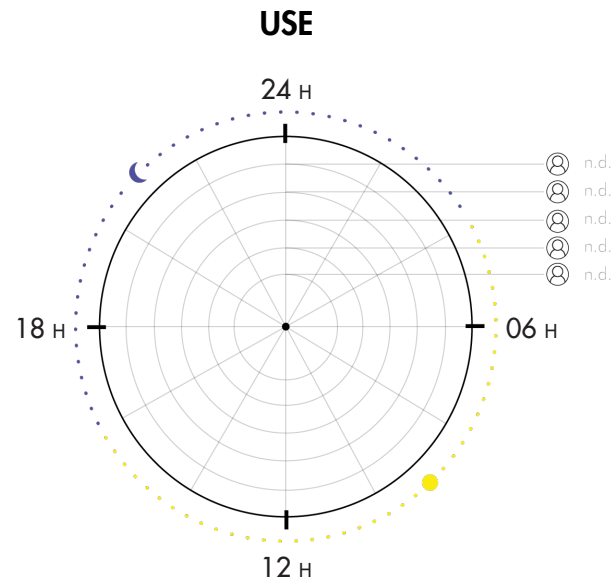
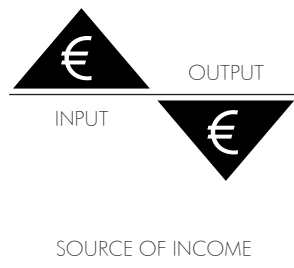


## FIGURE GROUND AND CIRCULATION



3.000 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Indoor spaces Outdoor spaces	Adult Student	High Medium	- Bar equipment - Events facilities
WORKING	Indoor spaces	Professional	Medium	
PROVIDING SERVICES	Indoor spaces			
EATING	Outdoor spaces Indoor spaces	Adult Student	High Medium	- Tables - Seatings - Terraces
CULTURE MAKING	Indoor Spaces Multifunctional spaces	Adult Student	Medium High	- Tools
PERFORMING	Indoor Spaces Multifunctional spaces	Artist Young	High Medium	- Digital Technologies
STUDYING				
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES	Outdoor Indoor Space	All	High	- Entertainment facility

**MANAGEMENT**

INTERNAL	EXTERNAL
✓ Profit Activity	○ Call
✓ Rent	○ Sponsor
○ Entrances	○ Partner
○ Membership	○ Donation
✓ Events	○ Public institution
○ Services	

**ORGANIZATION**

- SRL
- ✓ Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation

**OWNERSHIP**

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

Macao is an independent center for arts, culture and research, trying to innovate the old conception of cultural institutions, considering artistic production as a vital process to rethink social changes, to elaborate independent political critiques and as a space where to experiment innovative models of governance and production. The research concerns working conditions in the creative industry and in the cultural sector, the right to the city, the new forms of organization and technological solutions for cultural production. Macao is currently based in the former Stock Exchange of Milano, in the middle of a huge abandoned area not far from the city center; it has a cross-disciplinary program that hosts performing arts, cinema, visual arts, design, photography, literature, new media, hacking and meetings of citizen committees. It is coordinated by an open assembly of artists and activists.

Macao è un centro indipendente per le arti, la cultura e la ricerca, cerca di innovare la vecchia concezione delle istituzioni culturali, considerando la produzione artistica come un processo vitale per ripensare i cambiamenti sociali, elaborare critiche politiche indipendenti e come uno spazio dove sperimentare modelli innovativi di governance e di produzione. La ricerca riguarda le condizioni di lavoro nell'industria creativa e nel settore culturale, il diritto alla città, le nuove forme di organizzazione e di soluzioni tecnologiche per la produzione culturale. Macao è attualmente si trova nell'ex Borsa del macello di Milano, in mezzo a un'enorme area abbandonata non lontano dal centro della città; ha un programma trasversale che ospita performance artistiche, cinema, visual arts, design, fotografia, letteratura, new media, hacking e riunioni di comitati cittadini. È coordinato da un'assemblea aperta di artiste/i e attiviste/i.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

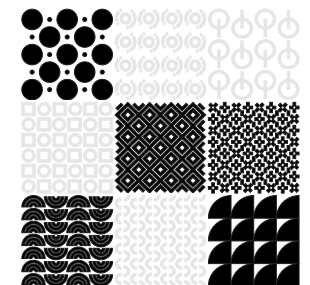
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

REFERENCES:

<http://www.macaomilano.org/>





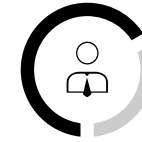
## SPACE



## PLACE

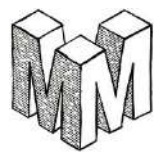


## INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



# 10.S - MALMÖ MAKER SPACE

**Location:** Stapelbäddsgatan 3, Malmö, Sweden

**Web-Site:** <https://stpln.org/>





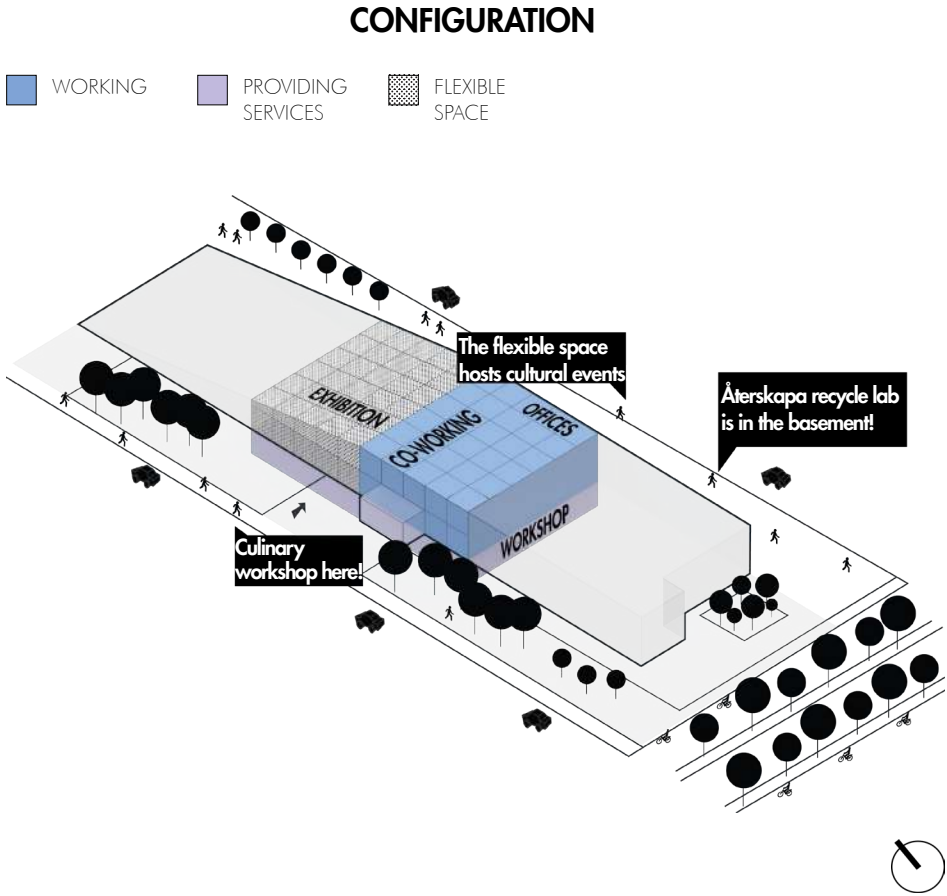
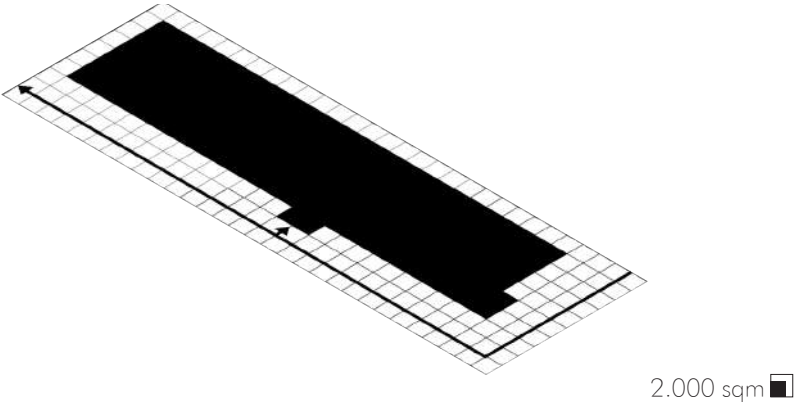
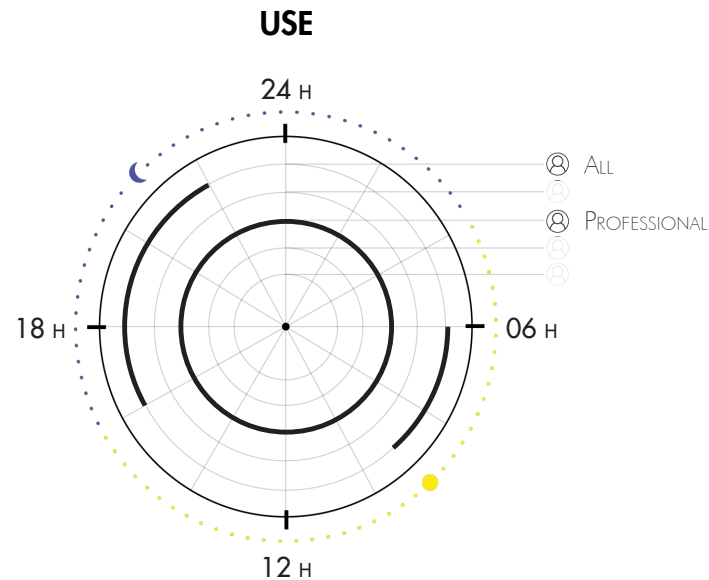
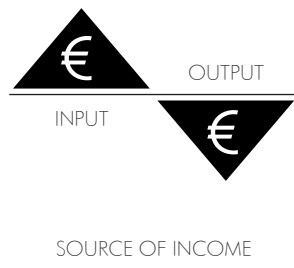


FIGURE GROUND AND CIRCULATION



ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE				
WORKING	Openspace Shared kitchen Conference room	Volunteer Professional	Medium Medium	- Tables - Seating - Free Wi-Fi - Heating / air con
PROVIDING SERVICES	Workshop Storage Screening room	Worker Professional	High High	- Textile equipments - Tables - Chairs - Digital technologies
EATING				
CULTURE MAKING				
PERFORMING				
STUDYING				
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES	Room	Adult Young	Medium Medium	- Stage equipments - Exhibition equipments

**MANAGEMENT**

INTERNAL	EXTERNAL
Profit Activity	Call
Rent	Sponsor
Entrances	Partner
Membership	Donation
Events	Public institution
Services	

**ORGANIZATION**

- SRL
- Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation

**OWNERSHIP**

PROPERTY	
Public	0 — I
Private	0 — I
INITIATIVE	
Public	0 — I
Private	0 — I
APPROPRIATION	
Permission	0 — I
Partnership	0 — I
Call	0 — I
Squat	0 — I
Purchase	0 — I
Rent	0 — I

Malmö Makerspace is an open workshop operated by umbrella organisation STPLN. Members can use the premises and machines to do and develop their own projects.

MMS is organised as an independent initiative run by a group of 15- 20 volunteers who take care of almost everything. STPLN helps out with the legal parts.

Designers, handi-crafters, architects, crafty people and creative amateurs use the space: everyone in order to do what they don't have room for at home and to meet other like-minded people. In this space they built a community where one can use the space and share it with others.

There are also other activities held during the year such as regular workshop, events, inspirational lectures.

MMS is located within a 2000 sqm former slipway where large vessels were once repaired on our rooftop before being pushed out to sea.

Malmö Makerspace è uno spazio di lavoro che funziona sotto la gestione di STPLN. I soci possono usare gli spazi e i macchinari per sviluppare i loro progetti personali.

MMS è organizzato come iniziativa indipendente e gestita da un gruppo di 15-20 volontari che si occupano più o meno di tutto. STPLN aiuta con la parte legale della gestione.

Progettisti, artigiani, architetti, creativi usano lo spazio: ognuno per fare quello che non è possibile fare nella propria abitazione, ma anche per incontrare persone con simili affinità. In questo spazio hanno costruito una comunità dove ognuno può usare lo spazio e condividerlo con altri. Vengono organizzati anche altri tipi di attività durante l'anno come workshop, eventi, conferenze. MMS si trova in un ex-scivolo di 2000 m2 dove una volta venivano riparate grandi imbarcazioni sul tetto dell'edificio prima di essere spinte in mare.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

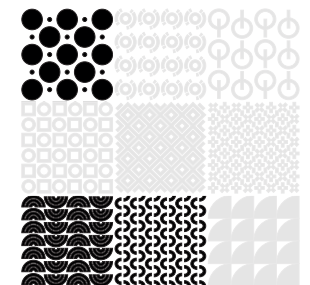
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

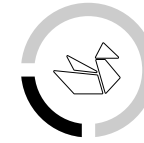
BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

**REFERENCES:**

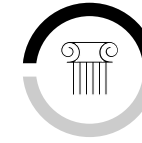
<https://stpln.org/>  
<https://malmomakerspace.se/>



## SPACE



## PLACE



## INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accommodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



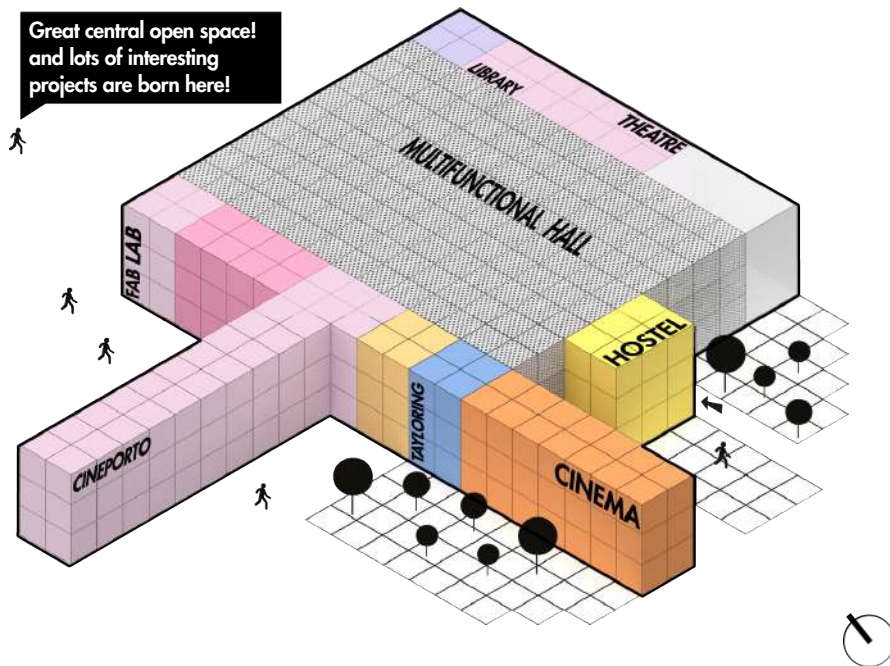
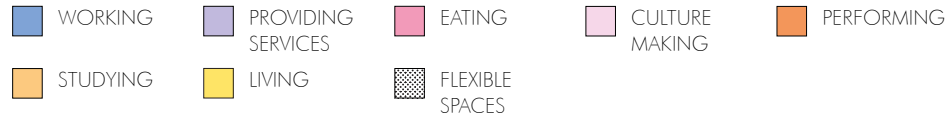
## 11.S - MANIFATTURE KNOS

**Location:** Via Vecchia Frigole, 36, 73100 Lecce, Italy

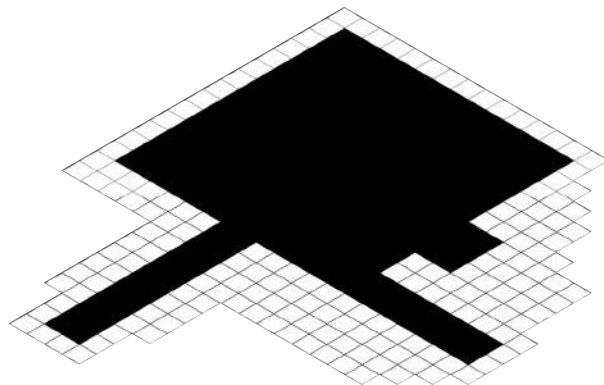
**Web-Site:** <http://www.manifattureknos.org/>



## CONFIGURATION



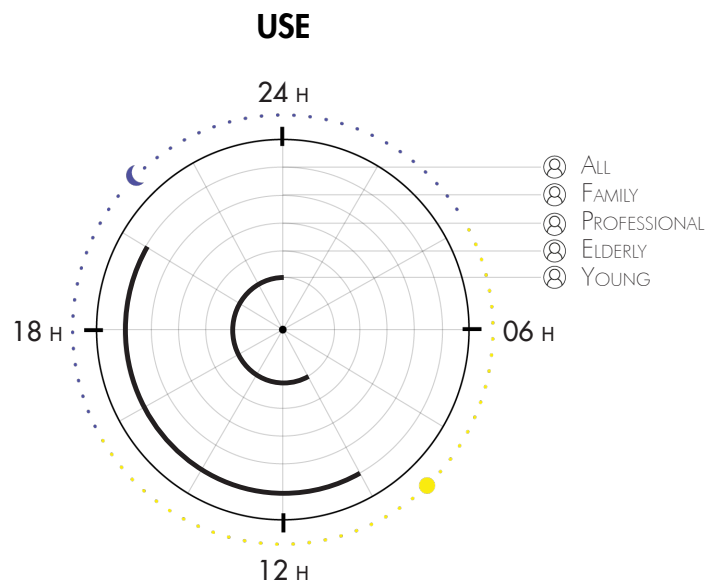
## FIGURE GROUND AND CIRCULATION



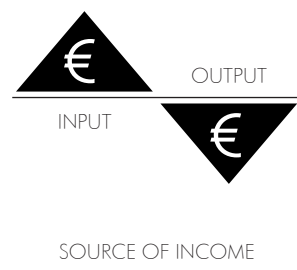
4.000 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE				
WORKING	Indoor Spaces	Professional	Medium	- Tables - Chairs
PROVIDING SERVICES	Indoor Spaces	Adult Student Family		- Toilets
EATING	Indoor Spaces	Adult Student Family	High High Medium	- Tables - Seatings
CULTURE MAKING	Outdoor spaces Classrooms Multifunctional spaces	Adult Student Family	Medium High Medium	- Tools - Digital technologies
PERFORMING	Indoor Spaces	Artist	High	- Stage
STUDYING	Indoor Spaces	Adult Student	Medium High	- Tables - Seatings - Free -wifi
PLAYING				
BUYING				
LIVING	Indoor	All	Medium	
FLEXIBLE SPACES	Multifunctional spaces	All	High	- Flexible Furnitures - Free -wifi

Year Round  
7 days



## MANAGEMENT



INTERNAL	EXTERNAL
Profit Activity	Call
Rent	Sponsor
Entrances	Partner
Membership	Donation
Events	Public institution
Services	

n.d.

## ORGANIZATION

- SRL
- Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation

## OWNERSHIP

PROPERTY	
Public	0 —● I
Private	0 —● I
INITIATIVE	
Public	0 —● I
Private	0 —● I
APPROPRIATION	
Permission	0 —● I
Partnership	0 —● I
Call	0 —● I
Squat	0 —● I
Purchase	0 —● I
Rent	0 —● I

Manifatture Knos is a place for participation, for sharing ideas and projects in the fields of creativity and social innovation.

Spaces, laboratories and equipment are available to the community for training, research and experimentation activities.

Manifatture Knos is a space in the city for the city: the spread of a new model of society based on sharing and active citizenship. Every day people and organizations live in these spaces, study or work in the study room, organize meetings and workshops. There are exhibitions, events, markets, art or music festivals, film festivals. The main principles of this space are the critical consumption and green lifestyle. This is why the Ciclofficina Popolare, a place for the promotion of sustainable mobility, was born at Knos, where everyone can self-repair or assemble their bikes with new or recycled pieces.

Le Manifatture Knos sono un luogo di partecipazione e di condivisione di idee e progetti, nei campi della creatività e dell'innovazione sociale.

Spazi, laboratori e attrezzature sono a disposizione della comunità per attività di formazione, ricerca e sperimentazione.

Le Manifatture Knos sono uno spazio nella città per la città: la diffusione di un nuovo modello di società basato sulla condivisione e sulla cittadinanza attiva. Ogni giorno le persone e le organizzazioni che vivono questi spazi, studiano o lavorano in sala studio, organizzano meeting, incontri, laboratori e workshop. Vi sono mostre, eventi, mercati, festival d'arte o musica, rassegne cinematografiche. I principi di questo spazio sono il consumo critico e lo stile di vita 'green'. È per questo che proprio al Knos è nata la Ciclofficina Popolare, un luogo di promozione della mobilità sostenibile, in cui tutti possono auto-riparare o assemblare la propria bici con pezzi nuovi o riciclati.

## IMPACT CODE

### REVITALISED AREAS

VALUABLE SPACE CONNECTIVITY ENERGY EFFICIENCY

### SOCIAL EMPOWERMENT

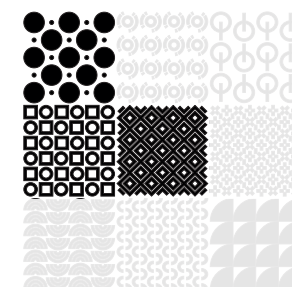
PERSONAL WELLBEING IDENTITY INTEGRATION

### ECONOMY GROWTH

BUSINESS INCUBATOR BUSINESS ACCELERATOR LOCALISED ECONOMY

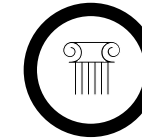
REFERENCES:

<http://www.manifattureknos.org/knos/>





# SPACE | PLACE | INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accommodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



## 12.S - MERCATO SONATO

**Location:** Via Tartini, Bologna, Italy

**Web-Site:** [www.mercatosonato.com](http://www.mercatosonato.com)



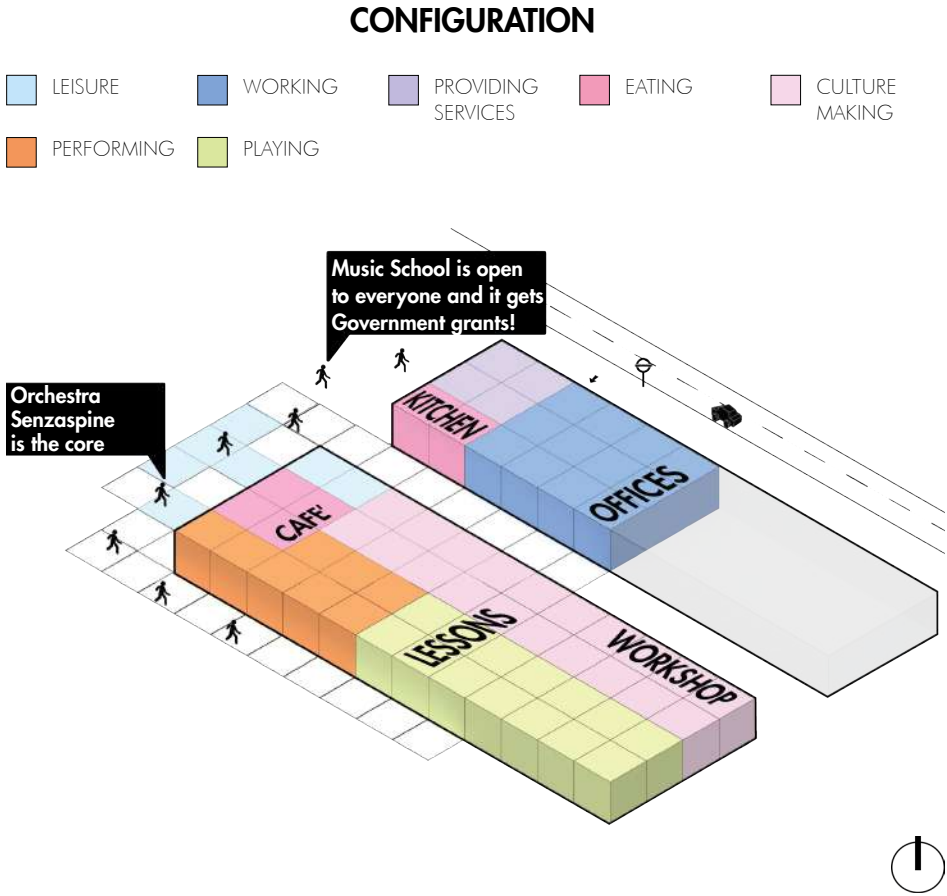
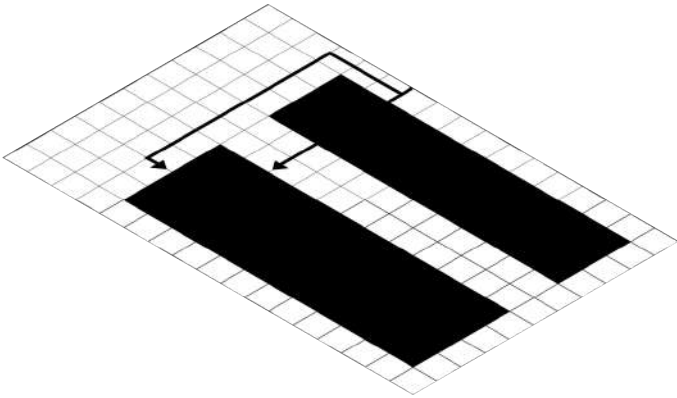
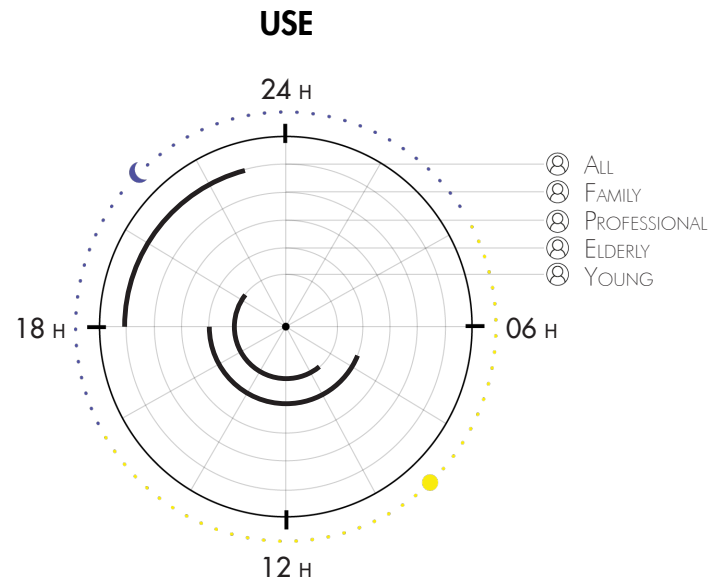
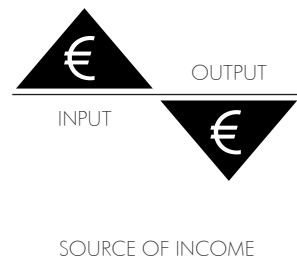


FIGURE GROUND AND CIRCULATION



ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Indoor spaces Outdoor spaces	Member	High	- Bar equipment - Kitchen
WORKING	Indoor Spaces	professional	Low	
PROVIDING SERVICES	Indoor Spaces	Employee	High	- Restroom
EATING	Outdoor spaces Indoor spaces	Member	Medium	- Tables - Seatings - Outdoor facilities
CULTURE MAKING	Indoor Spaces	Young Adult	High High	- Tools
PERFORMING	Indoor Spaces	Young Family Adult Children	High Medium High High	- Event facilities - Concert facilities
STUDYING				
PLAYING	Indoor Spaces	Young Adult	Medium High	
BUYING				
LIVING				
FLEXIBLE SPACES				

**MANAGEMENT**

INTERNAL	EXTERNAL
✓ Profit Activity	✓ Call
✓ Rent	○ Sponsor
○ Entrances	○ Partner
○ Membership	✓ Donation
✓ Events	✓ Public institution
✓ Services	

**ORGANIZATION**

- SRL
- ✓ Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation

**OWNERSHIP**

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

The former local market of San Donato district, has been assigned in 2015 by the Municipality of Bologna to 'Associazione Senzaspine', that won in 2014 the call "Incredibol!" and in 2015 the call "Culturability" by Fondazione Unipolis. It is a space once used as groceries market but abandoned with the progress of the economical crisis, in which the Senzaspine Symphony Orchestra won the space: 200 musicians all under 35 with the idea of bringing back the passion for classical music among the general public. This is how the Mercato Sonato di Bologna was born: a redevelopment and urban regeneration project, which aims to restore life through culture, art and above all music, to a place at the edge of the city that has become deserted over the years. The experiment is extremely innovative: it is in fact the first public space in Italy entirely self-managed by a young orchestra.

L'ex mercato rionale del quartiere San Donato è stato assegnato nel 2015 dal Comune di Bologna all'Associazione Senzaspine, vincitrice del bando "Incredibol!" 2014 e di "Culturability" 2015 della Fondazione Unipolis.

Si tratta di uno spazio adibito a banchi di mercato, ma rimasti inutilizzati con l'avanzare della crisi, in cui tramite un bando l'orchestra sinfonica 'Senzaspine', si è aggiudicata lo spazio: 200 musicisti tutti under 35 con l'idea di riportare la passione per la musica classica tra il grande pubblico. Così nasce il Mercato Sonato di Bologna, progetto di riqualificazione e rigenerazione urbana, che vuole ridare vita, attraverso la cultura, l'arte e soprattutto la musica, a un luogo ai margini della città diventato con gli anni deserto. L'esperimento è inedito, si tratta infatti del primo spazio pubblico in Italia interamente autogestito da un'orchestra giovanile.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE    CONNECTIVITY    ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

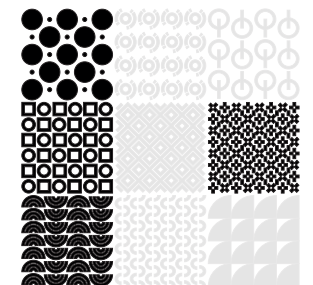
PERSONAL WELLBEING    IDENTITY    INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR    BUSINESS ACCELERATOR    LOCALISED ECONOMY

REFERENCES:

<http://www.mercatosonato.com/>





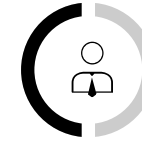
## SPACE



## PLACE



## INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



## 13.S - SCUDERIE, FF URBAN COOLAB

**Location:** Piazza Giuseppe Verdi 2, Bologna, Italy

**Web-Site:** <http://scuderia.futurefood.network/>



CONFIGURATION

- LEISURE
- EATING
- CULTURE MAKING
- STUDYING
- FLEXIBLE SPACE

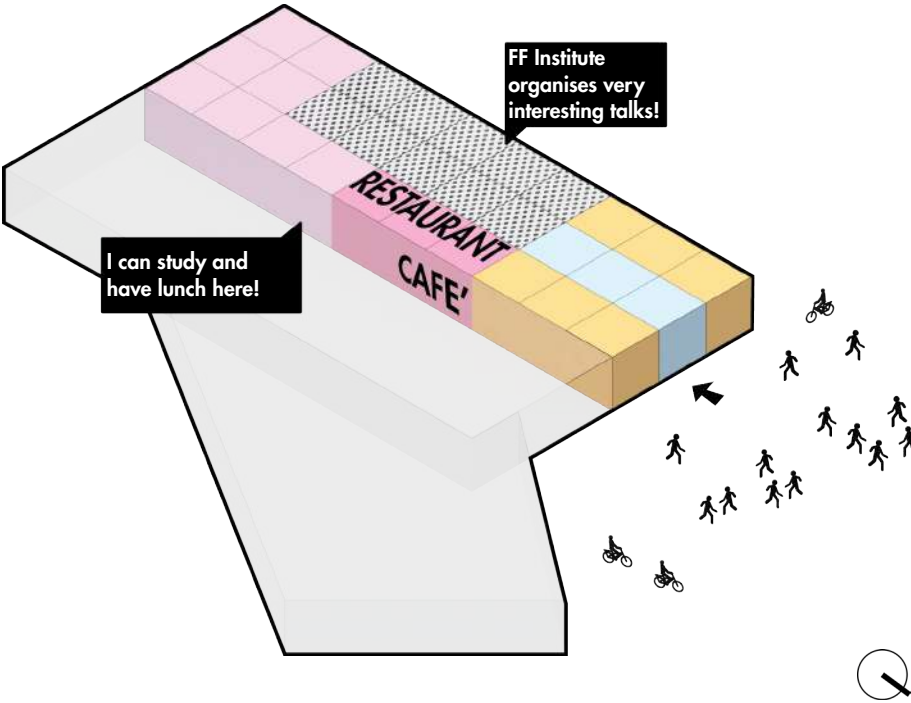
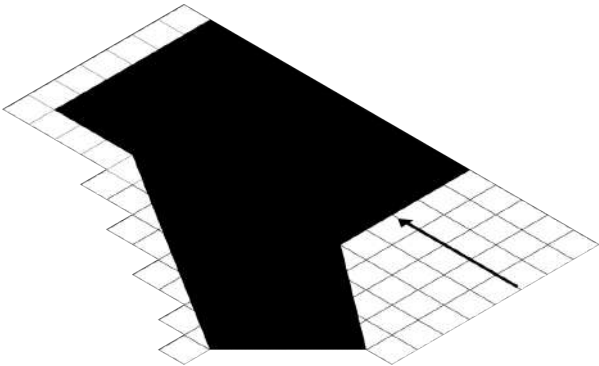
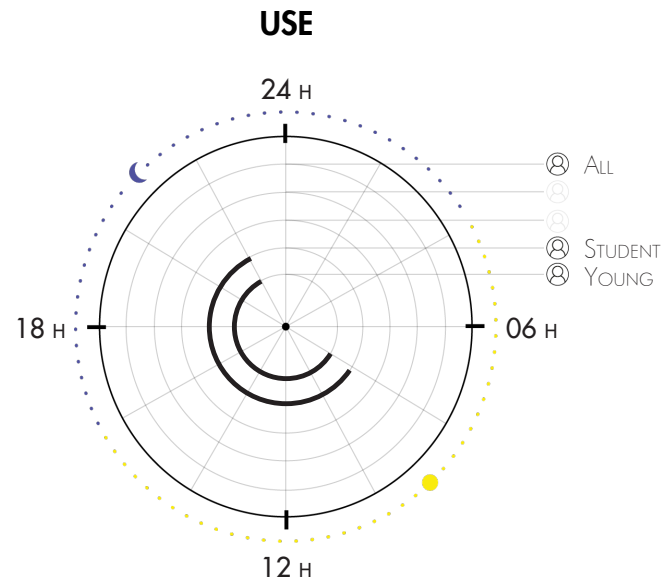
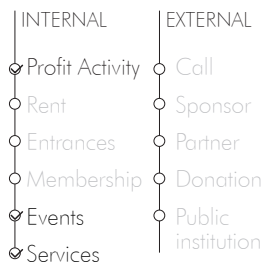
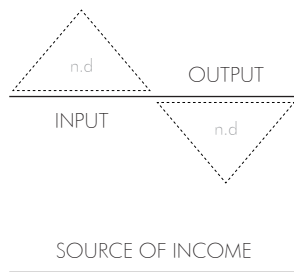
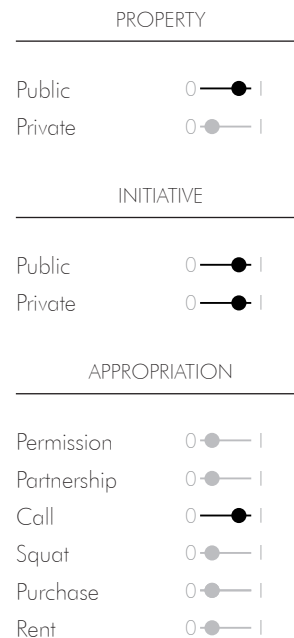


FIGURE GROUND AND CIRCULATION



1.000 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Openspace	Student	High	- Benches
WORKING				
PROVIDING SERVICES				
EATING	Openspace Resturant	Student	High	- Benches - Tables - Chairs
CULTURE MAKING	Openspace	Student Professional Adult	High Transitional Medium	- Stage
PERFORMING				
STUDYING	Openspace	Student	High	- Free Wi-Fi - Sockets - Tables - Chairs
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES	Openspace	Student	High	- Free Wi-Fi - Sockets - Tables - Chairs

**MANAGEMENT****ORGANIZATION****OWNERSHIP**

The new Scuderia became a real Future Food Urban CoolLab, a food and beverage place but also a space for exchange of knowledge and experimentation. A space for students but also a permanent and active laboratory on Food Innovation, in the heart of the city, with a Popup area that every month hosts projects, events, conferences, exhibitions, concerts, hackathons and workshops for children, stimulating critical thinking and participation of all. Le Scuderie welcomes everyone and its 800 sqm are organised in different areas: bar and restaurant with co-working, area innovation and an event space where creative workshops, play activities and special initiatives are concentrated. Furthermore, three areas have been created to represent the specific activities such as the urban farmer, the food alchemist, microbiologist expert in fermentation, and the food maker, expert in digital manufacturing and 3D printing applied to the food sector.

La Scuderia riaprendo si trasforma in un vero e proprio Future Food Urban CoolLab, luogo di ristoro ma anche di scambio di conoscenza e sperimentazione. Uno spazio per studenti ma anche un laboratorio permanente e operativo sulla Food Innovation, nel cuore della città, con un'area Popup che ogni mese ospita progetti, eventi, convegni, mostre, concerti, hackathon e laboratori per ragazzi, stimolando il pensiero critico e la partecipazione di tutti. La scuderia, si rivolge a un'ampia fascia di popolazione e lo fa organizzando gli oltre 800 metri quadrati del locale in diverse aree: bar e ristorazione con spazio co-working, innovation area e uno spazio eventi dove si concentreranno laboratori creativi, attività ludiche e iniziative speciali. Sono state inoltre create tre zone in cui rappresentare le specificità di attività come l'urban farmer, il food alchemist, microbiologo esperto di fermentazione, e il food maker, esperto in fabbricazione digitale e stampa 3D applicata al settore alimentare.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

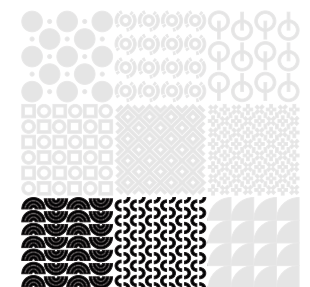
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

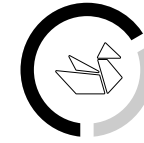
REFERENCES:

<http://scuderia.futurefood.network/>

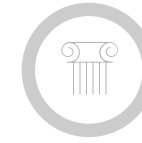




## SPACE



## PLACE



## INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accommodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
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- Business incubator
- Business accelerator
- Innovation centre
- Research institute



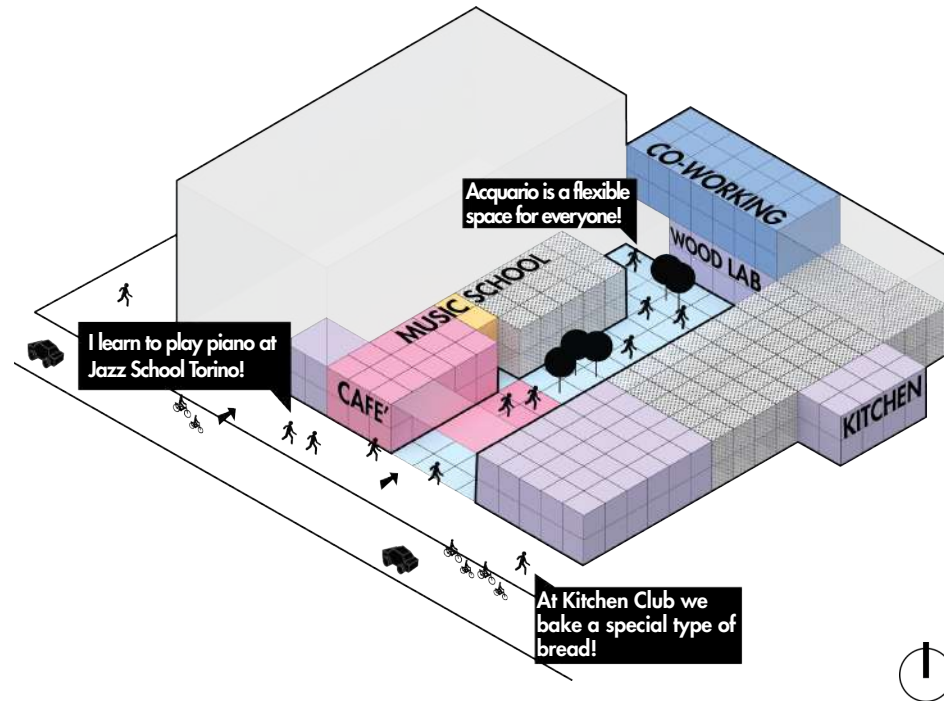
## 14.S - VIA BALTEA, LABORATORI DI BARRIERA

Location: Via Baltea 3, Torino, Italy

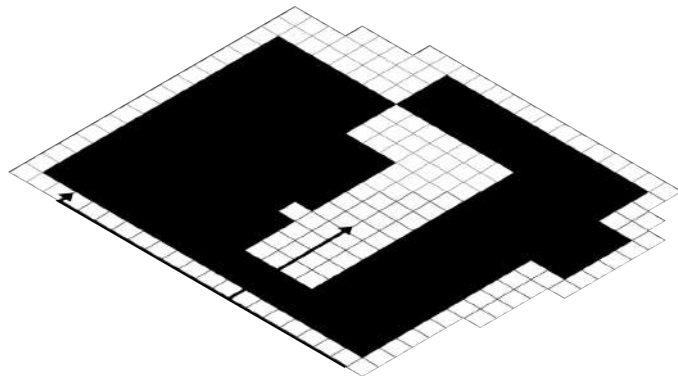
Web-Site: <http://www.viabaltea.it/>



## CONFIGURATION

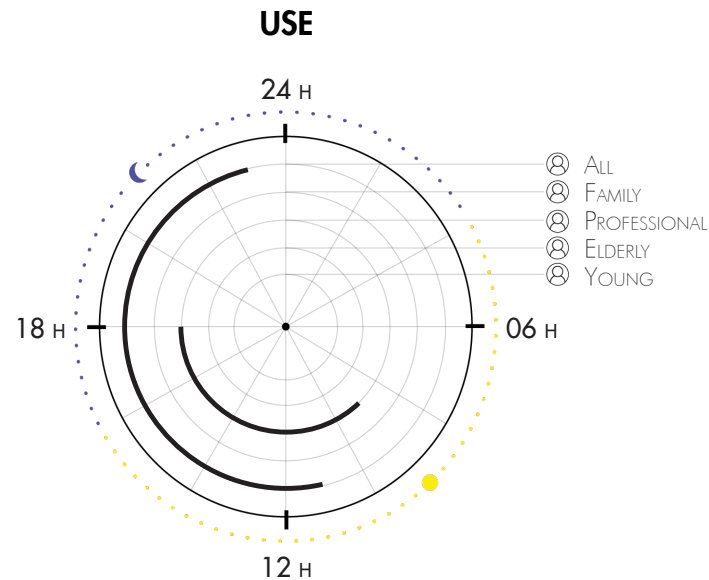


## FIGURE GROUND AND CIRCULATION

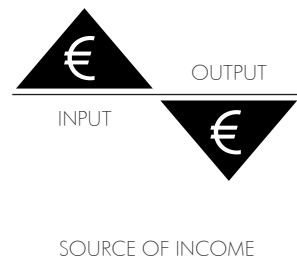


900 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Garden	Adult Young	High High	- Tables - Seating - Gazebo
WORKING	Room	Professional	Medium	- Tables - Seating - Free Wi-Fi - Heating / air con
PROVIDING SERVICES	Rooms Kitchen	Worker Professional	High High	- Kitchen Equipments - Tables - Chairs - Sofas
EATING	Pub Bar	Adult	High	- Bar Equipments - Restroom - Tables & Seatings - Heating / air con
CULTURE MAKING				
PERFORMING				
STUDYING	Rooms	Adult Young	Medium Medium	- Tables - Seating - Music equipment - Heating / air con
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES	Rooms	Adult Student	Medium Medium	- Tables - Seatings - Children's games - Entertainments equipment



## MANAGEMENT



INTERNAL	EXTERNAL
✓ Profit Activity	○ Call
✓ Rent	✓ Sponsor
○ Entrances	○ Partner
○ Membership	✓ Donation
○ Events	○ Public institution
○ Services	

## ORGANIZATION



## OWNERSHIP

PROPERTY	
Public	0 —●— I
Private	0 —●— I
INITIATIVE	
Public	0 —●— I
Private	0 —●— I
APPROPRIATION	
Permission	0 —●— I
Partnership	0 —●— I
Call	0 —●— I
Squat	0 —●— I
Purchase	0 —●— I
Rent	0 —●— I

Via Baltea 3 is a multifunctional place with artisan laboratories, a catering activity and spaces for services for citizens and their neighborhood. An ex-typography of 900 square meters in which these activity can be found:

- A social coffee shop / bar;
- A kitchen club;
- A carpentry workshop;
- A co-working office;
- A large hall for activities and courses;
- The JST - Jazz School Turin;
- A space for various activities;
- S-node, a research and action center.

Via Baltea aims to be able to integrate commercial and production activities with special attention to the aspect of sociability and the construction of solidarity and quality relationships.

One of the main principle is the production and self-production: in 'Laboratori di Barriera' goods and services are produced, but these are also places in which recycling, self-repair, consumption savings and exchange are promoted and encouraged.

Via Baltea 3 è un luogo multifunzionale con laboratori artigianali, un'attività di ristorazione e spazi per i servizi per i cittadini ed il quartiere. Un'ex tipografia di 900 mq in cui oggi trovano spazio:

- Una caffetteria / bar sociale;
- Un kitchen club;
- Un laboratorio di falegnameria;
- Un ufficio co-working;
- Un ampio salone per attività e corsi da costruire con i cittadini e le associazioni;
- La JST - Jazz School Torino;
- Uno spazio per attività varie;
- S-nodi, un centro di ricerca e azione.

Via Baltea ha come scopo quello di riuscire a integrare le attività commerciali e produttive con un'attenzione particolare all'aspetto della socialità e della costruzione di relazioni solidali e di qualità.

Uno dei fili conduttori è quello della produzione e autoproduzione: nei Laboratori di Barriera si producono beni e servizi, ma sono anche luoghi in cui si intende promuovere il riciclo, l'autoriparazione, il risparmio dei consumi, lo scambio.

# IMPACT CODE

## REVITALISED AREAS

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

## SOCIAL EMPOWERMENT

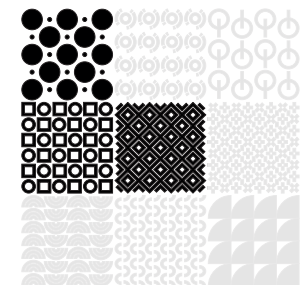
PERSONAL WELLBEING      IDENTITY      INTEGRATION

## ECONOMY GROWTH

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

REFERENCES:

<http://www.viabaltea.it/>

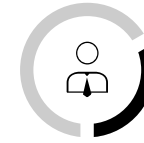
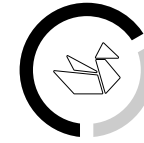


## PLACE INDEX

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- 03.P - **Ex Caserma Gavoglio** • Genova, Italy.....pg. 136
- 04.P - **Friche La Belle De Mai** • Marseilles, France.....pg. 142
- 05.P - **Kilowatt, Giardini Margherita** • Bologna, Italy.....pg. 148
- 06.P - **NDSM Wharf** • Amsterdam, Netherlands.....pg. 154
- 07.P - **Rete case di quartiere, San Salvario** • Torino , Italy.....pg. 160
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# SPACE | PLACE | INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



Bo01 CITY OF TOMORROW

## 01.P - Bo01 MALMÖ

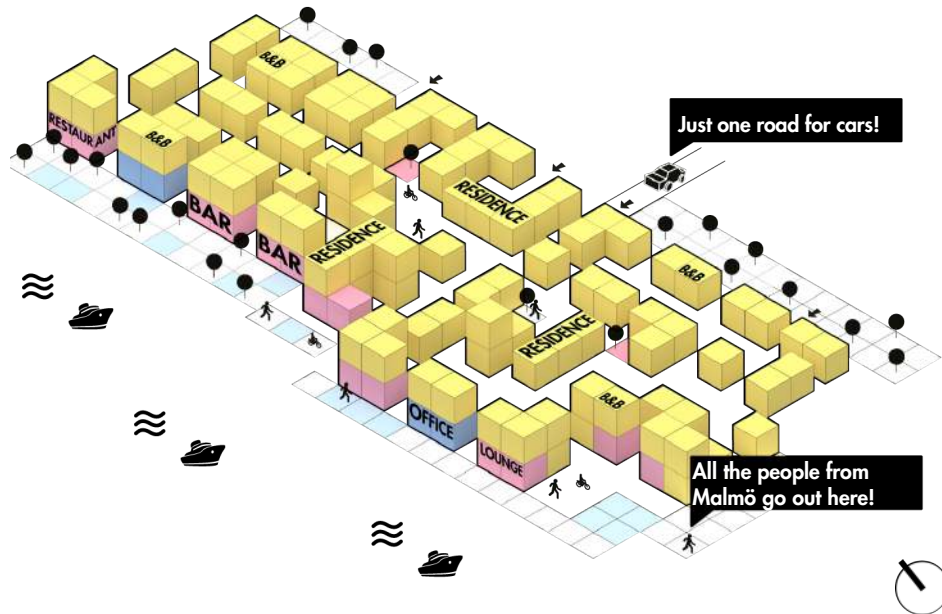
Location: 211 16 Malmö, Sweden  
Web-Site: //



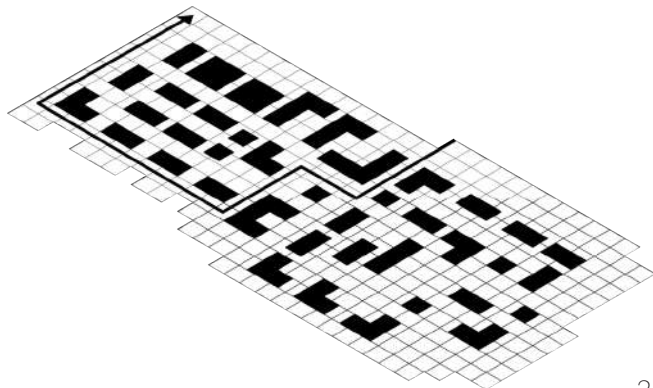


## CONFIGURATION

LEISURE WORKING EATING LIVING

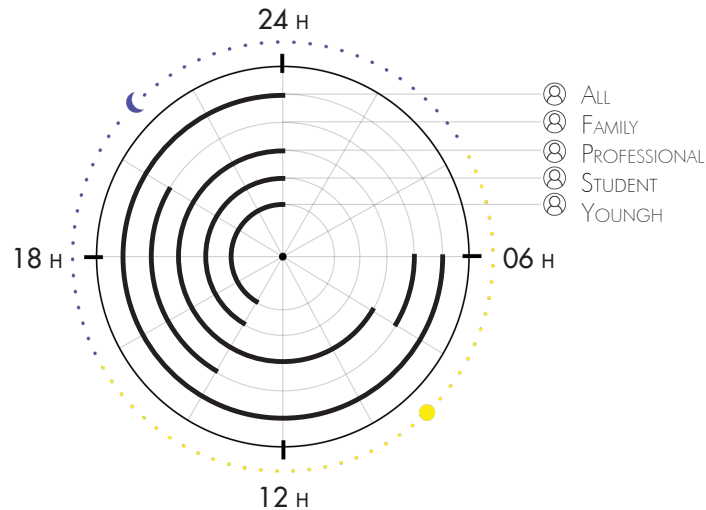
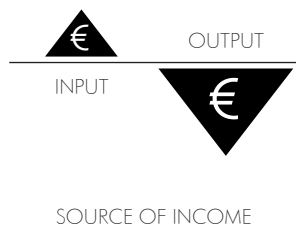


## FIGURE GROUND AND CIRCULATION



250.000 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Indoor spaces	Resident	High	- Bar equipment
	Outdoor spaces	Young Visitor Student	Medium Medium High	- Restaurant equipment
WORKING	Indoor spaces	Professional	Low	- Tables - Seatings - Benches - Free Wi-Fi
PROVIDING SERVICES				
EATING	Indoor spaces	Adult	Medium	- Tables
	Outdoor spaces	Young Family	Medium Medium	- Seatings - Outdoor facilities - Free Wi-Fi
CULTURE MAKING				
PERFORMING				
STUDYING				
PLAYING				
BUYING				
LIVING	Apartments B&B	Family Young Student	High Medium Low	
FLEXIBLE SPACES				

**USE****MANAGEMENT**

INTERNAL	EXTERNAL
Profit Activity	Call
✓ Rent	○ Sponsor
○ Entrances	○ Partner
○ Membership	○ Donation
✓ Events	✓ Public institution
○ Services	

**ORGANIZATION**

- SRL
- Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation
- n.d.

**OWNERSHIP**

PROPERTY	
Public	0 —●— I
Private	0 —●— I
INITIATIVE	
Public	0 —●— I
Private	0 —●— I
APPROPRIATION	
Permission	0 —●— I
Partnership	0 —●— I
Call	0 —●— I
Squat	0 —●— I
Purchase	0 —●— I
Rent	0 —●— I

The Bo01 high-density mixed-use development in Malmö, Sweden, was based on innovative planning procedures and products. A very broad definition of sustainability required new approaches in collaboration with the city, developers, and designers. The outcomes of the project included outstanding aesthetics in the plan and the individual elements as well as spaces that foster social interactions at the city, neighborhood, and block scales. Comprehensive planning for energy, water, and waste systems resulted in significant improvements, especially in energy production (100% is from renewable sources) and solid waste management. A wind turbine provides most of the electricity while a district-wide system supplied by a geothermal storage network provides almost all of the heating and cooling resources. Measures taken to replace and remove toxic soils on the brownfield site were coupled with the concept of storm-water system. The surface storm-water system provides a model of effective design, due in part to high permeability requirements.

Lo sviluppo del quartiere multifunzionale e ad alta densità Bo01 a Malmö, in Svezia, si basa su procedure e prodotti di pianificazione innovativi. Una definizione molto ampia di sostenibilità richiede nuovi approcci in collaborazione con la città, gli sviluppatori e i progettisti. I risultati includono un'estetica eccezionale nel piano stesso e nei singoli elementi, nonché negli spazi che favoriscono interazioni sociali a livello di città, quartiere e unità abitativa. La pianificazione completa dei sistemi di energia, acqua e rifiuti ha portato a miglioramenti significativi, in particolare nella produzione di energia (il 100% proviene da fonti rinnovabili) e nella gestione dei rifiuti solidi. Una turbina eolica fornisce la maggior parte dell'elettricità, mentre un sistema a livello distrettuale fornito da una rete di stoccaggio geotermica fornisce quasi tutte le risorse di riscaldamento e raffreddamento. Le misure adottate per sostituire ed eliminare i terreni tossici sul sito dismesso sono state abbinate al concetto del sistema 'storm-water' che fornisce un modello di progettazione efficace, dovuto in parte a requisiti di permeabilità elevati.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

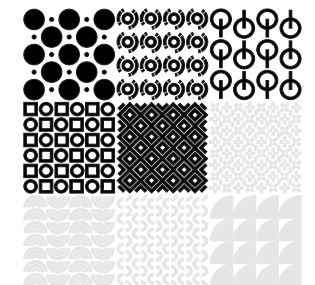
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

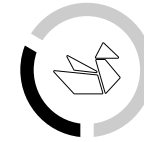
BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

**REFERENCES:**

<http://www.urbangreenbluegrids.com/projects/bo01-city-of-tomorrow-malmo-sweden/>  
 Gary Austin, "CASE STUDY AND SUSTAINABILITY ASSESSMENT OF Bo01, MALMÖ, SWEDEN", Journal of Green Building, pg.34-50.  
<https://casestudies.uli.org/wp-content/uploads/sites/98/2015/12/C034014.pdf>



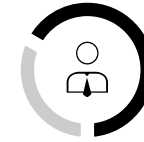
## SPACE



## PLACE



## INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute

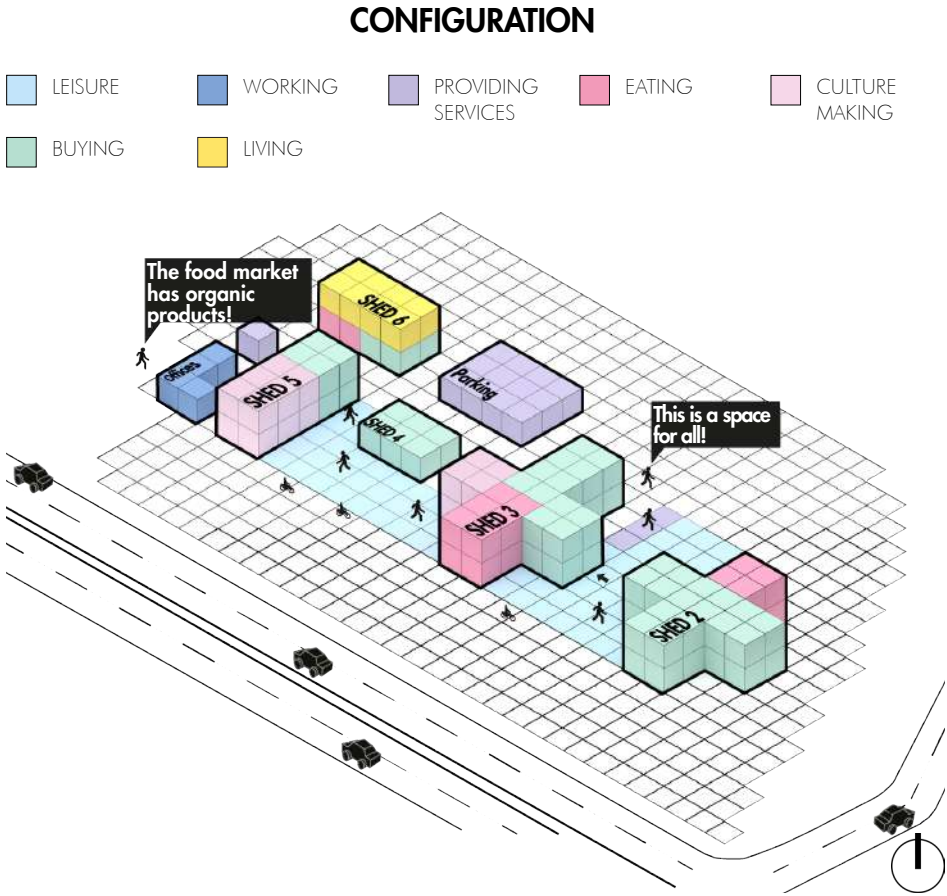


## 02.P - EASTERN MARKET

**Location:** 2934 Russell Street, Detroit, USA

**Web-Site:** <https://www.easternmarket.org/>

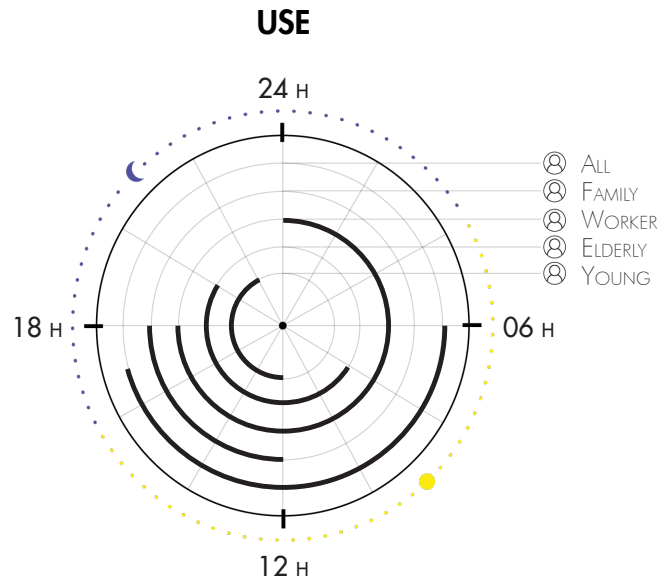




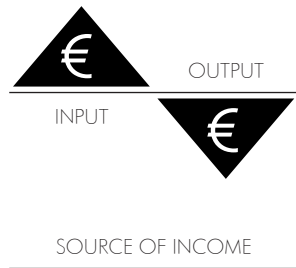
ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Outdoor spaces	Adult Family Visitor Student	High High High High	- Outdoor facility - Gazebo - Events
WORKING	Office	Professional	Medium	
PROVIDING SERVICES	Indoor Spaces		High High	- Toilets - Parkings - Free wifi - Community kitchen
EATING	Indoor Spaces	Adult Student Family Visitor	High High High High	- Tables - Seatings - Outdoor facility - Gazebo
CULTURE MAKING	Indoor Spaces Multifunctional spaces	Adult Young Family	High High Hlgh	
PERFORMING				
STUDYING				
PLAYING				
BUYING	Indoor Spaces Outdoor	Adult Student Family Visitor	High High High High	- Stall - Gazebo
LIVING	Apartments B&B	Family Visitor		
FLEXIBLE SPACES				



Saturday Market  
Year Round  
6am to 4pm  
Tuesday Market  
June – Sept  
9am to 3pm  
Sunday Market  
June – Sept  
10am to 4pm



## MANAGEMENT



INTERNAL	EXTERNAL
✓ Profit Activity	✓ Call
✓ Rent	○ Sponsor
○ Entrances	○ Partner
○ Membership	✓ Donation
✓ Events	○ Public institution
○ Services	

## ORGANIZATION

- SRL
- ✓ Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation

## OWNERSHIP

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

The historic Eastern Market, was a market composed by open air sheds with adjacent food retail and wholesale businesses. The City of Detroit developed with PPS and an action plan for the revitalization of this historic civic institution. PPS helped to oversee a master plan, calling for a broadening Eastern market as a place for local production. In 2007, there has been a comprehensive outreach program to foster closer links between the newly established non-profit Eastern Market Corporation and the Detroit community. The focus included: increasing and diversifying the retail offers for costumers; stimulate low-income populations; retaining and attracting farmers; promoting awareness of locally grown and healthy lifestyles; creating a gathering place; and strengthening links with wholesalers and buyers.

Lo storico 'Eastern Market' era uno mercato composto da strutture all'aperto con spazi di vendita cibo adiacenti e depositi. La città di Detroit ha sviluppato con PPS e un piano d'azione per la rivitalizzazione di questa storica istituzione civica. PPS ha aiutato a supervisionare il masterplan, favorendo uno sviluppo di Eastern Market come luogo per la produzione locale. Nel 2007, è stato attuato un ampio programma di sensibilizzazione per favorire legami più stretti tra la società no-profit 'Eastern Market', recentemente istituita, e la comunità di Detroit. L'attenzione si è concentrata sull'aumento e sulla diversificazione dell'offerta per i clienti; incentivare la popolazione con basso reddito; mantenere e attrarre gli agricoltori; promuovere la consapevolezza di stili di vita sani e salutari; creare un luogo di ritrovo; e rafforzare i collegamenti con grossisti e acquirenti.

## IMPACT CODE

### REVITALISED AREAS

VALUABLE SPACE CONNECTIVITY ENERGY EFFICIENCY

### SOCIAL EMPOWERMENT

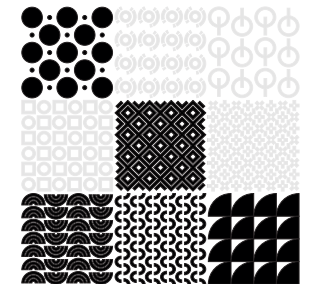
PERSONAL WELLBEING IDENTITY INTEGRATION

### ECONOMY GROWTH

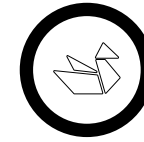
BUSINESS INCUBATOR BUSINESS ACCELERATOR LOCALISED ECONOMY

#### REFERENCES:

<https://www.easternmarket.org/>  
<https://www.pps.org/projects/easternmarket>



## SPACE



## PLACE



## INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
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- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



## 03.P - EX CASERMA GAVOGLIO

**Location:** Via del Lagaccio 41, Genova, Italy

**Web-Site:** <http://www.comune.genova.it>





CONFIGURATION

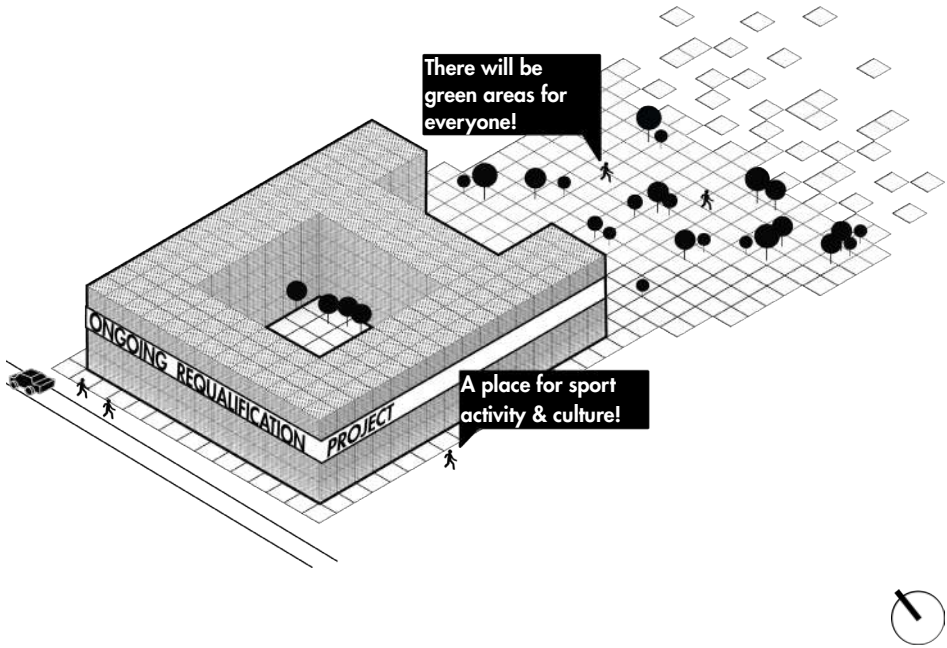
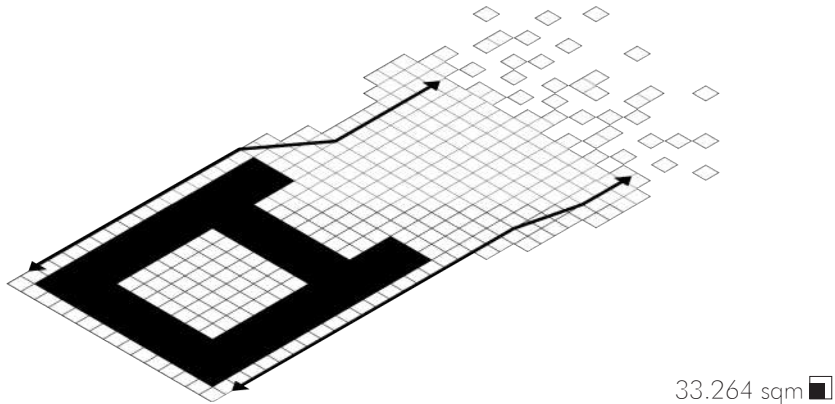
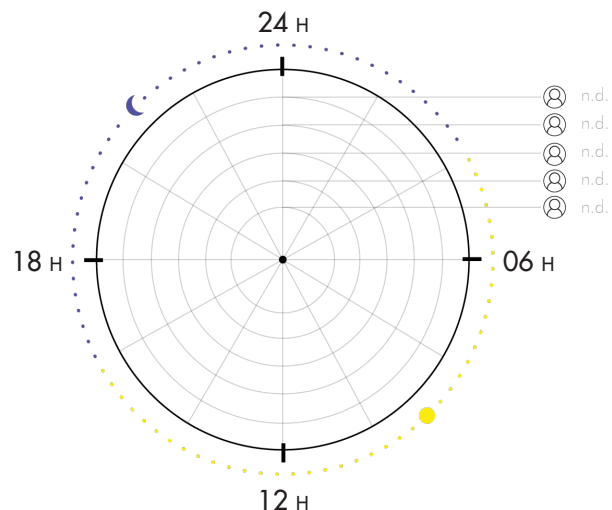
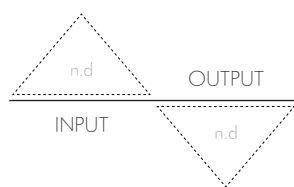
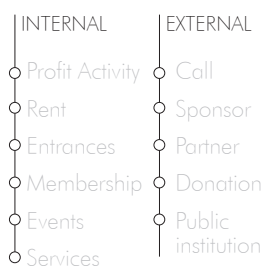
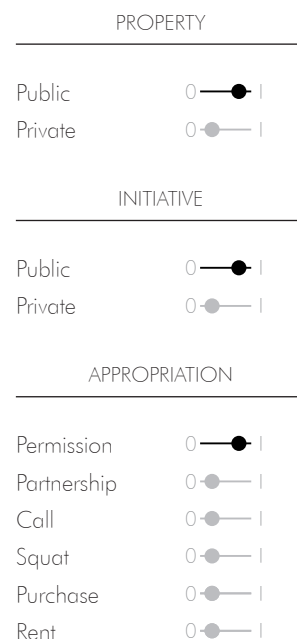


FIGURE GROUND AND CIRCULATION



ACTIVITIES	TYPE OF SPACE	USER	FREQUENCE	EQUIPMENT
LEISURE				
WORKING				
PROVIDING SERVICES				
EATING				
CULTURE MAKING				
PERFORMING				
STUDYING				
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES				

**USE****MANAGEMENT****SOURCE OF INCOME****ORGANIZATION****OWNERSHIP**

The former military barrack Gavoglio is a building complex of more than 50.000 sqm, located at the back of Genova Principe train station.

The requalification program, defined after the agreement signed in December 2016, was established after a long outreach process where different stakeholders and the Municipality of Genova were involved. This program does not foresee a single and definitive solution but it proposed a variety of possible uses and actions instead. These must be compatible with the requalification objectives and with the respect of the heritage building, the surrounding and with the social and economical context. In order to visualise the vision of some possible actions -chosen over the most valuables among the ones emerged during the outreach process- some scenarios have been developed.

As a base point, there is the wish to realise a considerable amount of green spaces equipped for leisure, sport and play areas, prior the demolition of the majority of the building without heritage restriction. The total footage for this type of activities are roughly 16.000 sqm for the first scenario and 10.300 sqm for the second one, depending on the amount of demolished buildings.

L'ex caserma Gavoglio è un complesso edilizio che si estende per oltre 50.000 mq e giace alle spalle della stazione ferroviaria di Genova Principe

Il programma di valorizzazione, redatto a seguito dell'accordo firmato nel dicembre 2016, scaturisce dal lungo percorso di partecipazione avviato con i diversi portatori d'interesse e il comune di Genova. Tale programma individua non un'unica soluzione definitiva, ma una gamma di possibili utilizzi e possibili azioni compatibili con gli obiettivi di valorizzazione e con la tutela del bene, in sintonia con l'intorno di riferimento e con le condizioni sociali ed economiche del contesto.

Per visualizzare la realizzazione di alcune delle possibili azioni, scelte tra quelle con più forza emerse nel corso del percorso di ascolto, sono stati elaborati alcuni scenari principali. In generale, si prevede la realizzazione di una quota molto consistente di spazi verdi attrezzati per tempo libero, gioco e sport previa demolizione della maggior parte degli edifici industriali non vincolati.

La superficie complessivamente destinata a queste funzioni è di circa 16.600 mq nello scenario 1, e di 10.300 mq nello scenario 2, a seconda della maggiore o minore quota di edifici demoliti.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

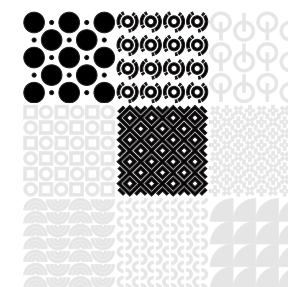
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

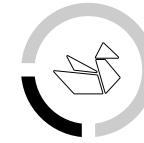
BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

**REFERENCES:**

<http://www.comune.genova.it/content/caserma-gavoglio-0>



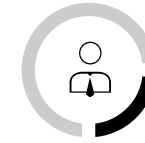
## SPACE



## PLACE



## INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accommodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



## 04.P - FRICHE LA BELLE DE MAI

Location: 41 Rue Jobin, Marseilles, France

Web-Site: <http://www.lafriche.org/fr/>



## CONFIGURATION

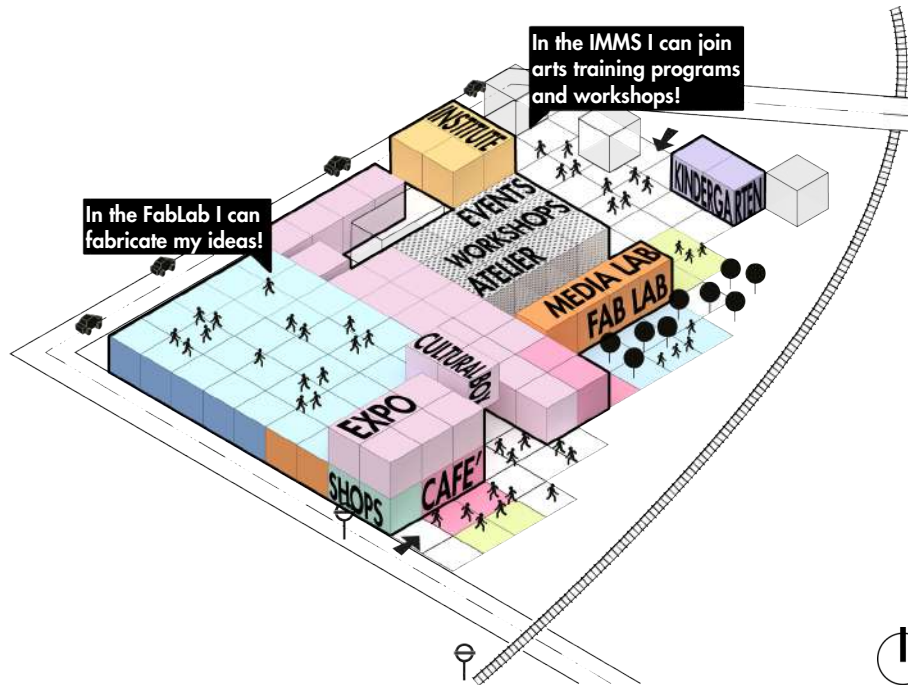
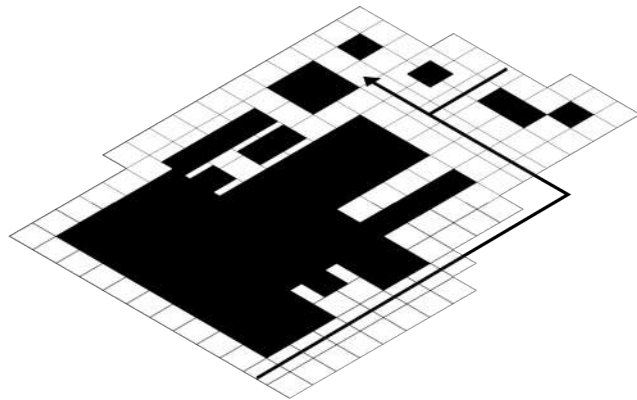


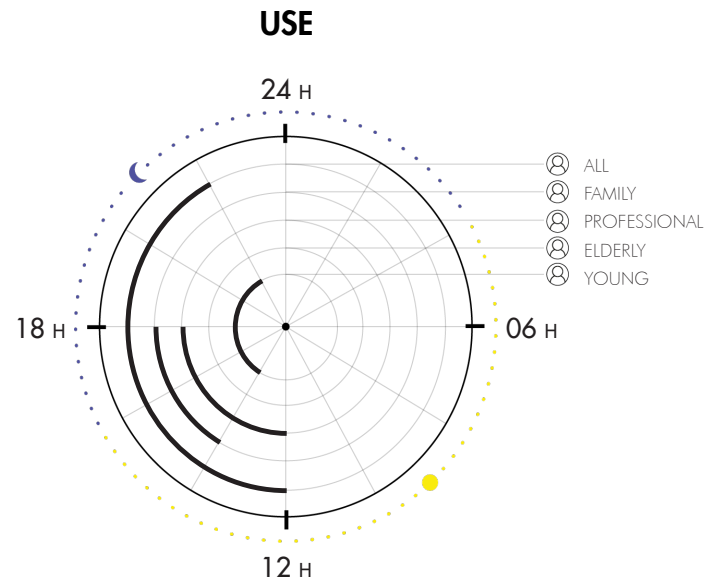
FIGURE GROUND AND CIRCULATION



45.000 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Outdoor space Garden Rooftop	Young	High	- Chairs - Tables - Temporary - Entertainment facilities
WORKING	Rooms	Professional Worker		
PROVIDING SERVICES	Classrooms	Student Worker	High	
EATING	Rooms	All		
CULTURE MAKING	Rooms	Young Family		
PERFORMING	Rooms	Young Family		- Digital technologies
STUDYING	Rooms			- Movable partitions
PLAYING	Playground Rooms	Young	High	- Sport facilities
BUYING	Shops			
LIVING				
FLEXIBLE SPACES	Open space	All	High	





La Friche was born out of the dismission of the Seita tobacco factory and today it is a place of creativity and innovation. La Friche la Belle de Mai is both a work space for the 70 on site organisations and cultural hub with events, workshops and festivals.

With over 400 000 visitors a year, la Friche la Belle de Mai is a multi-faceted public space comprising a sports area, restaurant, 5 concert venues, shared gardens, a bookshop, a crèche, 2400 m2 of exhibition space, a 8000 m2 roof terrace, and a training centre.

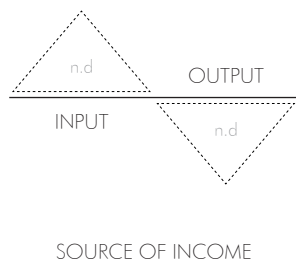
In this new cultural center at urban scale people can create and work to ensure that every idea can find an outlet.

La Friche è nata dalla dismissione della tabaccheria Seita e oggi è un luogo di creatività e innovazione. La Friche la Belle de Mai è allo stesso tempo uno spazio di lavoro per le 70 organizzazioni in loco e spazio culturale che ospita eventi, workshop e festival.

Con oltre 400 000 visitatori all'anno, la Friche la Belle de Mai è uno spazio pubblico dalle molte sfaccettature che comprende un'area sportiva, un ristorante, 5 sale da concerto, giardini condivisi, una libreria, un asilo nido, 2400 m2 di spazio espositivo, 8000 m2 terrazza sul tetto e un centro di allenamento.

In questo nuovo centro culturale a scala urbana le persone possono creare e lavorare per garantire che ogni idea possa prendere forma.

## MANAGEMENT



INTERNAL	EXTERNAL
✓ Profit Activity	○ Call
✓ Rent	○ Sponsor
○ Entrances	✓ Partner
○ Membership	○ Donation
✓ Events	○ Public institution
✓ Services	

## ORGANIZATION

- SRL
- Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- ✓ Corporation

## OWNERSHIP

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

# IMPACT CODE

## REVITALISED AREAS

VALUABLE SPACE    CONNECTIVITY    ENERGY EFFICIENCY

## SOCIAL EMPOWERMENT

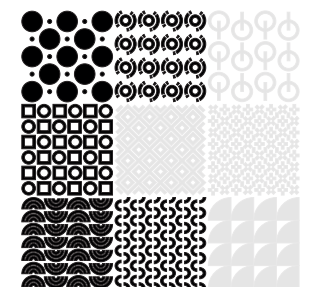
PERSONAL WELLBEING    IDENTITY    INTEGRATION

## ECONOMY GROWTH

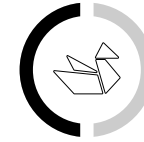
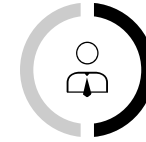
BUSINESS INCUBATOR    BUSINESS ACCELERATOR    LOCALISED ECONOMY

REFERENCES:

<http://www.lafriche.org/fr/>





**SPACE****PLACE****INITIATIVE****FUNCTIONS:**

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
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- Innovation centre
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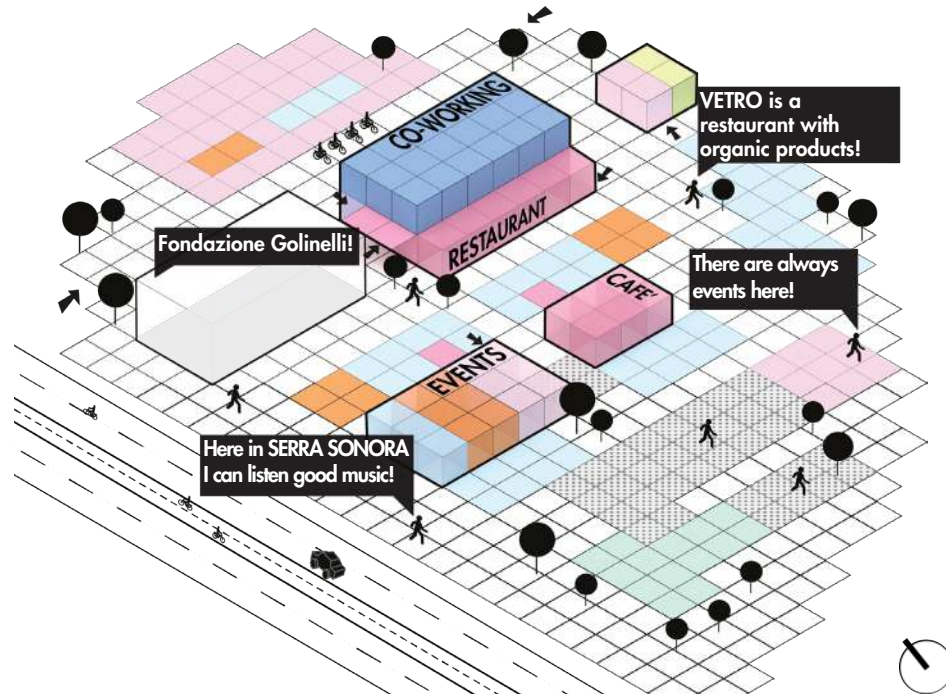
## 05.P - KILOWATT, GIARDINI MARGHERITA

**Location:** Via Castiglione 134, Bologna, Italy

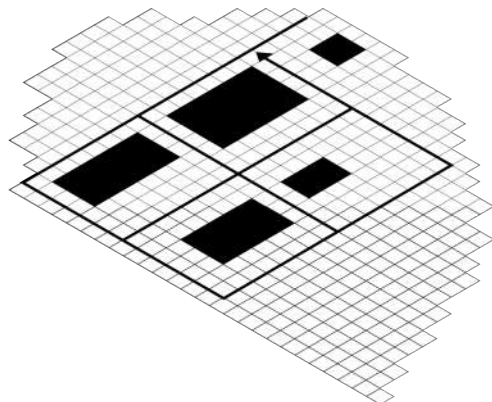
**Web-Site:** <https://kilowatt.bo.it/>



## CONFIGURATION

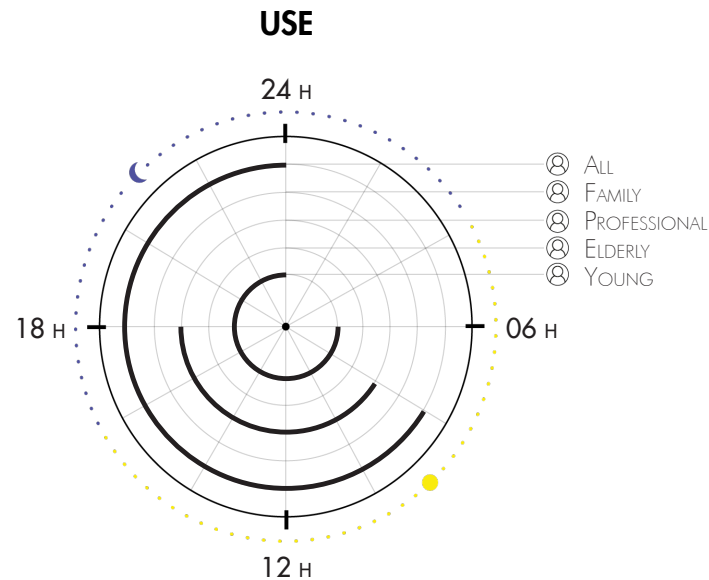
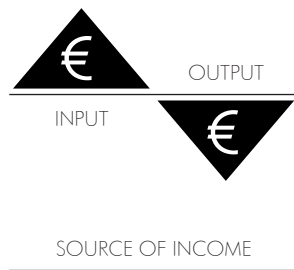


## FIGURE GROUND AND CIRCULATION



500 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Indoor Spaces	Adult	High	- Outdoor facility
	Outdoor spaces	Student Family	High Medium	- Events facility
WORKING	Indoor Spaces	Professional	Medium	- Tables - Seating - Free Wi-Fi
	Indoor spaces	Employee Children	High High	- Toilets - Tables - Seating - Drawing tools
EATING	Indoor Spaces	Adult	High	- Tables
	Outdoor spaces	Student Family Visitor	High Medium Medium	- Seatings - Outdoor facility - Heating / air condition
CULTURE MAKING	Indoor Spaces	Adult	High	
	Multifunctional spaces	Student Family	High Medium	
PERFORMING	Indoor Spaces	Artist	Medium	
	Multifunctional spaces			
STUDYING	Outdoor spaces	Student	High	- Free Wi-Fi - Tables - Seatings
	Multifunctional spaces	Adult Young		
PLAYING	Outdoor spaces	Adult Young	High Medium	- Tables
BUYING				
LIVING				
FLEXIBLE SPACES	Open space	All		

**MANAGEMENT**

INTERNAL	EXTERNAL
✓ Profit Activity	○ Call
✓ Rent	✓ Sponsor
○ Entrances	○ Partner
○ Membership	○ Donation
✓ Events	○ Public institution
○ Services	

**ORGANIZATION**

- SRL
- ✓ Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation

**OWNERSHIP**

PROPERTY	
Public	0 —●— I
Private	0 —●— I
INITIATIVE	
Public	0 —●— I
Private	0 —●— I
APPROPRIATION	
Permission	0 —●— I
Partnership	0 —●— I
Call	0 —●— I
Squat	0 —●— I
Purchase	0 —●— I
Rent	0 —●— I

Kilowatt is a startup that decided to adopt the cooperative form, it is formed by different actors who work in social innovation, circular economy, communication and urban regeneration. Kilowatt develops projects in three main areas: consulting, communication and education. Kilowatt is a modular project with the aim of creating new job opportunities, new professional collaborations and social relations and new inclusive welfare and socializing spaces.

Kilowatt provides concrete facilitation support to those who want to create new business, to those who have innovative ideas and to freelance parents. All these relations unfold and strengthen in one single place dedicated to cultural confrontation and contamination between innovators, citizens, businesses, the third sector and the public administration.

Kilowatt is a sustainable and innovative public-private partnership model, because it aligns the objectives of the public administration to those of the private sector around a project with a sustainable business model. This project comes to life in the regenerated spaces of Le Serre Giardini Margherita.

Kilowatt è una startup che ha adottato la forma della cooperativa, composta da diverse anime che operano nei settori dell'innovazione sociale, dell'economia circolare, della comunicazione e della rigenerazione. Kilowatt sviluppa progetti in tre ambiti principali: consulting, servizi di consulenza, formazione e progettazione che utilizzano il design dei servizi, il community engagement per fare rigenerazione urbana, aziendale e innovazione sociale. Kilowatt è un progetto modulare con l'obiettivo di stimolare la nascita di nuove opportunità di lavoro, nuove collaborazioni professionali e relazioni sociali, nuovi spazi di inclusione, di socialità e di welfare, grazie ad attività di facilitazione concreta per chi vuole fare impresa, di supporto per mamme e padri freelance, per chi ha delle idee innovative. Il tutto in un luogo di confronto culturale e di contaminazione tra gli innovatori e la cittadinanza, il mondo dell'impresa, il terzo settore e la pubblica amministrazione. Kilowatt è un modello di partnership pubblico-privato sostenibile e innovativo, perché allinea gli obiettivi della PA e quelli privati attorno ad un progetto con un modello di business sostenibile. Questo progetto prende vita all'interno degli spazi rigenerati de Le Serre dei Giardini Margherita.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

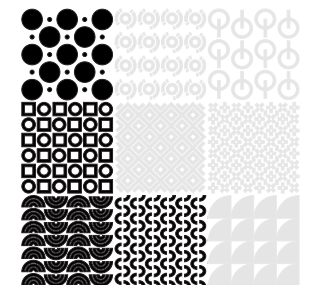
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

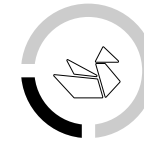
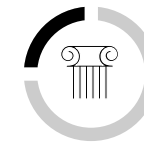
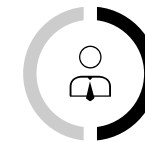
BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

REFERENCES:

<https://kilowatt.bo.it/>





**SPACE****PLACE****INITIATIVE****FUNCTIONS:**

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute

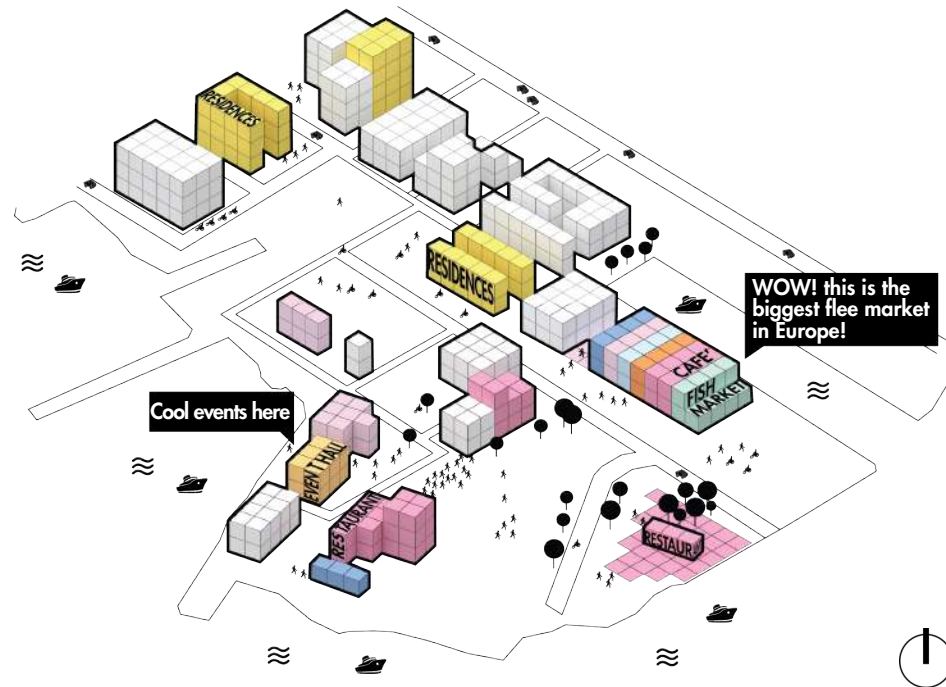
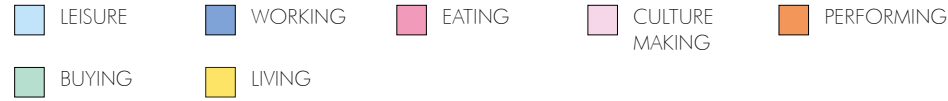
**06.P - NDSM WHARF**

**Location:** NDSM-Plein, 1033WB Amsterdam, Netherlands

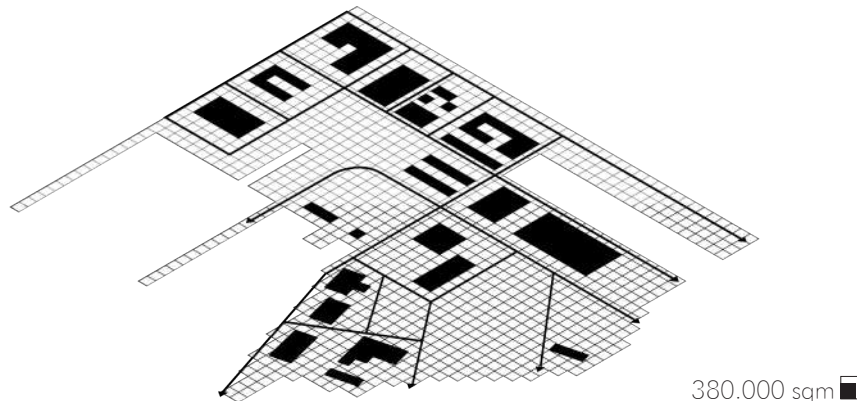
**Web-Site:** <http://www.ndsm.nl/>



## CONFIGURATION



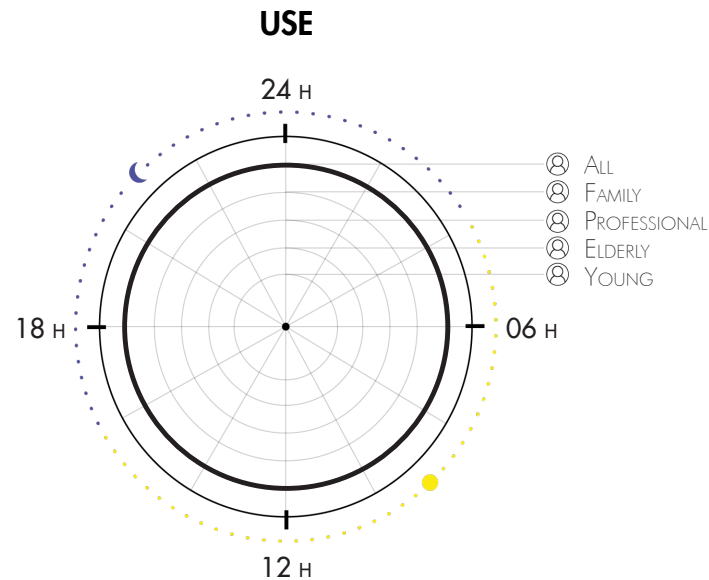
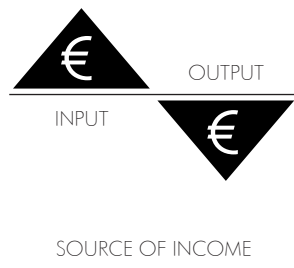
## FIGURE GROUND AND CIRCULATION



380.000 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Indoor spaces Outdoor spaces	Adult Student Visitor	High High High	- Bar equipment - Events facilities - Restaurant equipment
WORKING	Indoor spaces	Professional	High	- Tables - Seatings - Free Wi-Fi
PROVIDING SERVICES				
EATING	Indoor spaces Outdoor spaces	Adult Student Visitor	High High High	- Tables - Seatings - Free Wi-Fi - Outdoor facilities
CULTURE MAKING	Indoor spaces Outdoor spaces Multifunctional spaces	Adult Student Visitor	High High High	- Tools
PERFORMING	Indoor spaces Outdoor spaces Multifunctional spaces	Artists	High	
STUDYING				
PLAYING				
BUYING	Indoor spaces Outdoor spaces	Adult Student Visitor	High High High	
LIVING	B&B Apartments	Student Family	High High	
FLEXIBLE SPACES				



**MANAGEMENT**

INTERNAL	EXTERNAL
○ Profit Activity	○ Call
✓ Rent	○ Sponsor
○ Entrances	○ Partner
○ Membership	○ Donation
✓ Events	○ Public institution
✓ Services	

**ORGANIZATION**

- SRL
- Association
- Cooperative
- Committee
- Entrepreneur
- ✓ Foundation
- Corporation

**OWNERSHIP**

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

From the 1920s until the 1980s, the NDSM-wharf was one of the biggest shipyards in the world. After this activity ceased, this sprawling location – and its imposing backdrop of crane tracks, sheds and the gigantic slipway – became a home port for creative pioneers. The colossal shipbuilding shed was transformed into ‘Kunststad’ (‘Art City’), an architectural monument housing around four hundred artists, designers, architects and set designers: one of the biggest artistic incubators in Netherlands. Numerous initiatives followed: Over het IJ Festival, New Dakota, music festivals such as DGTL and other cultural events. The open and spatial features of the place make the wharf attractive for creative experimentation, innovative ambitions and entrepreneurship. It’s a place that appeals to the imagination and encourages to create things that wouldn’t be possible anywhere else. The industrial heritage combined with new creative activity creates an interesting dynamic. The NDSM-wharf is an icon in itself, a city in a city. Where there are many (restored) monuments on the east, there is more space for urban development in the west.

Dagli anni ‘20 agli anni ‘80, NDSM era uno dei più grandi cantieri navali del mondo. Dopo la cessazione di questa attività, la sua localizzazione decentrata - e il suo imponente sfondo di gru, tettoie e il gigantesco scalo di alaggio - divenne un punto di partenza per pionieri creativi. Il grande capannone della costruzione navale fu trasformato in “Kunststad” (“Città d’arte”), un monumento architettonico che ospita circa quattrocento artisti, designer, architetti e scenografi: uno dei più grandi incubatori artistici in Olanda. Dopo questo primo esperimento seguirono numerose iniziative: Over het IJ Festival, New Dakota, festival musicali come la DGTL e altri eventi culturali. Il carattere pronunciato e aperto rende quest’area attraente per la sperimentazione creativa, le ambizioni innovative e l’imprenditorialità. È un luogo che fa appello all’immaginazione e incoraggia a creare cose che non sarebbero possibili da nessun’altra parte. Il patrimonio industriale combinato con la nuova attività creativa crea una dinamica interessante. Il NDSM-wharf è un’icona in sé, una città in una città. Dove ci sono molti monumenti (restaurati) ad est, c’è più spazio per lo sviluppo urbano ad ovest.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

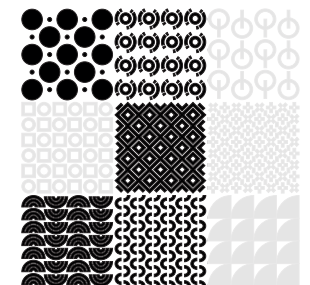
PERSONAL WELLBEING      IDENTITY      INTEGRATION

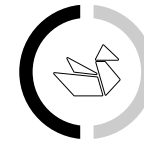
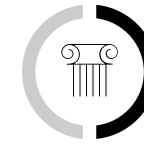
**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

REFERENCES:

<http://www.ndsm.nl/en/>



**SPACE****PLACE****INITIATIVE****FUNCTIONS:**

- Service office
- Housing | Accommodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



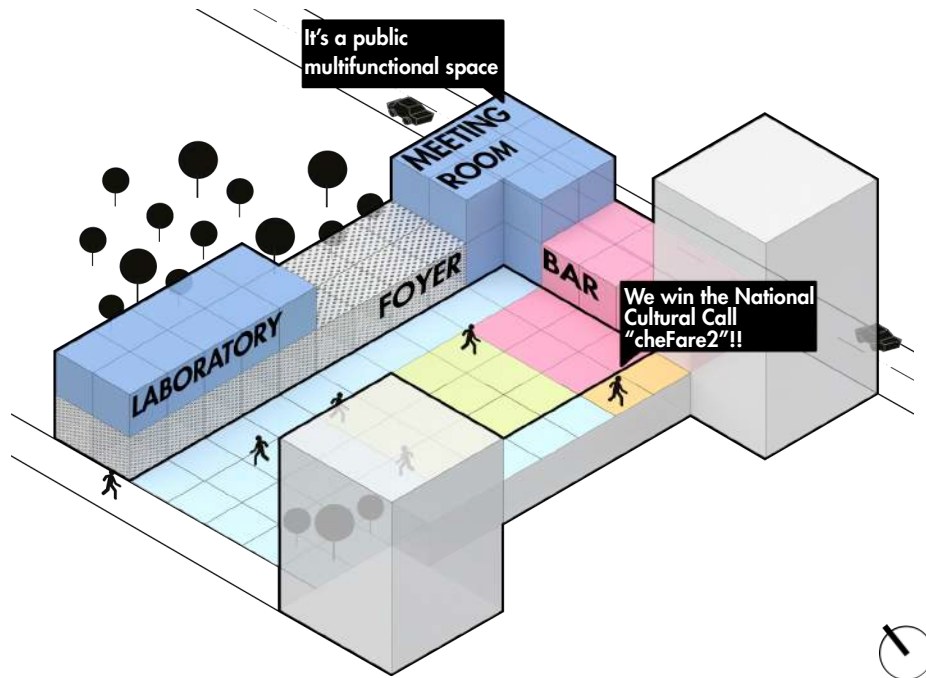
## 07.P - RETE CASE DI QUARTIERE, SAN SALVARIO

**Location:** Via O. Morgari - quartiere San Salvario, Torino, Italy

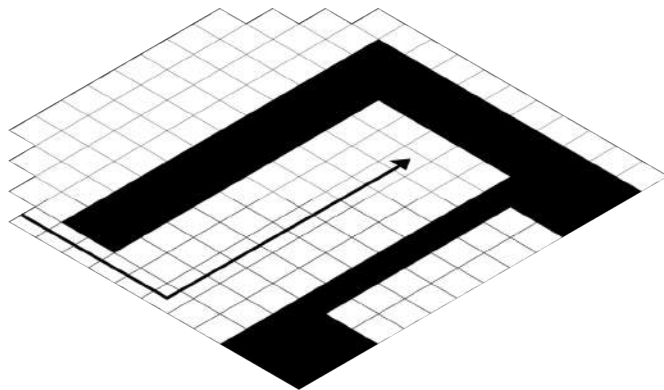
**Web-Site:** [www.casadelquartiere.it/](http://www.casadelquartiere.it/)



## CONFIGURATION



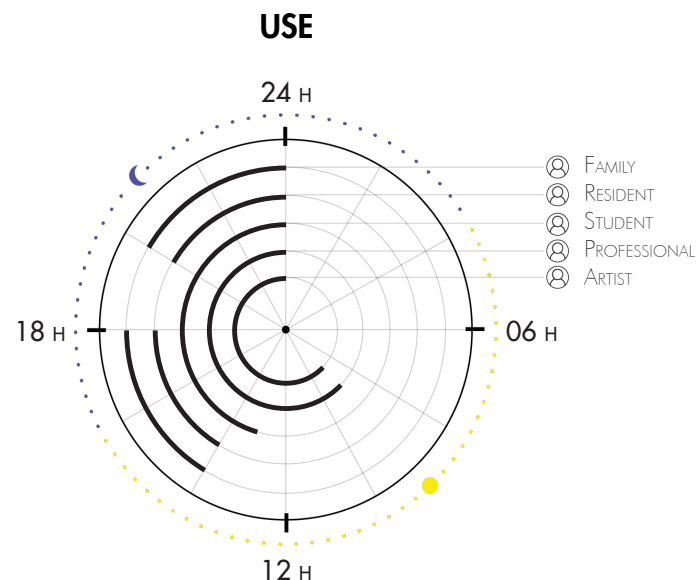
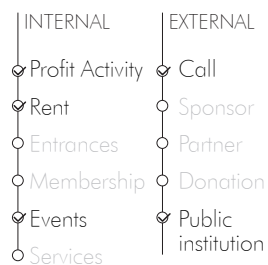
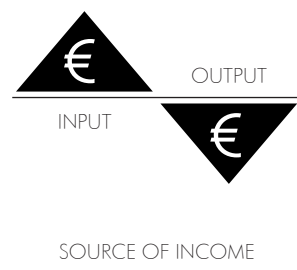
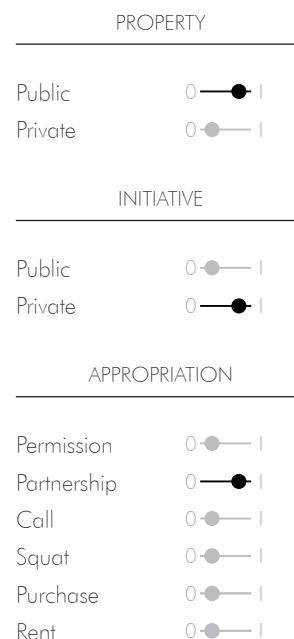
## FIGURE GROUND AND CIRCULATION



1.675 sqm

## ACTIVITIES TYPE OF SPACE USER FREQUENCY EQUIPMENT

LEISURE	Outdoor hard surface Garden	Family Resident Student	High High High	- Chairs - Tables - Gazebo
WORKING	Openspace Office	Professional Student	High High	- Digital technologies - Tables - Shelves - Free wi-fi
PROVIDING SERVICES				
EATING	Outdoor hard surface Canteen Kitchen	Student Resident Family	High High High	- Chairs - Tables - Public bathroom - Gazebo
CULTURE MAKING				
PERFORMING	Stage Openspace	Artist	High	- Chairs - Tables - Public bathroom - Gazebo
STUDYING	Outdoor hard surface	Student	High	- Chairs - Tables - Gazebo
PLAYING	Outdoor hard surface Garden Playground	Family Resident Student	High High High	- Chairs - Tables - Gazebo
BUYING				
LIVING				
FLEXIBLE SPACES	Openspace Stage	Professional Artist	High High	- Digital technologies - Tables - Shelves - Free wi-fi

**MANAGEMENT****ORGANIZATION****OWNERSHIP**

The story of Casa del Quartiere started in 2003 after the creation of Agenzia per lo sviluppo locale di San Salvario Onlus, composed by 27 associations and institutions, presenting the project "ConverGente" to the Vodafone foundation. It is the result of a co-design process and was established in 2010 in the building of the former public baths of San Salvario.

It is a public service that self-produces more than 75% of the resources necessary for its operation through a laboratory for the design and implementation of social and cultural activities involving associations, citizens and cultural operators.

At the Casa del Quartiere there are: a cafeteria information desks and listening areas, a bicycle shop, a co-working office, a computer shop, gardening and tailoring workshops, language and computer science workshops, art and creativity workshops, theatre and singing courses, dance and well-being courses, concerts, conferences, parties and shows. The activities are organized every year along with 160 associations, informal groups, citizens and it is addressed to everyone: children, young people, adults and elderly.

La storia della Casa del Quartiere inizia nel 2003 con la costituzione dell'Agenzia per lo sviluppo locale di San Salvario Onlus, composta da 27 associazioni ed enti, con la presentazione alla Fondazione Vodafone del progetto, "ConverGente", derivante da una progettazione partecipata, collocandosi poi nel 2010 nell'edificio degli ex bagni pubblici di San Salvario.

È un servizio pubblico che auto-produce più del 75% delle risorse necessarie al suo funzionamento tramite un laboratorio per la progettazione e la realizzazione di attività sociali e culturali che coinvolge associazioni, cittadini, operatori culturali.

Alla Casa del quartiere ci sono: la caffetteria Bagni Municipali; sportelli informativi e spazi di ascolto; una ciclofficina, un ufficio co-working, una officina informatica; laboratori di giardinaggio e sartoria, lingua e informatica, arte e creatività; corsi di canto e teatro, danza e ballo, movimento e benessere, concerti, conferenze, feste e spettacoli.

Le attività sono organizzate ogni anno insieme a 160 associazioni, enti, gruppi informali, cittadini e sono rivolte a tutti: bambini, ragazzi, adulti, anziani.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

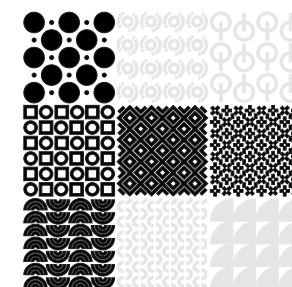
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

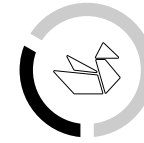
**REFERENCES:**

<http://www.retecasesdelquartiere.org/facciamo-spazi/>  
<https://sansalvario.org/casa-del-quartiere/>  
<http://www.casadelquartiere.it/storia-della-casa-del-quartiere-san-salvario-torino/>  
[http://www.museatorino.it/view/s/093d5c73760c450781c65c2c3776ca56#par\\_158191](http://www.museatorino.it/view/s/093d5c73760c450781c65c2c3776ca56#par_158191)





# SPACE | PLACE | INITIATIVE



## FUNCTIONS:

- |                            |                            |                             |
|----------------------------|----------------------------|-----------------------------|
| • Service office           | • Club                     | • Kindergarten              |
| • Housing   Accommodations | • Street food              | • Learning   Studying space |
| • Sport activity           | • Bar                      | • Lab                       |
| • Music   Recordings       | • Restaurant               | • Workshop                  |
| • Library                  | • Retail                   | • Co-working spaces         |
| • Gallery   Expositions    | • Market space             | • Business incubator        |
| • Theatre                  | • Urban farming   planting | • Business accelerator      |
| • Cinema                   | • Temporary spaces         | • Innovation centre         |
| • Exhibitions              | • Multifunctional spaces   | • Research institute        |



## 08.P - UFA FABRIK

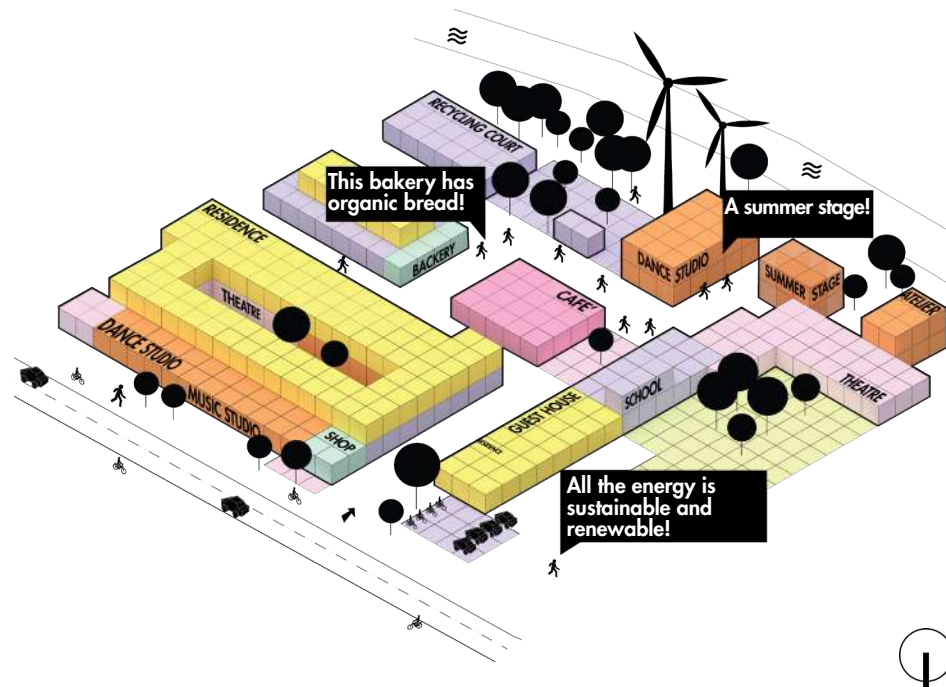
**Location:** Viktoriastraße 10-18, Berlin, Germany

**Web-Site:** <https://www.ufafabrik.de/>

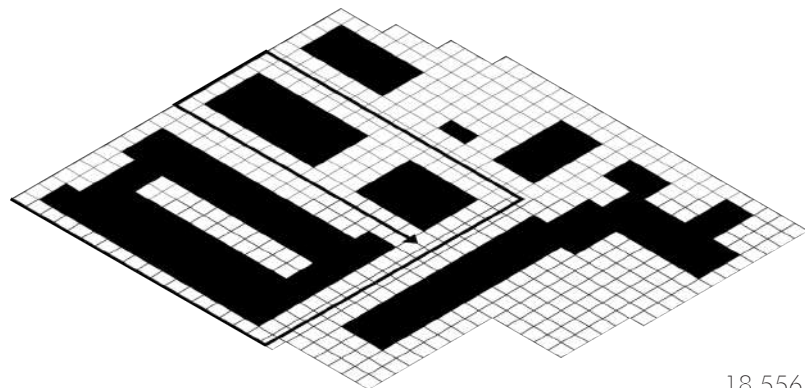




## CONFIGURATION

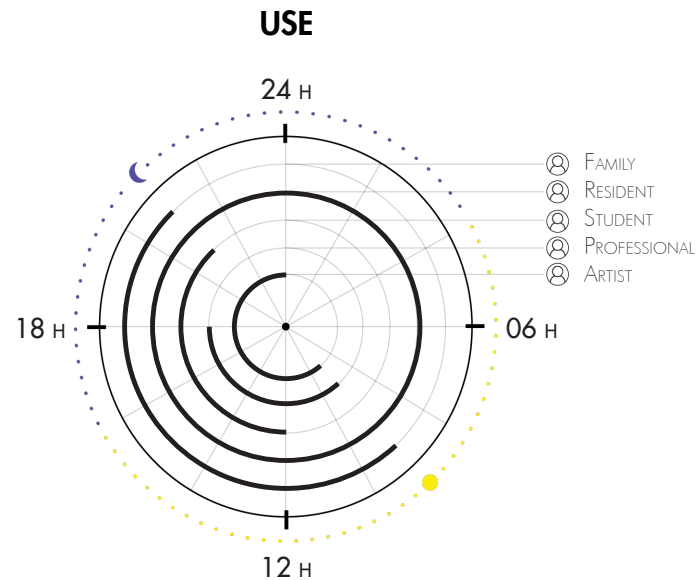
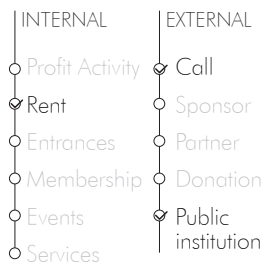
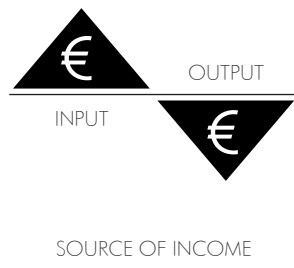
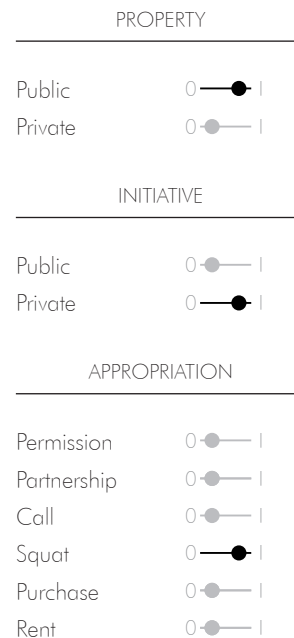


## FIGURE GROUND AND CIRCULATION



18.556 sqm

ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE				
WORKING				
PROVIDING SERVICES	Indoor spaces	All Young	High High	- Tables - Seatings - Heating - Recycling devices
EATING	Indoor spaces Outdoor spaces	All	Medium	- Tables - Seatings - Outdoor facilities - Bar equipments
CULTURE MAKING	Ateliers Indoor spaces	Professional Young	High High	- Theatre equipments - Music/dance equipments - Heating / air con
PERFORMING	Indoor spaces Outdoor spaces	All Professional Young	High High High	- Theatre equipments - Music/dance equipments - Heating / air con - Stages
STUDYING				
PLAYING	Indoor spaces Outdoor spaces	Young Children	Medium Medium	- Playground - Farm equipments
BUYING	Indoor spaces	All	Low	- Baking equipments - Shop equipments
LIVING	Indoor spaces			
FLEXIBLE SPACES				

**MANAGEMENT****ORGANIZATION****OWNERSHIP**

From 1921 the plot of land was previously occupied by the UFA film lab factory. Around the middle of the 70' the celluloid production was banned and therefore the establishment needed to be dismantled, and the historic building demolished. It was then that a group of young enthusiasts saw an opportunity to implement their ideas for a community-oriented, and environmentally-friendly way of life. They took over the 18,500 square metres tract of land in June 1979 to put it peacefully "back in action". This was the beginning of the self-governing work/life project known today as the "International Culture Centre ufaFabrik Berlin". Approximately 30 residents and over 180 employees come together to live, work, and share their cultural, creative, and social lifestyle with one another. Internationality, sustainability, self-reliance, and self-realization have always been the ideals of ufaFabrik, and the way in which members not only approach each other, but their neighbours as well.

A particular attention has been given to the sustainable management strategies that is considered the most important feature of the centre.

Dal 1921 l'area era occupata dalla fabbrica di pellicole film UFA film lab. Attorno alla metà degli anni '70 la produzione di celluloidi fu bandita, lo stabilimento doveva essere dismesso e l'edificio storico doveva essere demolito. Fu così che un gruppo di giovani appassionati vide l'opportunità di mettere in atto le proprie idee per uno stile di vita orientato alla comunità e rispettoso dell'ambiente. Rilevarono l'area di 18.500 metri quadri nel giugno 1979 per rimetterla in "uso". Questo è stato l'inizio del lavoro autonomo e di progetto di vita conosciuto oggi come "International Culture Center ufaFabrik Berlin". Circa 30 residenti e oltre 180 dipendenti si unirono per vivere, lavorare e condividere il proprio stile di vita culturale, creativo e sociale. L'internazionalità, la sostenibilità, l'autosufficienza e l'autorealizzazione sono sempre stati gli ideali di ufaFabrik e il modo in cui i membri non si avvicinano solo l'un l'altro, ma anche i loro vicini. Una particolare attenzione nella gestione sostenibile dell'energia è il connotato più importante di questo centro.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

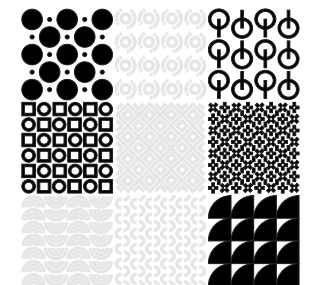
PERSONAL WELLBEING      IDENTITY      INTEGRATION

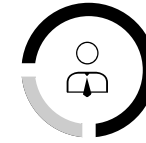
**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

**REFERENCES:**

<https://www.ufafabrik.de/en>  
<http://www.transartists.org/air/ufa-fabrik>



**SPACE****PLACE****INITIATIVE****FUNCTIONS:**

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute

**09.P - ZOHO**

**Location:** Zomerhofstraat , 3032 Rotterdam, Netherlands

**Web-Site:** <http://zohorotterdam.nl/>





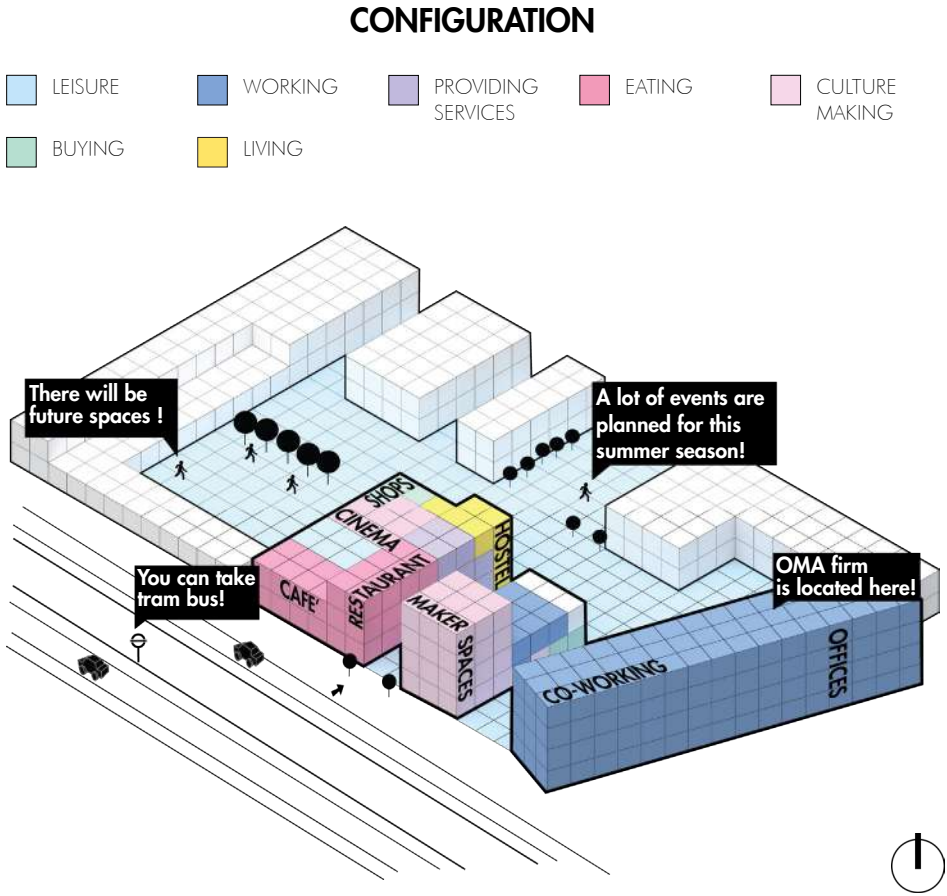
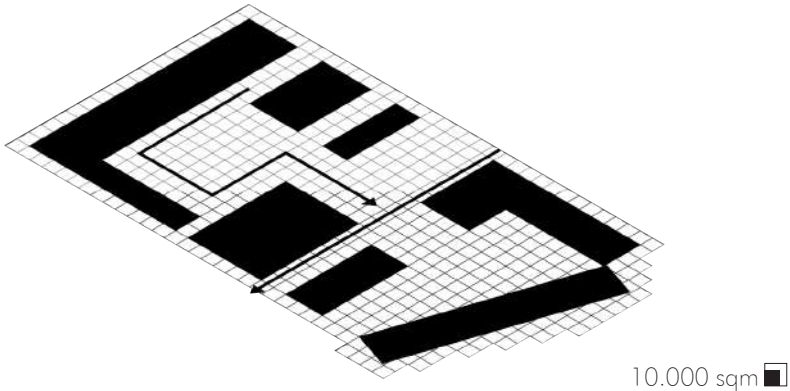
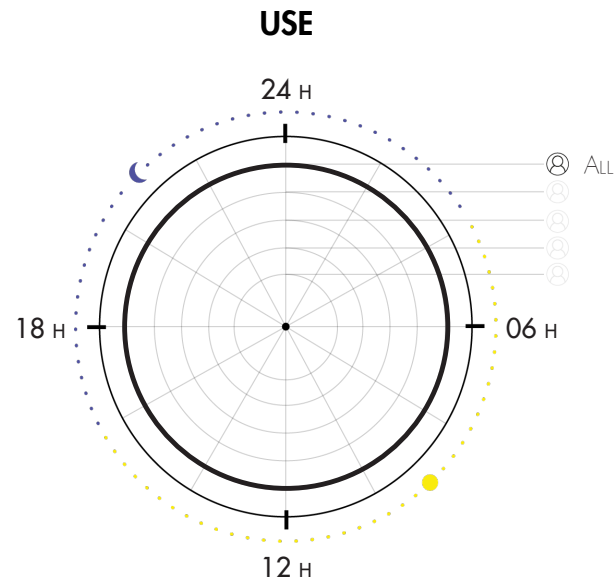
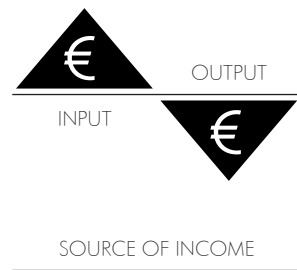


FIGURE GROUND AND CIRCULATION



ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Indoor spaces Outdoor spaces	Adult Student Visitor	High High High	- Bar equipment - Events facilities - Resturant equipment
WORKING	Room	Professional	High	- Tables - Seatings - Free Wi-Fi
PROVIDING SERVICES	Indoor spaces	Employee	High	
EATING	Outdoor spaces Indoor spaces	Adult Student	High High	- Tables - Seatings - Outdoor facilittes - Free Wi-Fi
CULTURE MAKING	Indoor spaces Multifunctional spaces	Student Adult Visitor	High High High	- Tools
PERFORMING				
STUDYING				
PLAYING				
BUYING	Outdoor spaces Indoor spaces	Adult Student Visitor	High High High	
LIVING	Hostel	Student Visitor	High High	
FLEXIBLE SPACES				

**MANAGEMENT**

INTERNAL	EXTERNAL
○ Profit Activity	○ Call
✓ Rent	○ Sponsor
○ Entrances	✓ Partner
✓ Membership	○ Donation
✓ Events	○ Public institution
✓ Services	

**ORGANIZATION**

- SRL
- Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- ✓ Corporation

**OWNERSHIP**

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

ZOHO is Rotterdam makers' quarter: a working and living place at the edge of the centre, for and by makers in design, art, culture, film, music, media, tech, food and urbanism. Near Rotterdam Central Station, over 10,000 m<sup>2</sup> of inner city business area stood empty. In 2013, owner Havensteder and Stipo partnered stood up and decided to develop the area, and started with their 10-year long development plan. They work with a gradual process: slow urbanism. Since then, vacant buildings have been filled up, ground floors have been opened up to bring the street alive, and a new cultural extension of the centre has come into existence. The users of the area, companies, organizations, inhabitants, and visitors can get involved with the development plans. In this way it is insured that ZOHO will become a valuable part of the city, created by all. To get a spot in Het Gele Gebouw, new companies can pitch their ideas. This way Stipo ensures a good mix of inhabitants that increased value of the area will be produced. In their pitch, companies can show what they can add to the collaboration network, and if and how they are willing to invest in the area.

ZOHO è il quartiere dei 'makers' di Rotterdam: un luogo di lavoro e di vita ai margini del centro città, per e dai produttori di design, arte, cultura, cinema, musica, media, tecnologia, cibo e urbanistica. Vicino alla stazione centrale di Rotterdam, oltre 10.000 m<sup>2</sup> di area commerciale del centro città erano vuoti. Nel 2013, i proprietari Havensteder e Stipo hanno deciso di sviluppare l'area e hanno iniziato il loro piano di sviluppo decennale, lavorano con un processo graduale: urbanistica lenta. Da allora, gli edifici vuoti sono stati riempiti, i piani terra sono stati aperti per rendere viva la strada e si è creato uno sviluppo culturale proveniente dal centro. Gli utenti dell'area, aziende, organizzazioni, abitanti e visitatori possono essere coinvolti con i piani di sviluppo. In questo modo è assicurato che ZOHO diventerà una parte preziosa della città, creata da tutti. Per ottenere un posto a Het Gele Gebouw, le nuove aziende possono presentare le loro idee. In questo modo, Stipo garantisce un buon mix di abitanti che produrranno valore per l'area. Nel loro campo, le aziende possono mostrare cosa possono aggiungere alla rete di collaborazione e se e come sono disposti a investire nell'area.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

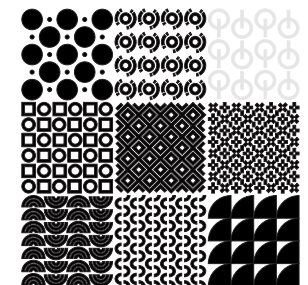
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

**REFERENCES:**

<https://citiestransition.eu/place/zoho-rotterdam>  
<https://stipo.nl/case/zoho/?lang=en>

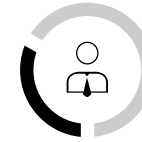




## INITIATIVE INDEX

- 01.I - **Citizens' Institute on Rural Design** • USA.....pg. 180
- 02.I - **TAK Kartal** • Istanbul, Turkey.....pg. 186
- 03.I - **The Winch (North Camden Zone)** • London, UK.....pg. 192
- 04.I - **Toshima Ward's Arts and Culture Vision** • Toshima, Japan.....pg. 198
- 05.I - **VàZapp', Hub Rurale** • Foggia, Italy.....pg. 204
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# SPACE | PLACE | INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute

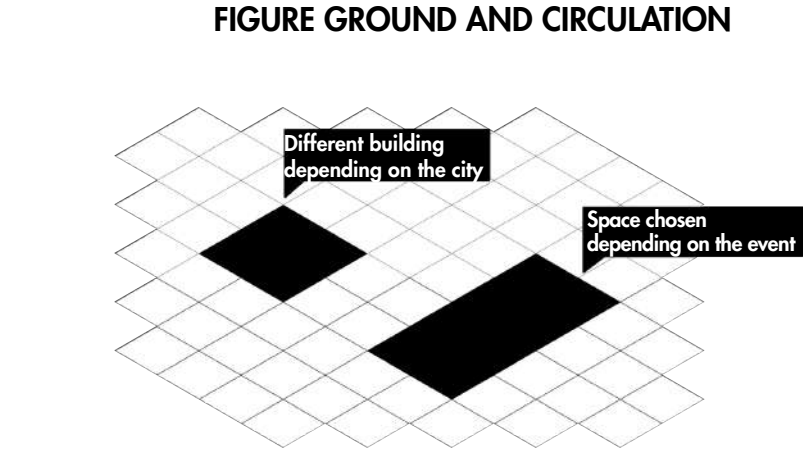
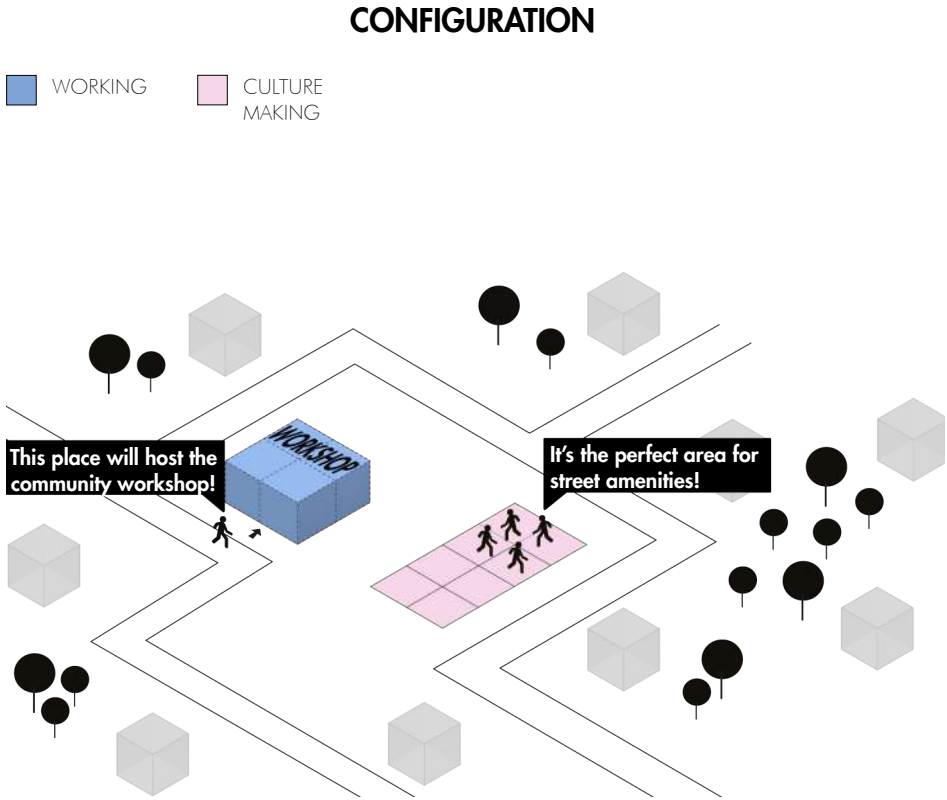


## 01.I - CITIZENS' INSTITUTE ON RURAL DESIGN

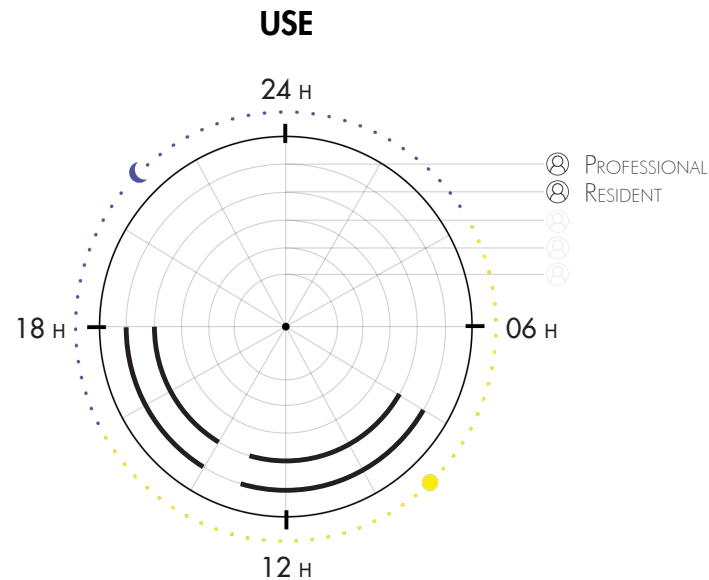
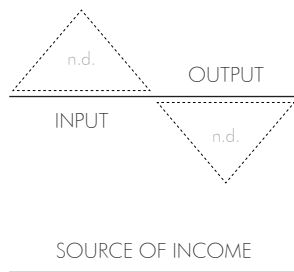
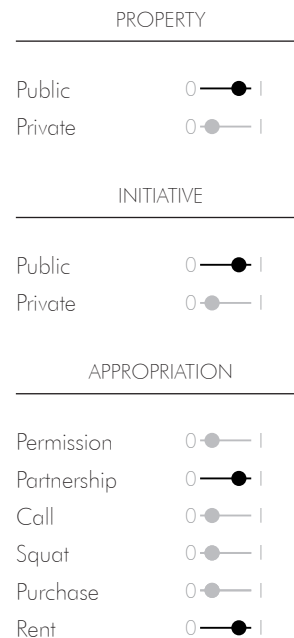
Location: U.S.A.

Web-Site: <https://www.rural-design.org/>





ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE				
WORKING	Multifunctional room Office	Professional Resident	Transitional Transitional	- Tables - Chairs - Board
PROVIDING SERVICES				
EATING				
CULTURE MAKING	Outdoor hard surface Garden Cultural sites	Resident	Transitional	- Tables - Benches - Free Wi-Fi - Gazebo
PERFORMING				
STUDYING				
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES				

**MANAGEMENT****ORGANIZATION****OWNERSHIP**

The Citizens' Institute on Rural Design™ (CIRD) is a partnership between Project for Public Spaces, the National Endowment for the Arts, the US Department of Agriculture, and the Orton Family Foundation that provides rural communities access to the resources they need to convert their own good ideas into reality.

CIRD works with communities with populations of 50,000 or less, and offers annual competitive funding to as many as six small towns or rural communities to host a two-and-a-half day community design workshop. With support from a wide range of design, planning and creative placemaking professionals, the workshops bring together local leaders from non-profits, community organizations, and government to develop actionable solutions to the community's pressing design challenges. The community receives additional support through webinars, conference calls, and web-based resources. Established in 1991 as Your Town: the Citizens' Institute on Rural Design™, CIRD has convened more than 70 workshops in all regions of the country, empowering residents to leverage local assets for the future in order to build better places to live, work, and play.

Citizens' Institute on Rural Design™ (CIRD) è una partnership fra Project for Public Spaces, National Endowment for the Arts, US Department of Agriculture e Orton Family Foundation. Fornisce alle comunità rurali l'accesso alle risorse necessarie per convertire le loro idee in realtà. CIRD lavora con comunità fino a 50.000 cittadini e offre fondi competitivi per piccole cittadine o comunità rurali per ospitare un workshop di progettazione di due giorni e mezzo. Con il supporto di una vasta gamma di professionisti del design, della pianificazione e placemaking creativi, i workshop mettono in relazione leader locali con organizzazioni no-profit, organizzatori di comunità e rappresentanti del governo con l'obiettivo di sviluppare soluzioni attuabili per le importanti sfide progettuali che la comunità ha da affrontare. La community riceve ulteriore supporto tramite webinar, conferenze e risorse basate sul Web. Fondato nel 1991 come Your Town: Citizens' Institute on Rural Design™, CIRD ha condotto più di 70 workshop in tutte le regioni del paese, consentendo ai residenti di sfruttare le risorse locali per il futuro al fine di costruire luoghi migliori in cui vivere, lavorare e giocare.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE CONNECTIVITY ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

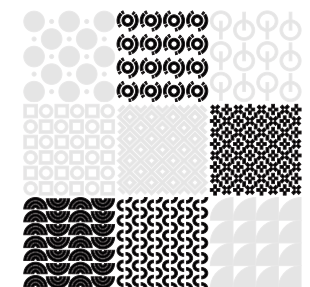
PERSONAL WELLBEING IDENTITY INTEGRATION

**ECONOMY GROWTH**

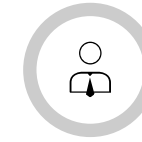
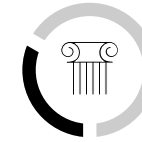
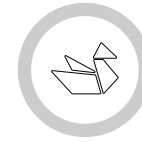
BUSINESS INCUBATOR BUSINESS ACCELERATOR LOCALISED ECONOMY

**REFERENCES:**

<https://www.pps.org/projects/citizens-institute-on-rural-design>  
<https://www.rural-design.org/>



# SPACE | PLACE | INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindengarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



## 02.I - TAK KARTAL

**Location:** Belediye Caddesi 6, Istanbul, Turkey

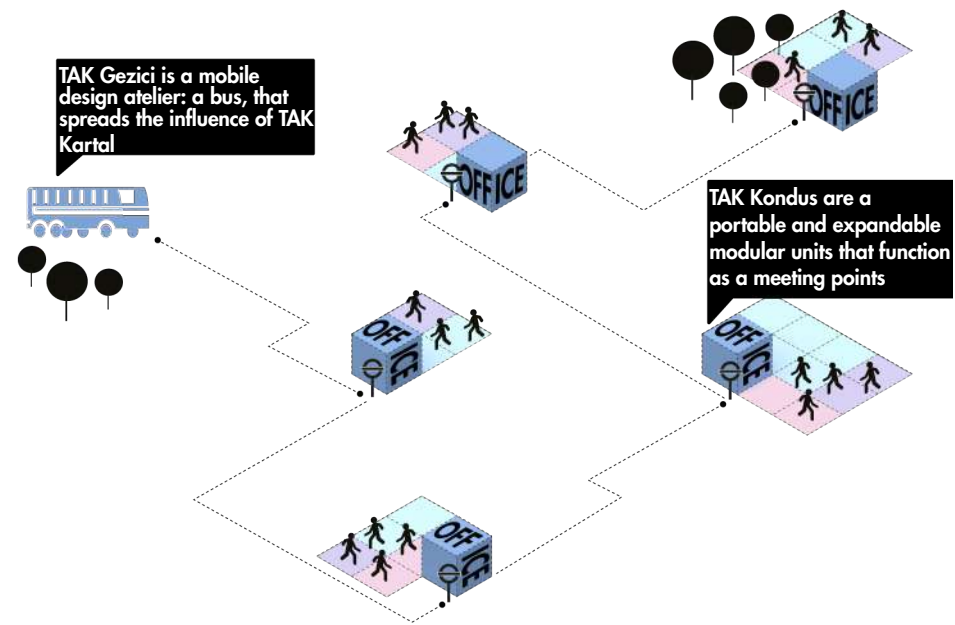
**Web-Site:** <http://takortak.org/>



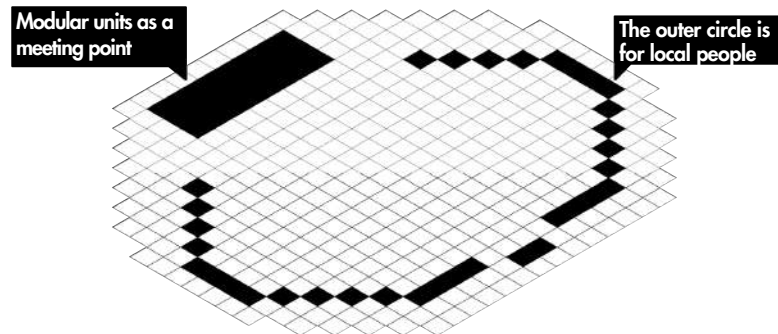


## CONFIGURATION

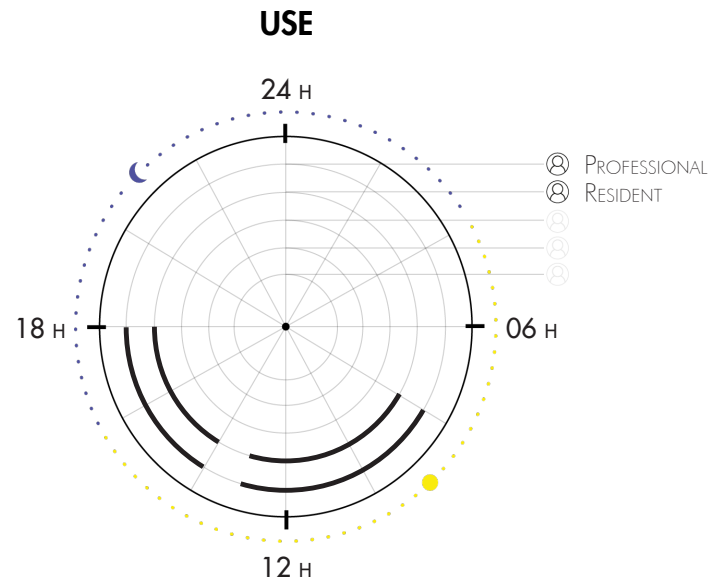
LEISURE WORKING PROVIDING SERVICES CULTURE MAKING



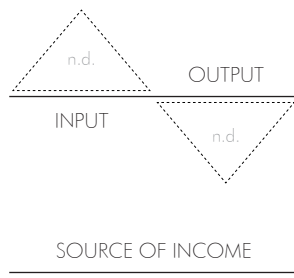
## FIGURE GROUND AND CIRCULATION



ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Outdoor hard surface Garden	Professional Resident	Transitional Transitional	- Outdoor facilities - Container - Autobus
WORKING	Office Multifunctional room	Professional	Transitional	- Container - Autobus
PROVIDING SERVICES	Outdoor hard surface Garden	Professional Resident	Transitional Transitional	- Outdoor facilities - Container - Autobus
EATING				
CULTURE MAKING	Outdoor hard surface Garden	Professional Resident	Transitional Transitional	- Outdoor facilities - Container - Autobus
PERFORMING				
STUDYING				
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES				



## MANAGEMENT



INTERNAL	EXTERNAL
Profit Activity	Call
Rent	Sponsor
Entrances	Partner
Membership	Donation
Events	Public institution
Services	

## ORGANIZATION

- SRL
- Association
- Cooperative
- Committee
- Entrepreneur
- Foundation
- Corporation

## OWNERSHIP

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

Kartal is one of the municipalities of Istanbul, an industrial area located in the Asian half of the city. Most of its 460,000 residents come from other parts of Turkey, and moved to Kartal for better job opportunities. Kartal now is aiming to revitalise its former industrial sites and other abandoned or underused areas within the municipality. Tasarım Atolyesi Kartal ('Design Atelier Kartal'— abbreviated as TAK Kartal) is a creative innovation space that brings together Kartal residents, designers, volunteers, students and supporters to collaboratively create ideas and products for the public good, finding solutions that can improve the quality of life in Kartal. It has thirteen different design, research and participation programmes. It is a public/private partnership with the Municipality of Kartal, which finances the project. They have a wide variety of aims, from increasing knowledge about archeology to developing Kartal's food culture by sharing recipes. TAK Kartal runs events including short film workshops, movie screenings, 'seed bomb' workshops, wall illustration workshops, an urban chess event, and code workshops for children.

Kartal è uno dei comuni di Istanbul, un'area industriale situata nella metà asiatica della città. La maggior parte dei suoi 460.000 residenti proviene da altre parti della Turchia e si è trasferita a Kartal per migliori opportunità di lavoro. Kartal ora mira a rivitalizzare i suoi ex siti industriali e altre aree abbandonate o sottoutilizzate all'interno del comune. Tasarım Atolyesi Kartal ('Design Atelier Kartal' - abbreviato in TAK Kartal) è uno spazio di innovazione creativa che riunisce residenti, designer, volontari, studenti e sostenitori di Kartal per creare idee e prodotti collaborativi per il bene pubblico, trovando soluzioni che possano migliorare qualità della vita a Kartal. Ha tredici diversi programmi di progettazione, ricerca e partecipazione. È una partnership pubblico / privata con il Comune di Kartal, che finanzia il progetto. Hanno una vasta gamma di obiettivi, dalla crescente conoscenza dell'archeologia allo sviluppo della cultura del cibo di Kartal attraverso la condivisione di ricette. TAK Kartal gestisce eventi tra cui workshop di cortometraggi, proiezioni di film, workshop sulla 'bomba di semi', workshop di illustrazione sulle pareti, un evento di scacchi urbani e workshop sul codice per bambini.

# IMPACT CODE

## REVITALISED AREAS

VALUABLE SPACE CONNECTIVITY ENERGY EFFICIENCY

## SOCIAL EMPOWERMENT

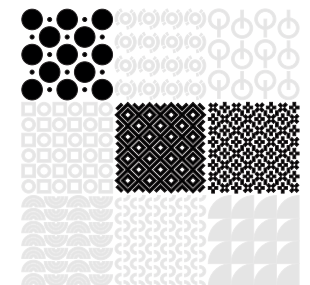
PERSONAL WELLBEING IDENTITY INTEGRATION

## ECONOMY GROWTH

BUSINESS INCUBATOR BUSINESS ACCELERATOR LOCALISED ECONOMY

## REFERENCES:

<http://takartak.org/atolye/kartal/>  
[http://www.worldcitiescultureforum.com/case\\_studies/tak-kartal](http://www.worldcitiescultureforum.com/case_studies/tak-kartal)



**SPACE****PLACE****INITIATIVE****FUNCTIONS:**

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



## 03.I - THE WINCH (NORTH CAMDEN ZONE)

**Location:** 21 Winchester Rd, London NW3 3NR, UK

**Web-Site:** <http://www.northcamdenzone.org/>



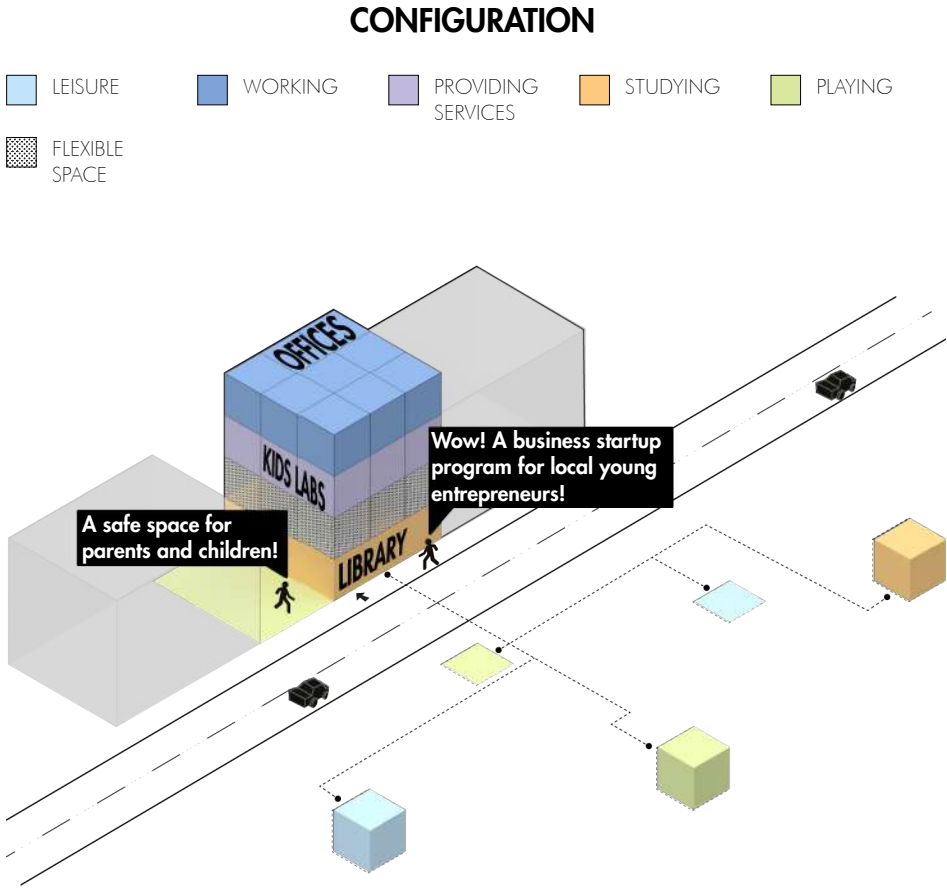
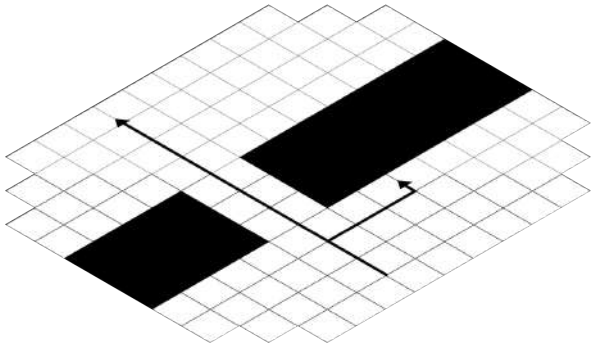
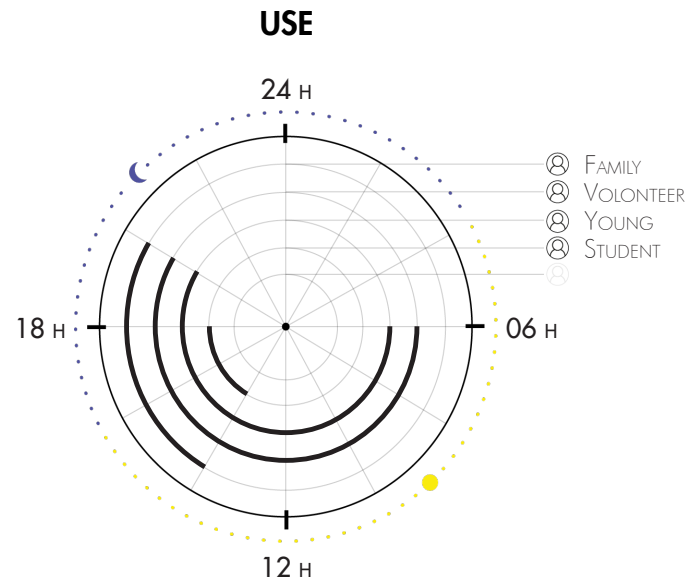
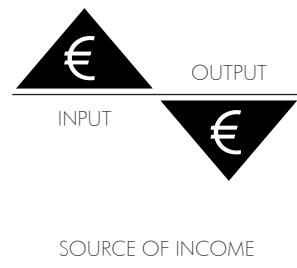


FIGURE GROUND AND CIRCULATION



ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Outdoor hard surface Garden Buildings	Family Volunteer Young	Medium High High	
WORKING	Multifunctional room Office	Student Volunteer	Medium High	- Tables - Chairs - Shelves - Boards
PROVIDING SERVICES	Multifunctional room	Family Volunteer Young	Medium High High	- Tables - Chairs - Shelves - Toys
EATING				
CULTURE MAKING				
PERFORMING				
STUDYING	Outdoor hard surface Garden Buildings	Family Volunteer Young	Medium High High	
PLAYING	Outdoor hard surface Garden Buildings	Family Volunteer Young	Medium High High	
BUYING				
LIVING				
FLEXIBLE SPACES	Indoor spaces			

**MANAGEMENT**

INTERNAL	EXTERNAL
Profit Activity	Call
Rent	Sponsor
Entrances	Partner
Membership	Donation
Events	Public institution
Services	

**ORGANIZATION**

- SRL
- Association
- Cooperative
- ✓ Committee
- Entrepreneur
- Foundation
- Corporation

**OWNERSHIP**

PROPERTY	
Public	0 —●— I
Private	0 —●— I
INITIATIVE	
Public	0 —●— I
Private	0 —●— I
APPROPRIATION	
Permission	0 —●— I
Partnership	0 —●— I
Call	0 —●— I
Squat	0 —●— I
Purchase	0 —●— I
Rent	0 —●— I

North Camden Zone uses an asset based community development approach. The aim is to build a movement of people that live, work and play, who are passionate about wanting to improve the lives of children in Camden, and have a shared vision and purpose to create sustainable change in North Camden.

Poverty is a complex social problem that requires a radically different way of working. In order to understand and achieve change it is needed to look at the whole picture. We need to understand how the systems are organised and interconnected. In order to improve the life chances of all children, young people and families, community members and professionals need to commit themselves to taking collective responsibility and action to enable positive change. We need to take a step back, listen to the community, understand what needs to be improved, identify where intervention is most needed and better align how we all work together as a whole system. Children, young people and families are also actors within the system who need to be at the centre of how we understand and co-design new ways of working.

North Camden Zone utilizza un approccio di sviluppo della comunità basato sulle sue risorse. L'obiettivo è quello di costruire un movimento di persone che vivono, lavorano e giocano, con la volontà di voler migliorare la vita dei bambini a Camden, e hanno una visione e uno scopo condiviso per creare cambiamenti sostenibili a North Camden. La povertà è un problema sociale complesso che richiede un modo di lavorare radicalmente diverso. Per capire e ottenere il cambiamento, è necessario guardare all'intero quadro. Dobbiamo capire come i sistemi sono organizzati e interconnessi. Al fine di migliorare le opportunità di vita di tutti i bambini, i giovani e le famiglie, i membri della comunità e i professionisti devono impegnarsi a prendere responsabilità collettive e azioni per consentire un cambiamento positivo. Dobbiamo fare un passo indietro, ascoltare la comunità, capire cosa deve essere migliorato, identificare dove è più necessario l'intervento e meglio allineare il modo in cui tutti lavorano insieme come sistema. I bambini, i giovani e le famiglie sono anche attori del sistema che devono essere al centro di come comprendiamo e co-progettiamo nuovi modi di lavorare.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

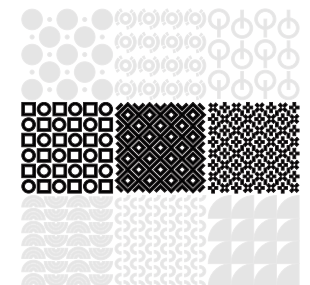
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

**REFERENCES:**

<http://www.northcamdenzone.org/>  
<http://thewinch.org/north-camden-zone/>  
<https://northcamdenzone.commonplace.is/>  
<http://thewinch.org/north-camden-zone/>

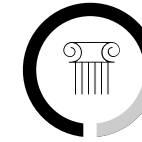




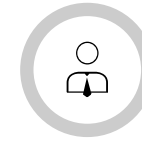
## SPACE



## PLACE



## INITIATIVE



## FUNCTIONS:

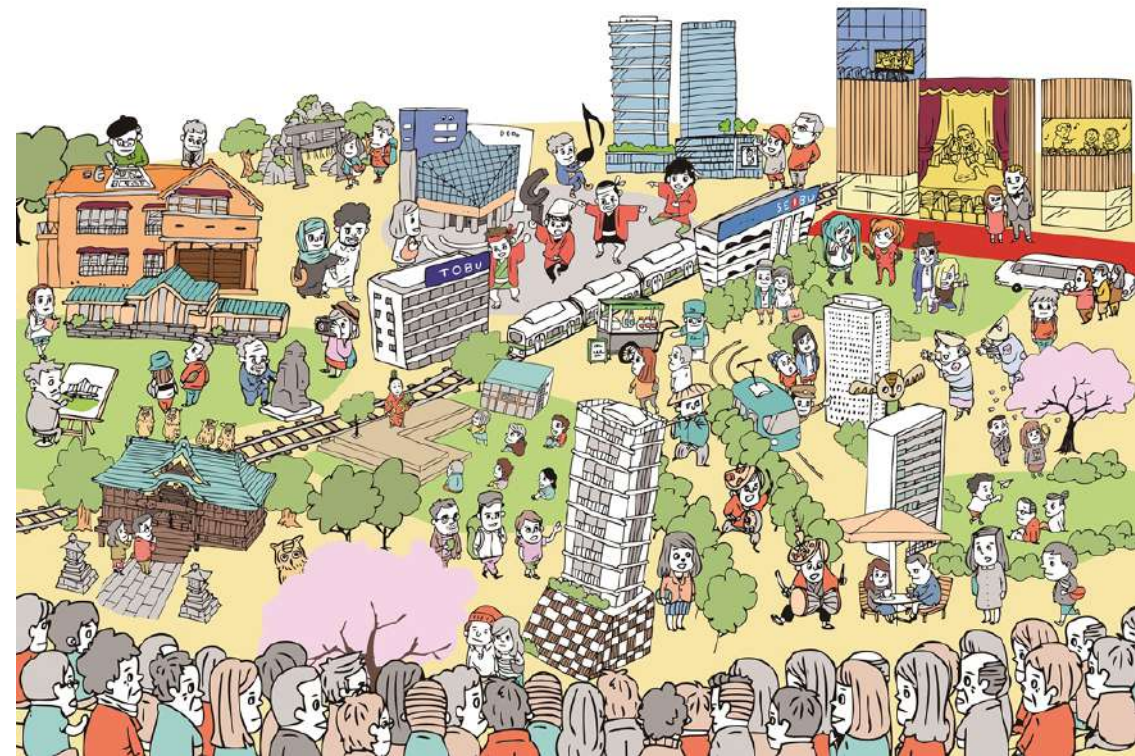
- Service office
- Housing | Accommodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
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- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute

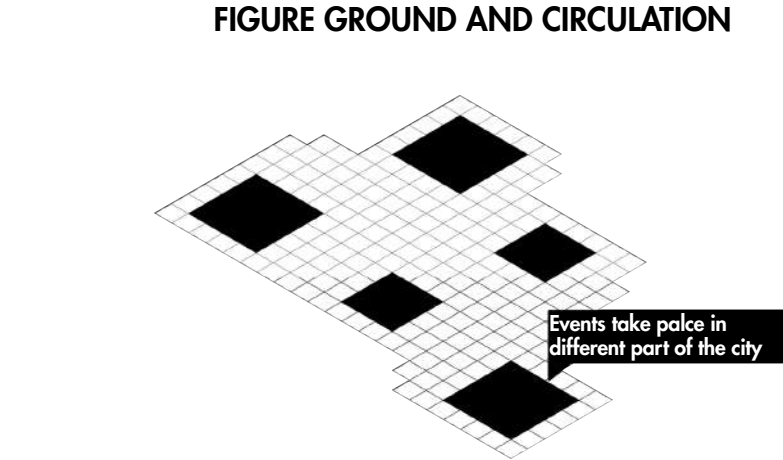
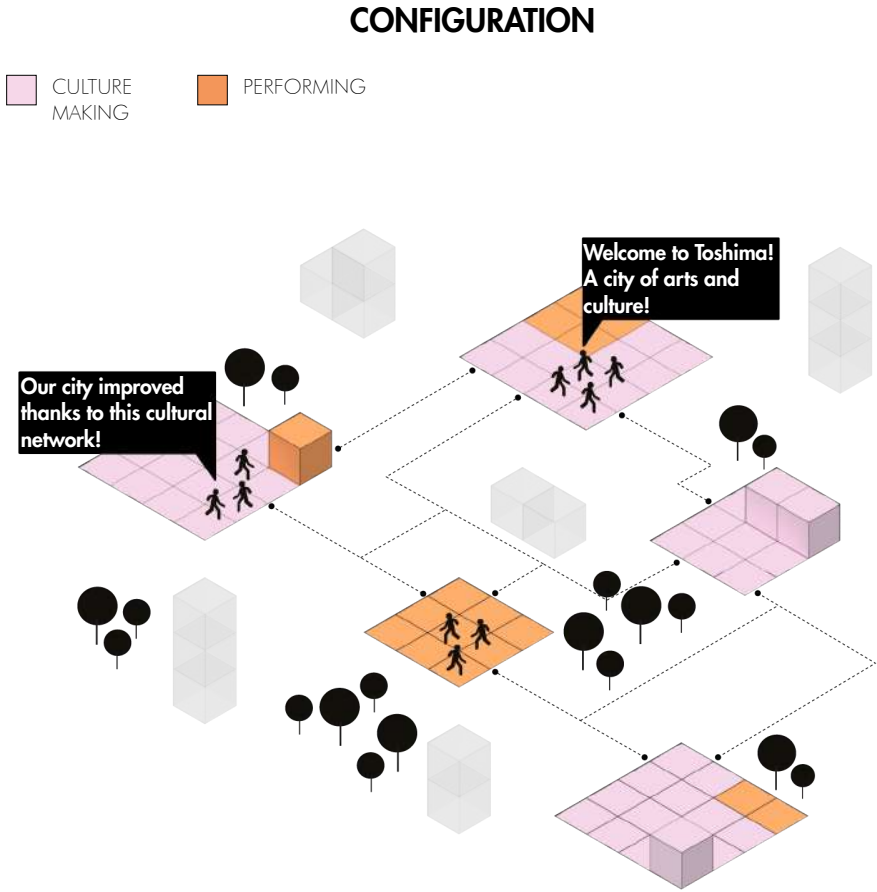


## 04.I - TOSHIMA WARD'S ARTS AND CULTURE VISION

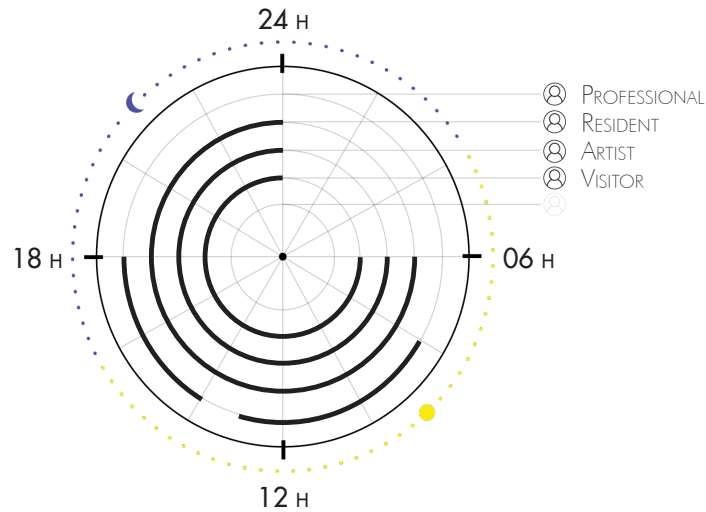
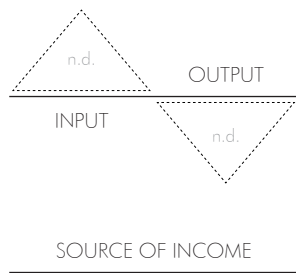
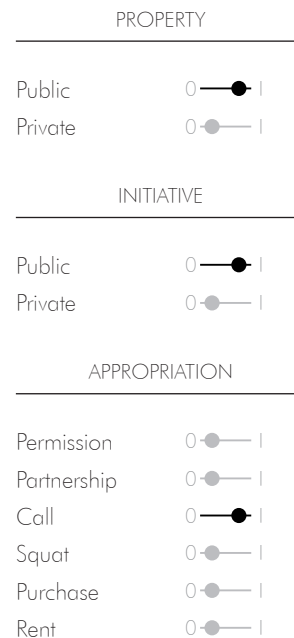
Location: Toshima, Japan

Web-Site: [http://www.city.toshima.lg.jp/artculture\\_en/index.html](http://www.city.toshima.lg.jp/artculture_en/index.html)





ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE				
WORKING				
PROVIDING SERVICES				
EATING				
CULTURE MAKING	Outdoor hard surface Cultural site Stage	Professional Resident Artist Visitor	Transitional High High High	- Outdoor facilities - Free Wi-Fi - Gazebo - Bicycles
PERFORMING	Outdoor hard surface Cultural site Stage	Professional Resident Artist Visitor	Transitional High High High	- Outdoor facilities - Free Wi-Fi - Gazebo
STUDYING				
PLAYING				
BUYING				
LIVING				
FLEXIBLE SPACES				

**USE****MANAGEMENT****ORGANIZATION****OWNERSHIP**

At the beginning of the new millennium, Toshima had a negative reputation as a scary, dark and dirty city. Due to the ward government's fragile financial position, it was not able to allocate enough budget to urban renewal efforts. In 2014, Toshima established an emergency task force, which created a four-pillar strategy with the goal of turning "the ward at risk of disappearing" into "the sustainable development ward." One of the pillars of the strategy was to use culture to promote the urban development and regeneration, and attract more residents, businesses and foreign visitors to Toshima. The International City of Arts and Culture Vision embodies this pillar, and is the culmination of the urban renewal work the ward had been undertaking since the turn of the millennium. It will use arts and culture to improve the image of Toshima, making it a "ward of choice." By developing the pride and affection that its inhabitants feel towards Toshima, it will create a positive growth cycle that attracts people and businesses.

All'inizio del nuovo millennio, Toshima aveva una reputazione negativa come spaventosa, oscura e sporca. A causa della fragile posizione finanziaria del governo del rione, non è stato in grado di destinare molto budget agli sforzi di rinnovamento urbano. Nel 2014, Toshima ha istituito una task force di emergenza, che ha creato una strategia a quattro pilastri con l'obiettivo di trasformare "il reparto a rischio di scomparire" nel "reparto di sviluppo sostenibile". Uno dei pilastri della strategia era usare la cultura per promuovere lo sviluppo urbano e la rigenerazione e attirare più residenti, imprese e visitatori stranieri a Toshima. La visione internazionale della città delle arti e della cultura incarna questo pilastro ed è il punto di arrivo del lavoro di rinnovamento urbano intrapreso dal reparto dall'inizio del millennio. Userà le arti e la cultura per migliorare l'immagine di Toshima, rendendola un "reparto di scelta". Sviluppando l'orgoglio e l'affetto che i suoi abitanti provano nei confronti di Toshima, creerà un ciclo di crescita positivo che attira persone e imprese.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

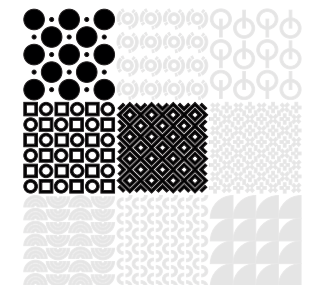
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

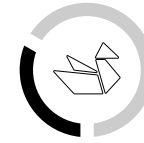
## REFERENCES:

<http://www.city.toshima.lg.jp/artculture/index.html>  
[http://www.worldcitiescultureforum.com/case\\_studies/toshima-wards-international-city-of-arts-and-culture-vision](http://www.worldcitiescultureforum.com/case_studies/toshima-wards-international-city-of-arts-and-culture-vision)





# SPACE | PLACE | INITIATIVE



## FUNCTIONS:

- Service office
- Housing | Accomodations
- Sport activity
- Music | Recordings
- Library
- Gallery | Expositions
- Theatre
- Cinema
- Exhibitions
- Club
- Street food
- Bar
- Restaurant
- Retail
- Market space
- Urban farming | planting
- Temporary spaces
- Multifunctional spaces
- Kindergarten
- Learning | Studying space
- Lab
- Workshop
- Co-working spaces
- Business incubator
- Business accelerator
- Innovation centre
- Research institute



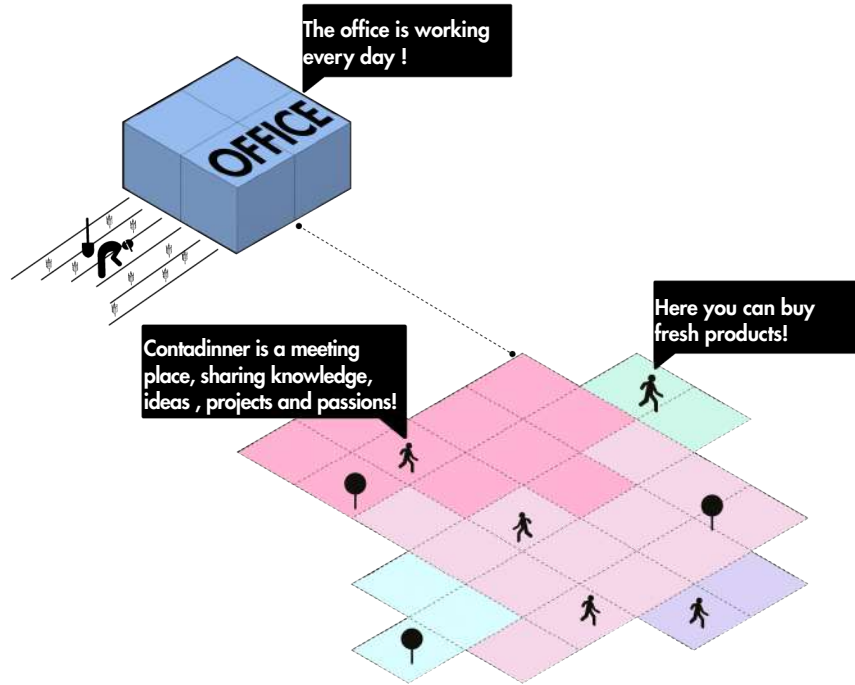
## 05.I - VÀZAPP', HUB RURALE

Location: Foggia, Italy

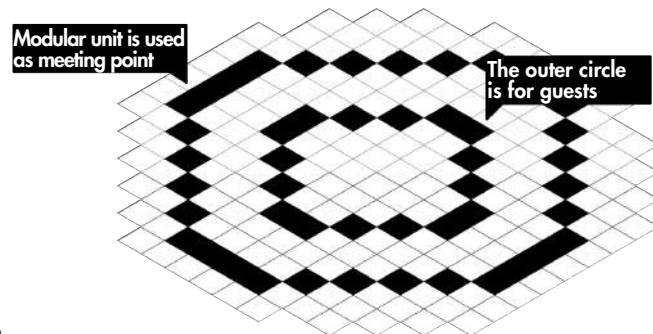
Web-Site: <http://vazapp.it/>



## CONFIGURATION



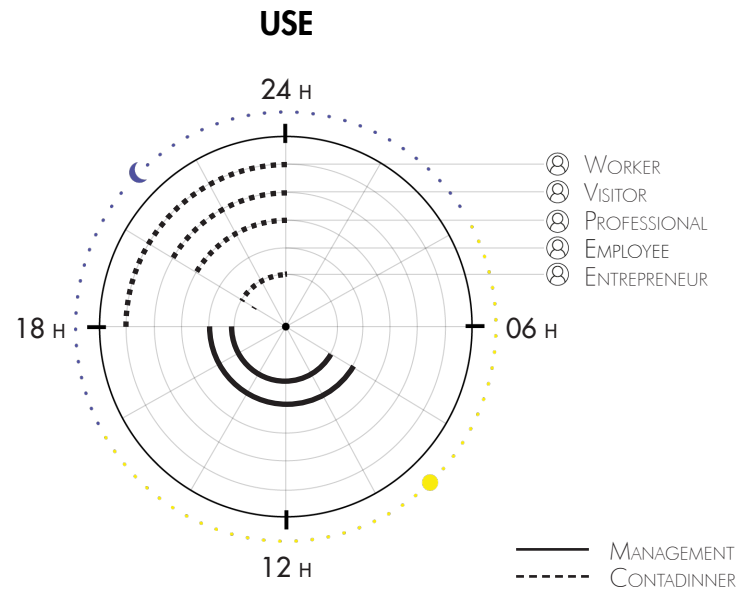
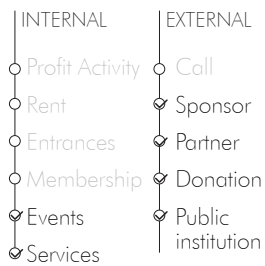
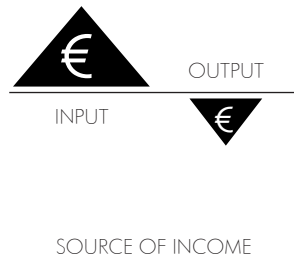
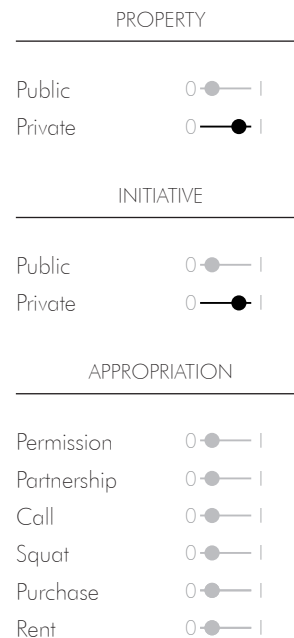
## FIGURE GROUND AND CIRCULATION

CONTADINNER  
SPATIAL CONFIGURATION

## ACTIVITIES TYPE OF SPACE USER FREQUENCY EQUIPMENT

LEISURE	Outdoor hard surface Garden	Visitor	Low	
WORKING	Homeowner's room	Entrepreneur Employee Professional	Low	- Table - Chairs - Shelves - Wi-Fi
PROVIDING SERVICES	Homeowner's room	Employee Professional	Low	- Data   Questionnaire
EATING	Outdoor hard surface Garden	Entrepreneur Employee Worker Visitor	Transitional Transitional Transitional	- Hay-Bales
CULTURE MAKING	Outdoor hard surface Garden	Employee Professional Worker	Transitional Transitional	- Hay-Bales
PERFORMING				
STUDYING				
PLAYING				
BUYING	Outdoor hard surface Garden	Worker Visitor	Transitional Transitional	- Tables - Shelves - Hay-Bales
LIVING				
FLEXIBLE SPACES				



**MANAGEMENT****ORGANIZATION****OWNERSHIP**

Vazapp is the first rural hub in Puglia, born by Giuseppe Savino's vision, who creates a place for innovation, sharing, training and creating relationships in the agricultural world that creates innovation.

A community of young farmers, professionals, researchers, communicators and creative people, whose intent is to relaunch the agricultural sector through a path of social innovation, encouraging relations in agriculture for the development of ideas and entrepreneurial activities, aimed at creating opportunities and giving life to a "Filiera colta" ®. Meetings of people who love their land and who want to stay to make it grow.

The meetings take place in the farmer's houses, that provide and sell them products, creating relationship with entrepreneur and stakeholders. They organise "Contadinner" where the farmer welcomes the participants at his home and where they share experiences around a dinner table.

The goal is not only to create new business relations but to develop also a social network to produce Big Data in agriculture.

Vazapp è il primo hub rurale in Puglia, nato dalla visione dell'imprenditore Giuseppe Savino, che ha creato un luogo di innovazione, condivisione, formazione e creazione di relazioni del mondo agricolo.

Giovani agricoltori, professionisti, ricercatori, comunicatori e creativi si riuniscono per rilanciare il settore agricolo attraverso un percorso di innovazione sociale, favorendo le relazioni in agricoltura per lo sviluppo di idee e di attività imprenditoriali, finalizzate a creare opportunità e dar vita ad una "Filiera colta" ®. Incontri di persone che amano la propria terra e che vogliono restare per farla crescere.

Gli incontri avvengono nelle case messe a disposizione dagli agricoltori stessi, che vendono anche i propri prodotti, creando legami con imprenditori e interessati alla loro attività.

Organizzano le "Contadinner" in cui l'agricoltore ospita i partecipanti nella propria casa e dove vengono condivise esperienze attorno al tavolo.

Oltre a creare nuovi legami lavorativi, l'obiettivo è sviluppare una rete sociale per produrre Big Data in agricoltura.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

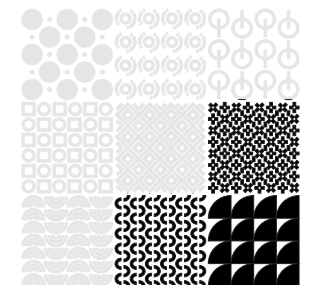
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

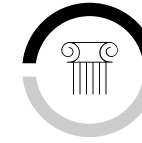
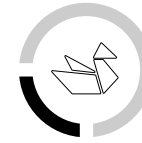
BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

REFERENCES:

<http://vazapp.it/>



# SPACE | PLACE | INITIATIVE



## FUNCTIONS:

- |   |  |  |
|---|--|--|
| <ul style="list-style-type: none"> <li>• Service office</li> <li>• Housing   Accomodations</li> <li>• Sport activity</li> <li>• Music   Recordings</li> <li>• Library</li> <li>• Gallery   Expositions</li> <li>• Theatre</li> <li>• Cinema</li> <li>• Exhibitions</li> </ul> | <ul style="list-style-type: none"> <li>• Club</li> <li>• Street food</li> <li>• Bar</li> <li>• Restaurant</li> <li>• Retail</li> <li>• Market space</li> <li>• Urban farming   planting</li> <li>• Temporary spaces</li> <li>• Multifunctional spaces</li> </ul> | <ul style="list-style-type: none"> <li>• Kindergarten</li> <li>• Learning   Studying space</li> <li>• Lab</li> <li>• Workshop</li> <li>• Co-working spaces</li> <li>• Business incubator</li> <li>• Business accelerator</li> <li>• Innovation centre</li> <li>• Research institute</li> </ul> |
|---|--|--|



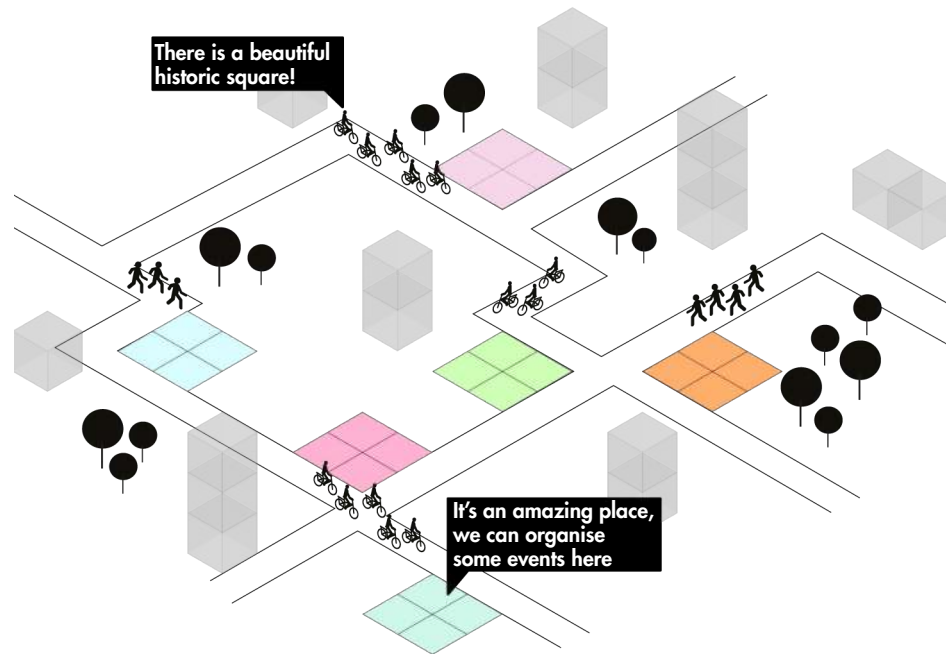
## 06.I - WALK, BIKE, PLACES (PROJECT FOR PUBLIC SPACE)

**Location:** New Orleans, USA

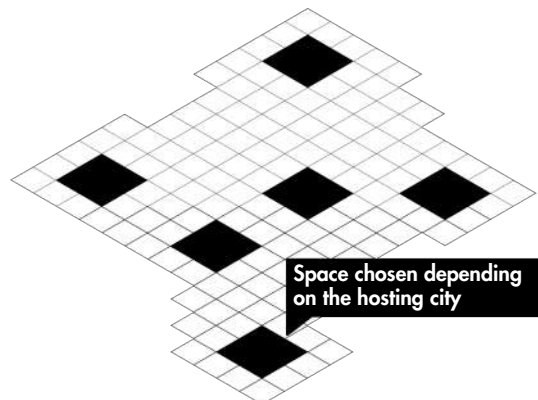
**Web-Site:** <https://www.walkbikeplaces.org/>



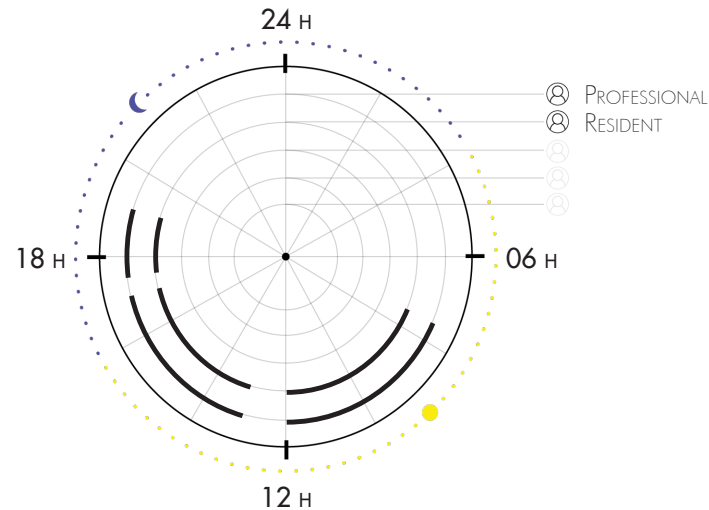
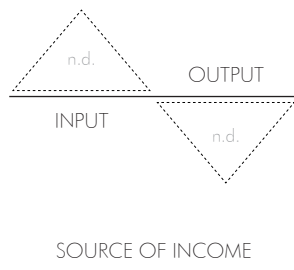
## CONFIGURATION



## FIGURE GROUND AND CIRCULATION



ACTIVITIES	TYPE OF SPACE	USER	FREQUENCY	EQUIPMENT
LEISURE	Outdoor hard surface Cultural site Stage	Professional Resident	Transitional Transitional	- Outdoor facilities - Free Wi-Fi - Gazebo - Bicycles
WORKING				
PROVIDING SERVICES				
EATING	Outdoor hard surface Cultural site Stage	Professional Resident	Transitional Transitional	- Outdoor facilities - Free Wi-Fi - Gazebo - Bicycles
CULTURE MAKING	Outdoor hard surface Cultural site Stage	Professional Resident	Transitional Transitional	- Outdoor facilities - Free Wi-Fi - Gazebo - Bicycles
PERFORMING	Outdoor hard surface Cultural site Stage	Professional Resident	Transitional Transitional	- Outdoor facilities - Free Wi-Fi - Gazebo - Bicycles
STUDYING				
PLAYING	Outdoor hard surface Cultural site Stage	Professional Resident	Transitional Transitional	- Outdoor facilities - Free Wi-Fi - Gazebo - Bicycles
BUYING	Outdoor hard surface Cultural site Stage	Professional Resident	Transitional Transitional	- Outdoor facilities - Free Wi-Fi - Gazebo - Bicycles
LIVING				
FLEXIBLE SPACES				

**USE****MANAGEMENT****ORGANIZATION****OWNERSHIP**

PROPERTY	
Public	0 —●— 1
Private	0 —●— 1
INITIATIVE	
Public	0 —●— 1
Private	0 —●— 1
APPROPRIATION	
Permission	0 —●— 1
Partnership	0 —●— 1
Call	0 —●— 1
Squat	0 —●— 1
Purchase	0 —●— 1
Rent	0 —●— 1

INTERNAL	EXTERNAL
✓ Profit Activity	○ Call
○ Rent	✓ Sponsor
○ Entrances	✓ Partner
○ Membership	○ Donation
✓ Events	○ Public institution
✓ Services	

The conference was established on the belief that greater access to walking and bicycling will create healthier individuals, cohesive neighbourhoods, and vibrant communities. The 20th Walk/Bike/Places in New Orleans is expected to draw 1,500+ city planners, transportation engineers, public health professionals, elected officials, community leaders, placemakers, and professional walking and bicycling advocates.

It started with a hundred cyclists in 1980 and they called themselves Pro Bike. Then they evolved because they found common cause with walking: streets that are unsafe for biking are also difficult to cross for pedestrians. In 2012, under the stewardship of Project for Public Spaces, they added the final piece: Place. They meet every two years for three days and they have grown over 10 time in our 30+ year history.

Breakout sessions, panel discussions, and mobile workshops address the latest trends, research, and best practices. Plenary speakers bring perspectives from other disciplines, and other experiences to help improve and expand their practice.

La conferenza è stata fondata sulla convinzione che un maggiore accesso al camminare e andare in bicicletta creerà individui più sani, quartieri coesi e comunità vivaci. Si prevede che la ventesima edizione di Walk / Bike / Places di New Orleans attirerà più di 1.500 urbanisti, ingegneri dei trasporti, professionisti della salute pubblica, funzionari eletti, leader della comunità, placemaker e professionisti del camminare e della bicicletta.

È iniziato con un centinaio di ciclisti nel 1980 e si sono fatti chiamare Pro Bike. Poi si sono evoluti perché hanno trovato una causa comune con il camminare: anche le strade non sicure per andare in bicicletta sono difficili da attraversare per i pedoni. Nel 2012, sotto la guida di Project for Public Spaces, hanno aggiunto il pezzo finale: Place. Si incontrano ogni due anni per tre giorni e sono cresciuti di oltre 10 volte nel giro di 30 anni. Le sessioni interattive, i dibattiti e i workshop sui dispositivi mobili riguardano le ultime tendenze, le ricerche e le migliori pratiche. Gli oratori plenary portano prospettive da altre discipline e altre esperienze per aiutare a migliorare ed espandere la loro pratica.

**IMPACT CODE****REVITALISED AREAS**

VALUABLE SPACE      CONNECTIVITY      ENERGY EFFICIENCY

**SOCIAL EMPOWERMENT**

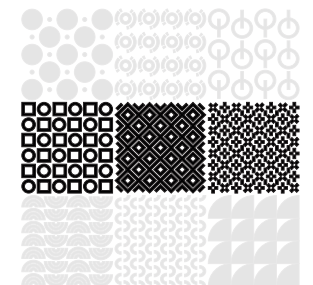
PERSONAL WELLBEING      IDENTITY      INTEGRATION

**ECONOMY GROWTH**

BUSINESS INCUBATOR      BUSINESS ACCELERATOR      LOCALISED ECONOMY

**REFERENCES:**

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<https://medium.com/@WalkBikePlaces/walk-bike-place-2018-and-creating-place-f65d4b9ec2e4>  
<https://www.pps.org/article/now-accepting-proposals-walk-bike-places-2018-new-orleans>



# CONCLUSIONS

## CONCLUSIONI



## CONCLUSIONS

It is clear the reason of the Community Spaces' origins, the answer to a primitive human need of creating the Community and build relationships in a specific and physical place.

It is certainly less direct the initial and managerial processes of these good practices, and also the right compound of functions, activities that allow their economical, social and environmental sustainability.

For these reasons, this research is part of a more complex and articulated project, with the aim to study and to arrange all these case studies, in order to create a solid background for the definition of a common design features and therefore the elaboration of a Toolkit.

In conclusion it emerges the concept of Flexibility, from a spatial, managerial and timeframe points of view; these lead to a substantial ability to adapt to changes, always maintaining a strong social identity and fostering local economy activators.

## CONCLUSIONI

Chiara è la motivazione della nascita degli Spazi di Comunità, la risposta ad un bisogno umano primordiale di fare comunità e avere relazioni in un luogo fisico definito.

Meno diretti risultano i processi di innesco e gestione, e tanto più la giusta commistione di funzioni, attività che ne permettono la sostenibilità economica, sociale ed ambientale.

Pertanto questa ricerca entra in un progetto più complesso e articolato, con lo scopo di studiare e mettere a sistema i vari casi per creare un terreno fertile per la definizione di alcuni fili comuni progettuali che portano all'elaborazione di un Toolkit.

Emerge a conclusione il concetto di Flessibilità sul piano spaziale, organizzativo e temporale che porta ad una estrema capacità di adattarsi ai cambiamenti, mantenendo sempre una forte identità sociale e favorendo attivatori economia locale.

